



ZEBRA

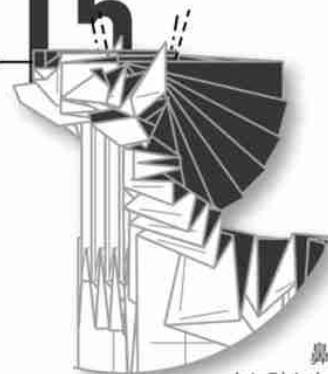
113



114

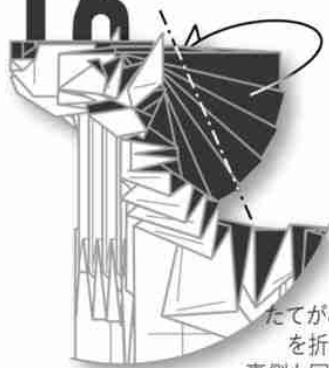


115



鼻を
少し引き出す
Pull the nose lightly.

116



たてがみ
を折る
裏側も同じ
Fold the mane. Repeat behind.

117



118



透視する
X-ray view.

119



中割り折り
Inside reverse fold.

120



残り
2箇所も
中割り折り
Inside reverse fold two times.

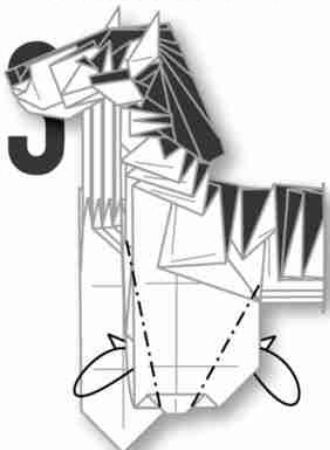
121



122



123



124



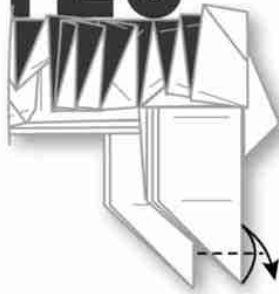
125



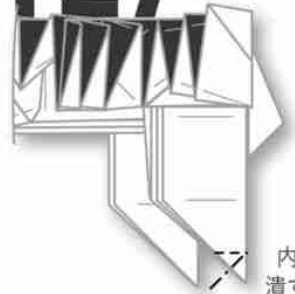
裏側も
121-124と
同じように折る

Repeat steps 121-124 behind.

126

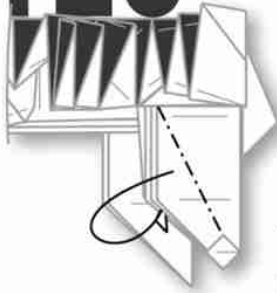


127



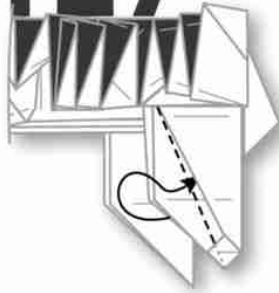
内側を広げて
潰すように折る
Open and squash.

128

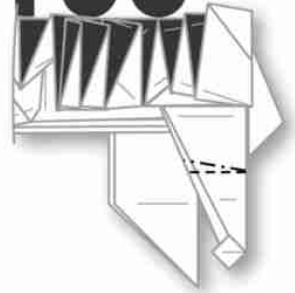


手前の2層を
折り込む
Fold the top
two layers.

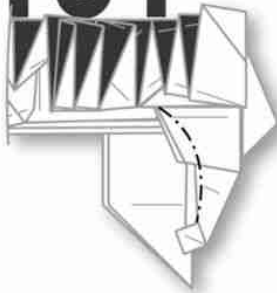
129



130



131

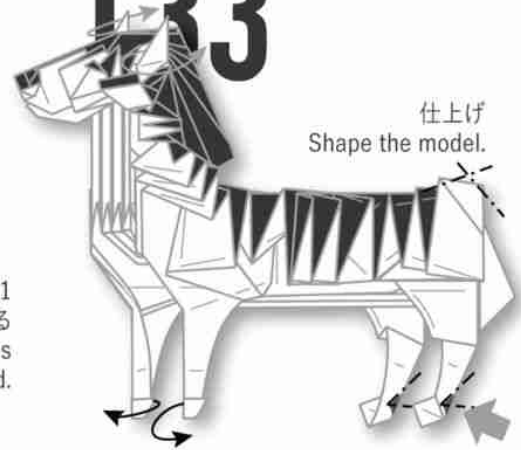


132



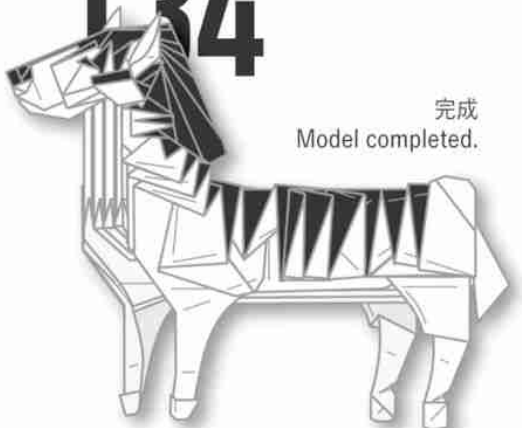
裏側も 126-131
と同じように折る
Repeat steps
126-131 behind.

133



仕上げ
Shape the model.

134



完成
Model completed.

WHITE TIGER

ORIGAMI MONO
ホワイトタイガー
2021



2015年のシマウマのデジャヴ作品です。構造、蛇腹感、糊付けの仕上げに頼ったクオリティ、どれも見覚えがあります。更に、この作品は元々「トラ」というタイトルで発表しており、本書のコンセプトに合わせて「ホワイトタイガー」と改題したものです。私の本書への腹黒な姿勢が伺えます。

私のYouTubeに、初めて折り図付きで動画をアップロードした記念の作品でもあります。また、「2色の動物を折る場合、折り図の白い面をどちらにするのか問題」がありますが、本書のように白黒の動物にしてしまうことで、ある意味解決しました。

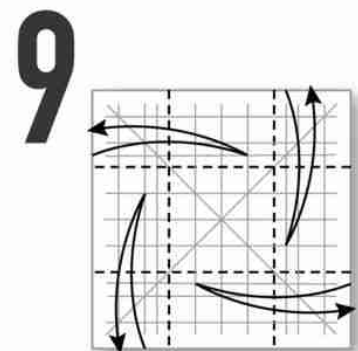
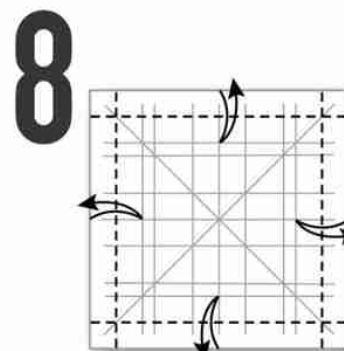
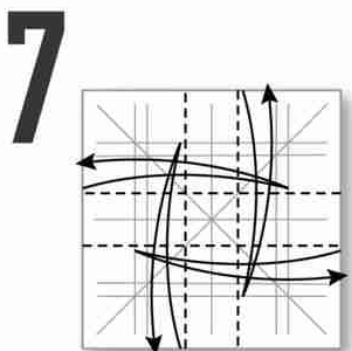
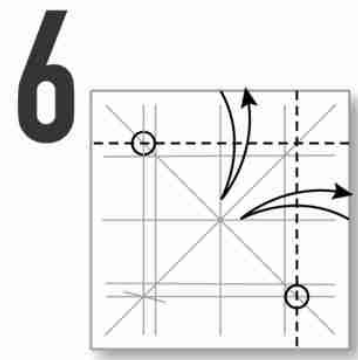
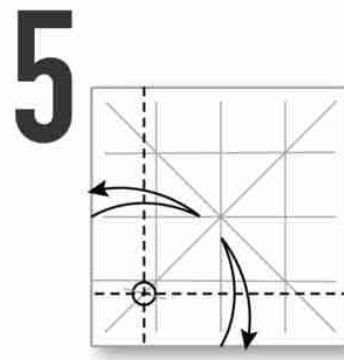
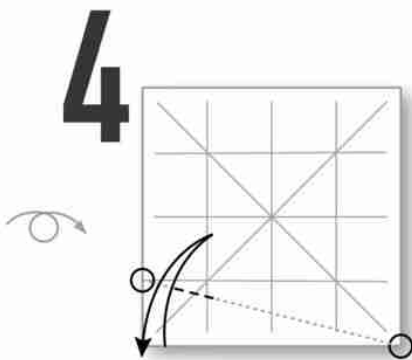
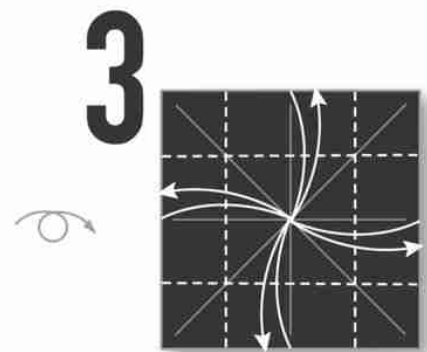
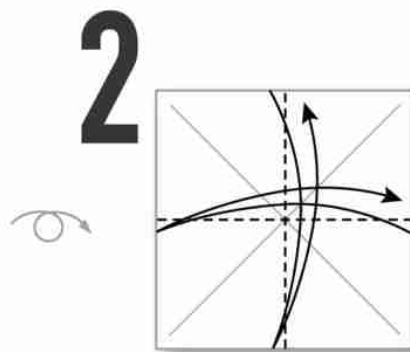
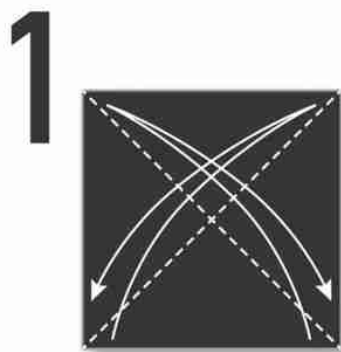
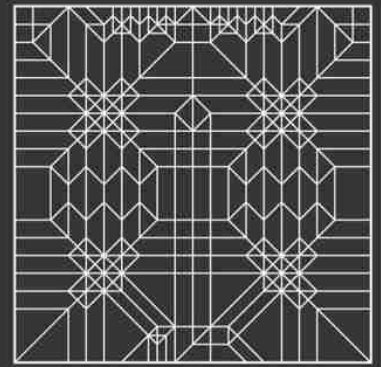
糊付けと仕上げのゴリ押しが必要です。

This is a déjà vu work on Zebra in 2015. The structure, box pleatish, and quality that relies on glue shaping are all familiar. And this work was originally named "Tiger", and I renamed to "White Tiger" according to the concept of this book. You can see my black attitude toward this book.

This is also a memory work that uploaded the video with diagrams for the first time on my YouTube. And, there is the subject about which side of the diagram is the white side when you design a two-color animal, but I solved it by making it a B&W animal as in this book.

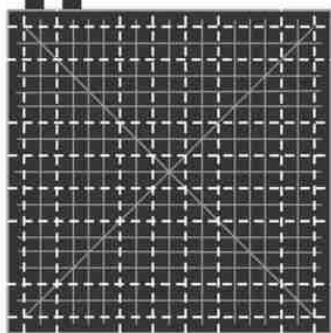
Gluing and shaping by force are required.

50cm×50cm
COMPLEX

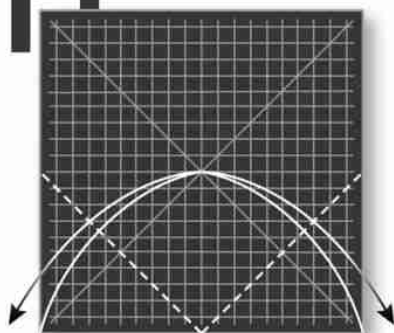


WHITE TIGER

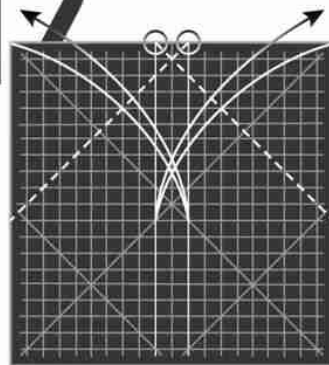
10



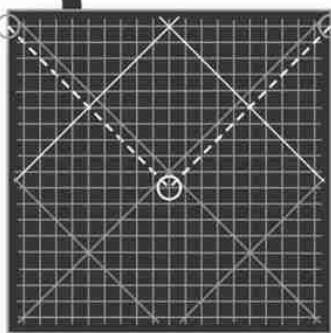
11



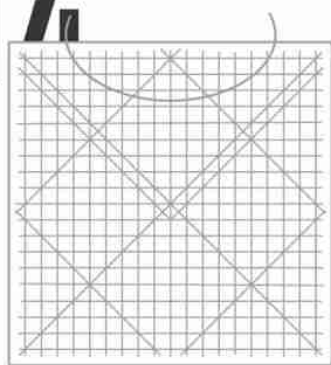
12



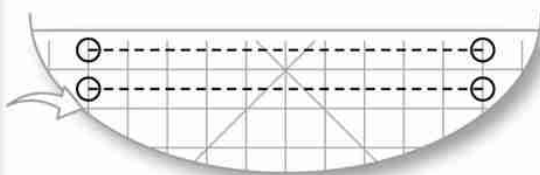
13



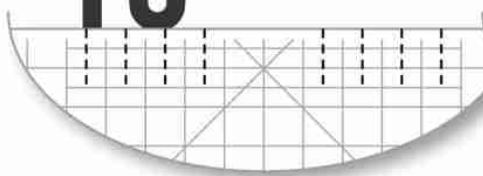
14



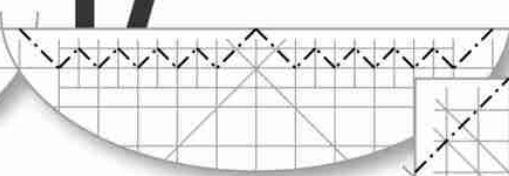
15



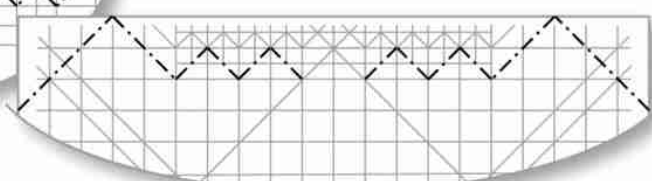
16



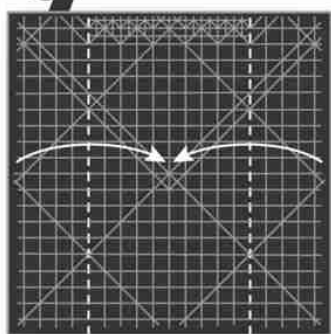
17



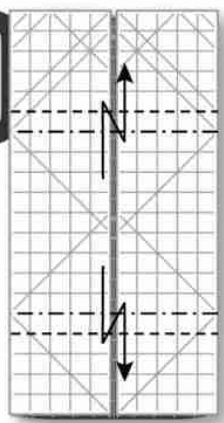
18



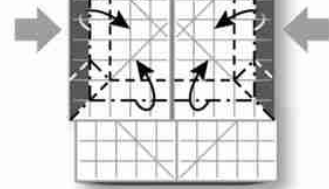
19



20



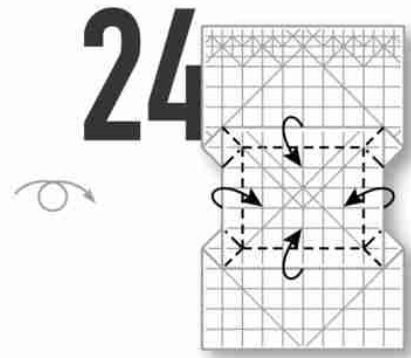
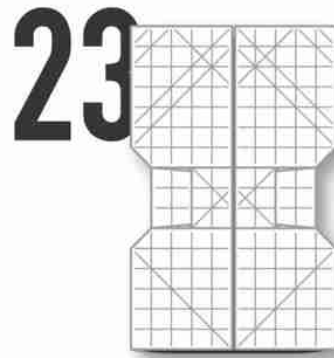
21



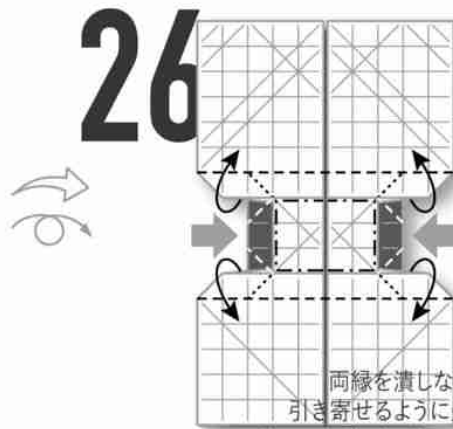
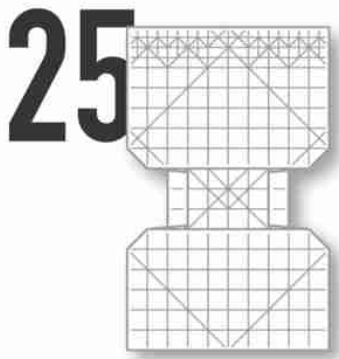
両縁を潰しながら引き寄せるように畳む
Squash the both edges and swivel fold.



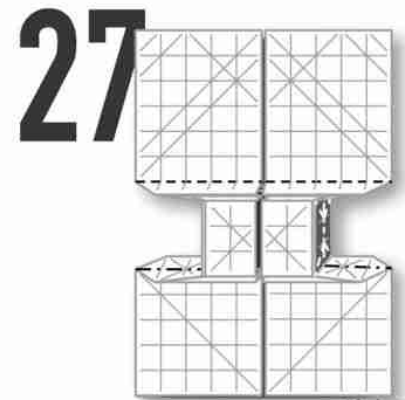
途中の図
In progress...



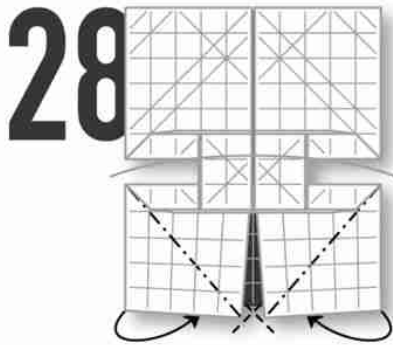
引き寄せるように折る
Swivel fold.



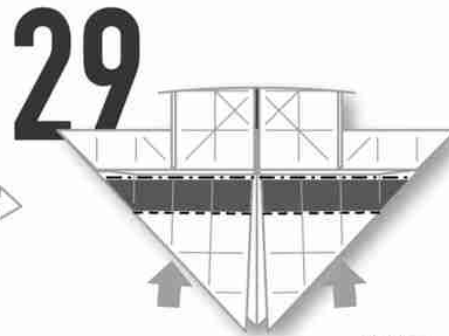
両縁を潰しながら
引き寄せるように畳む
Squash the both edges
and swivel fold.



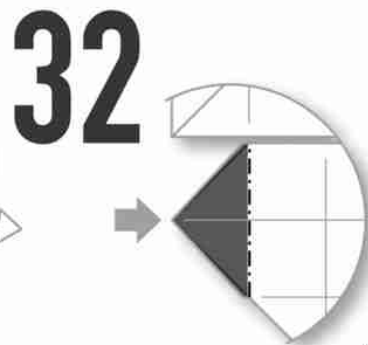
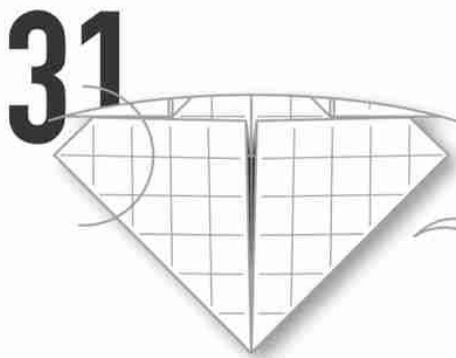
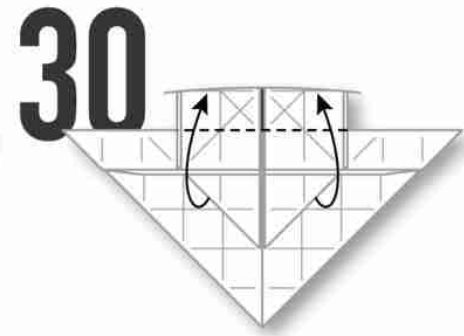
途中の図
In progress...



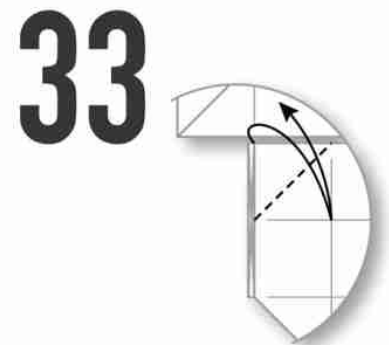
中割り折り
Inside reverse fold.



広げて
沈め折り
Open sink.



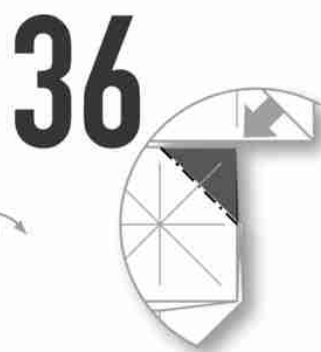
広げて
沈め折り
Open sink.



WHITE TIGER



広げて
沈め折り
Open sink.



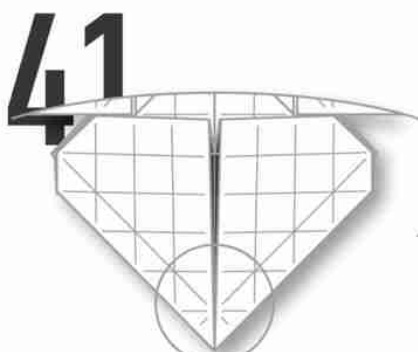
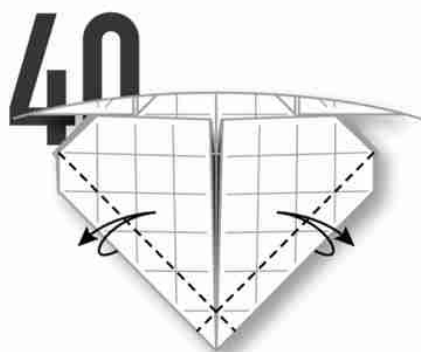
33-34 と
同じように折る
Repeat steps 33-34.



33-34 と
同じように折る
Repeat steps 33-34.



反対側も 32-38
と同じように折る
Repeat steps
32-38 on the right.

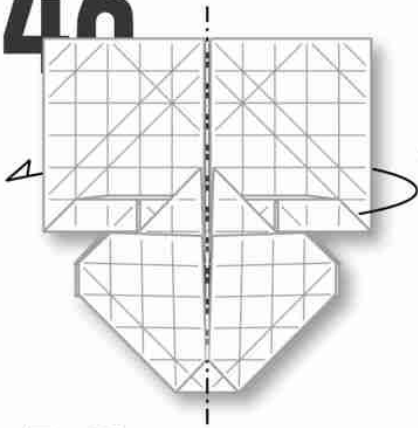


内側を広げて
潰すように折る
Open and squash.

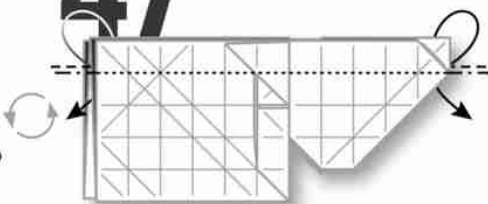


中割り折り
Inside
reverse fold.

46

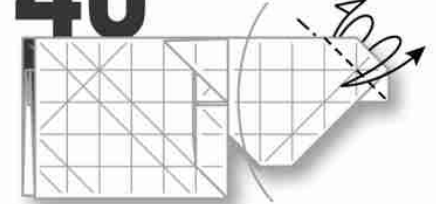


47

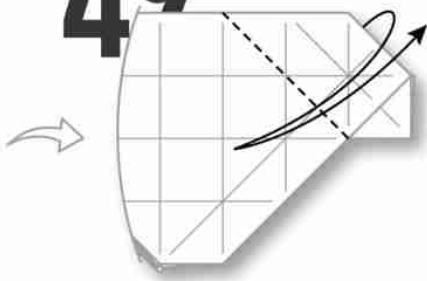


中央の縁を中割り折り
Inside reverse fold
the central layer.

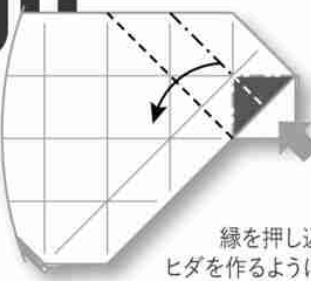
48



49

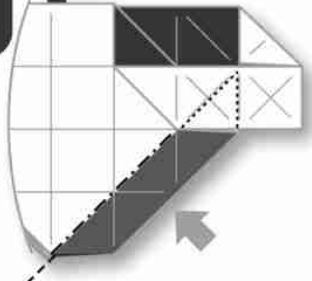


50



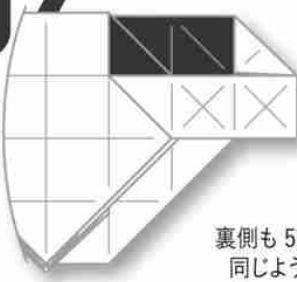
縁を押し込んで
ヒダを作るように折る
Push the edge
and make a pleat.

51



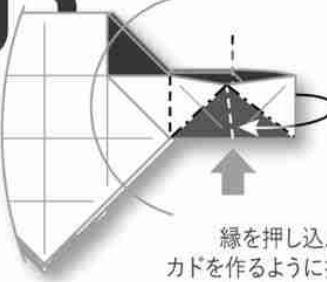
広げて沈め折り
Open sink.

52



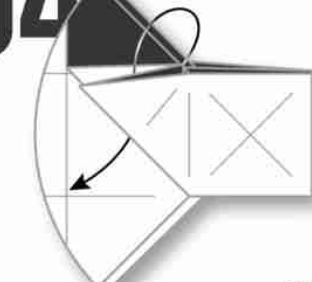
裏側も 50-51 と
同じように折る
Repeat steps
50-51 behind.

53



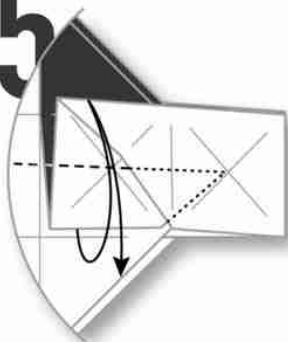
縁を押し込んで
カドを作るように折る
Push the edge
and make a corner.

54

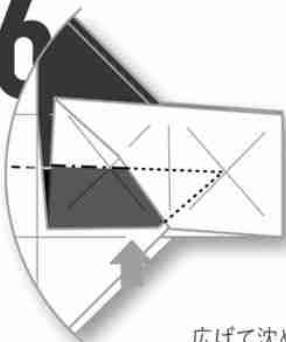


中割り折り
Inside reverse fold.

55

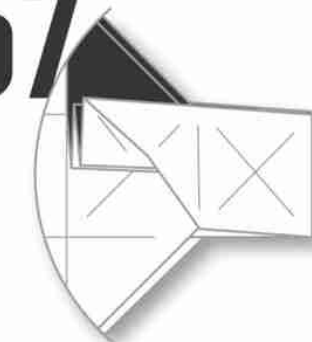


56



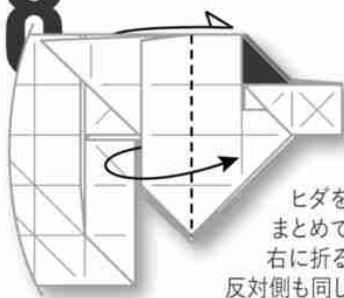
広げて沈め折り
Open sink.

57



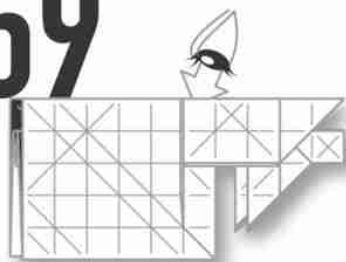
WHITE TIGER

58



ヒダを
まとめて
右に折る
反対側も同じ
Fold the layers to the right.
Repeat behind.

59

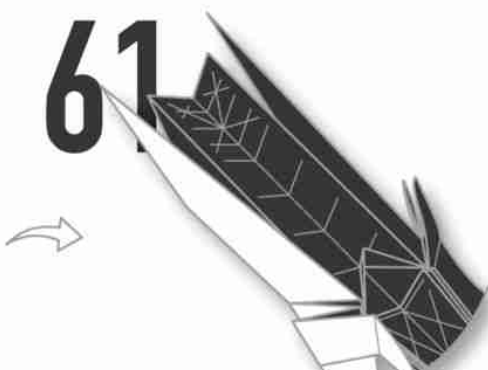


60



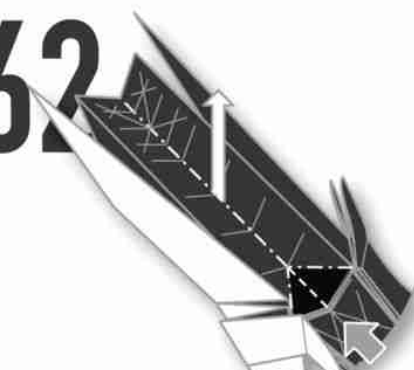
ヒダを1枚中割り折り
Inside reverse fold at the top layer.

61



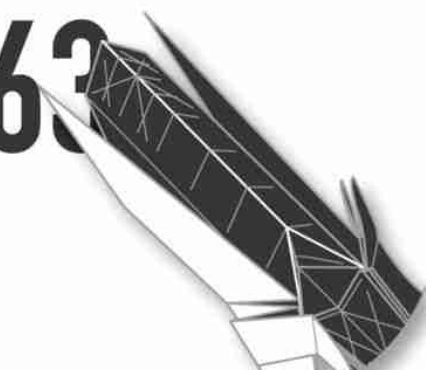
60 の状態に戻す
Unfold to step 60.

62



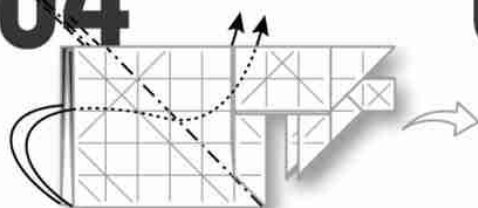
縁を押し込んでヒダを持ち上げる
Push the edge and raise the pleat up.

63



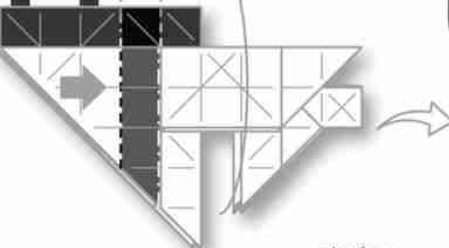
平面に畳む
Flatten.

64



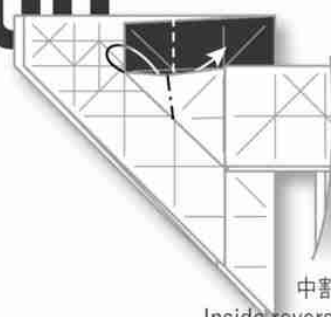
ついている折り筋で各ヒダを
中割り折りするように折る
Make several reverse folds
using the crease lines.

65



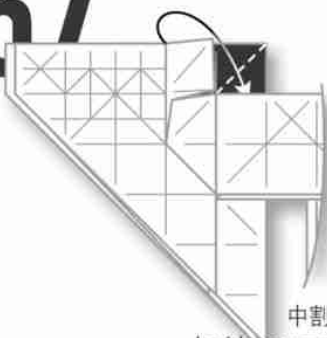
広げて
沈め折り
Open sink.

66



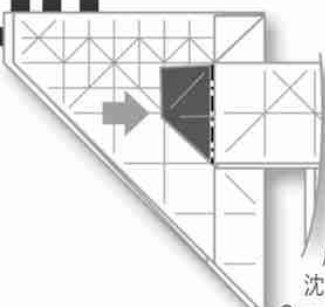
中割り折り
Inside reverse fold.

67



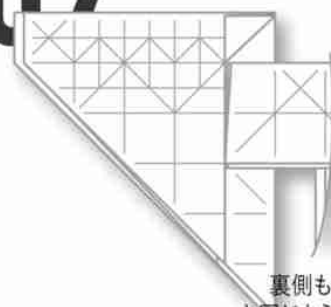
中割り折り
Inside reverse fold.

68



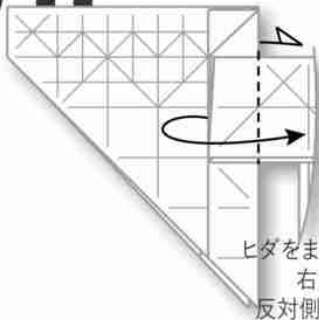
広げて
沈め折り
Open sink.

69



裏側も 65-68
と同じように折る
Repeat steps 65-68 behind.

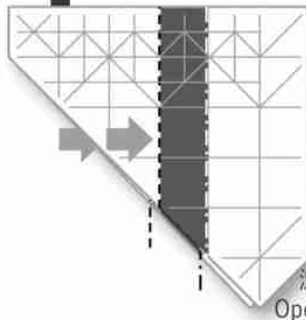
70



ヒダをまとめて
右に折る
反対側も同じ

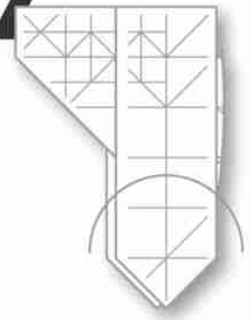
Fold the layers to the right.
Repeat behind.

71

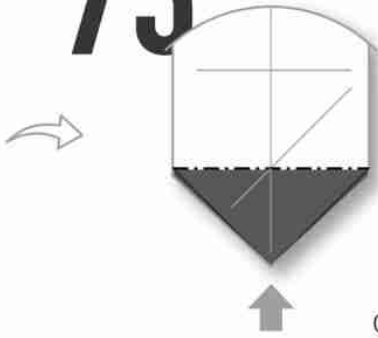


広げて
沈め折り
Open sink.

72

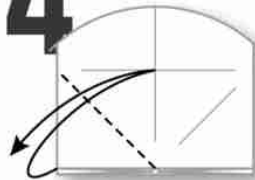


73

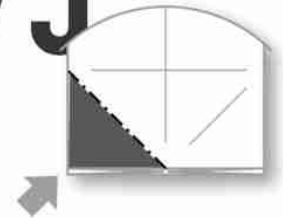


広げて
沈め折り
Open sink.

74

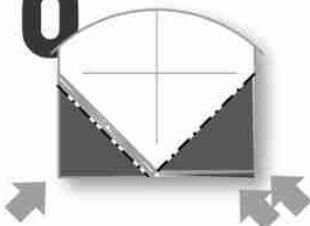


75



広げて
沈め折り
Open sink.

76



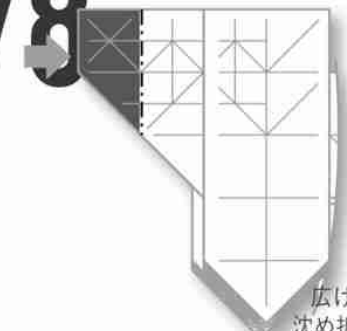
残り3箇所も
74-75と同じように折る
Repeat steps 74-75 three times.

77



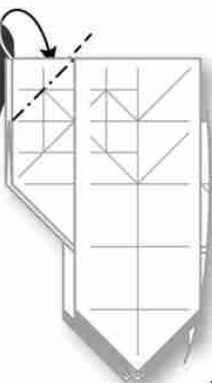
裏側も 73-76 と
同じように折る
Repeat steps
73-76 behind.

78



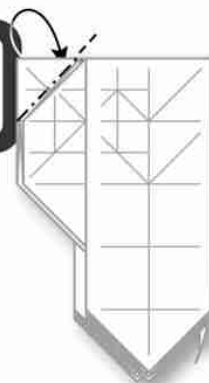
広げて
沈め折り
Open sink.

79



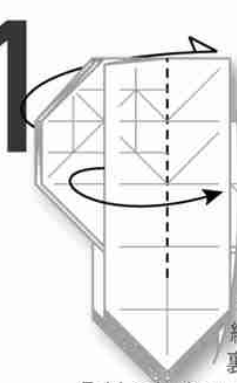
中割り折り
Inside reverse fold.

80



中割り折り
Inside reverse fold.

81



上の
部分のみ
縁をめくる
裏側も同じ
Fold only the upper part.
Repeat behind.

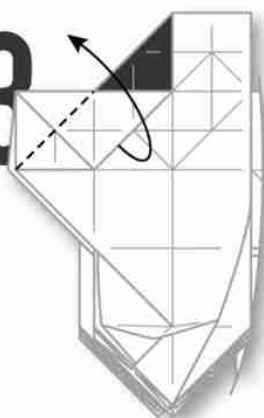
WHITE TIGER

82

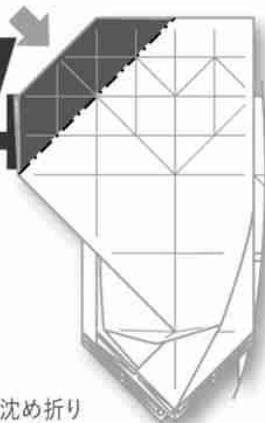


両側で縁を
引き寄せるように折る
Swivel the top edges
on both sides.

83

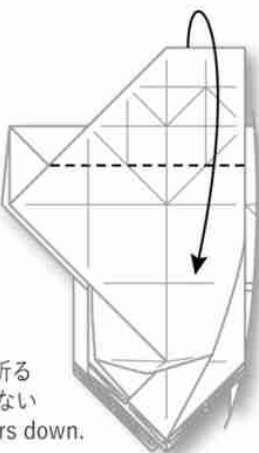


84



閉じたまま沈め折り
Closed sink.

85



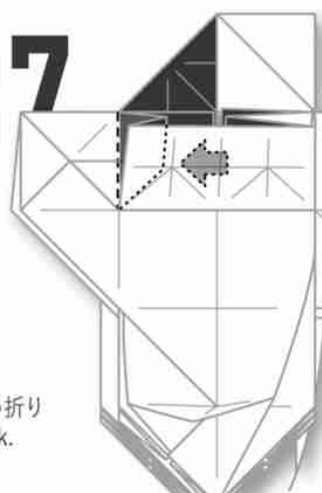
ヒダを
まとめて下に折る
平面にはならない
Fold the layers down.
Not flat.

86



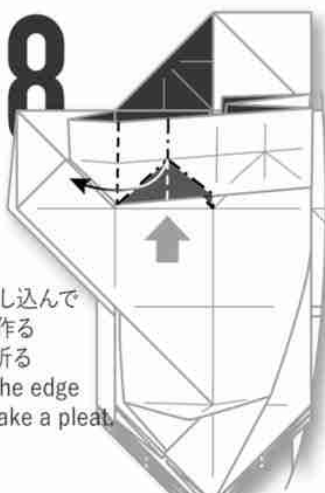
内側を広げて
潰すように折る
Open and squash.

87



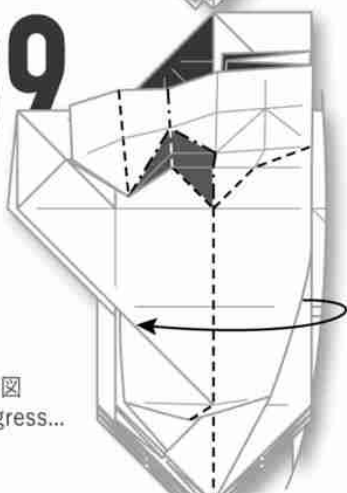
逆沈め折り
Unsink.

88



縁を押し込んで
ヒダを作る
ように折る
Push the edge
and make a pleat.

89



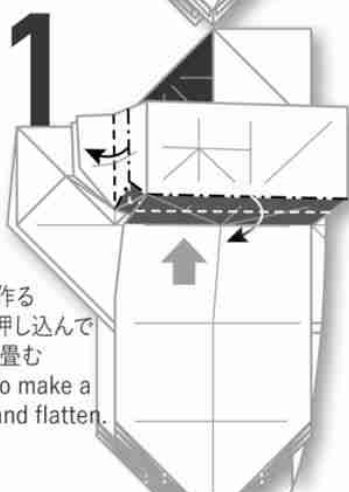
途中の図
In progress...

90



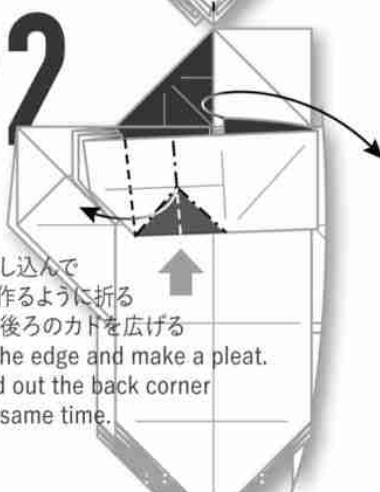
ヒダを手前に
押し出す
Pull the edge.

91



ヒダを作る
ように押し込んで
平面に畳む
Push to make a
pleat and flatten.

92



縁を押し込んで
ヒダを作るように折る
同時に後ろのカドを広げる
Push the edge and make a pleat.
Spread out the back corner
at the same time.

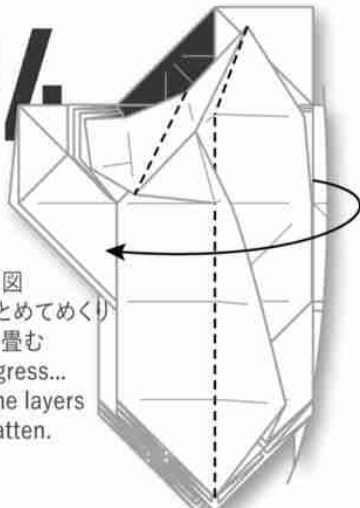
93



途中の図
ヒダをめくりながら
カドを作るように折る
In progress...
Fold the layer and
make a corner.

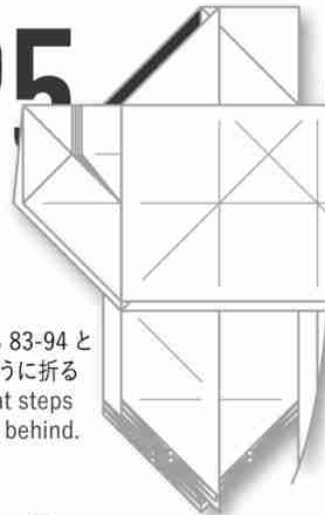
94

途中の図
ヒダまとめてめくり
平面に畳む
In progress...
Fold the layers
and flatten.



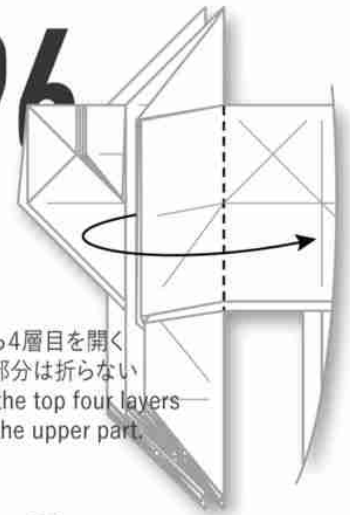
95

裏側も 83-94 と
同じように折る
Repeat steps
83-94 behind.

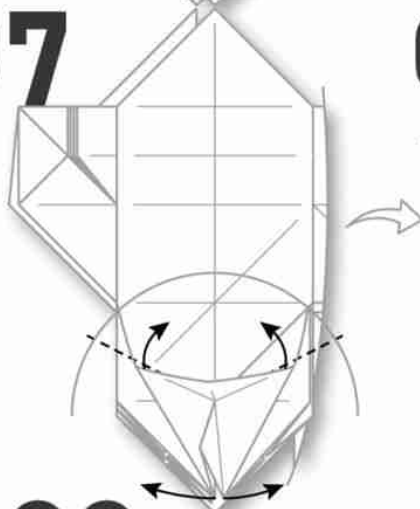


96

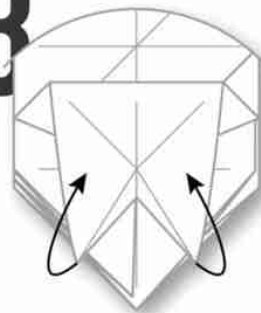
上から4層目を開く
下の部分は折らない
Fold the top four layers
only the upper part.



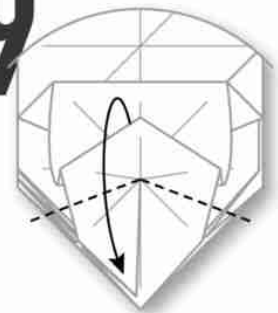
97



98

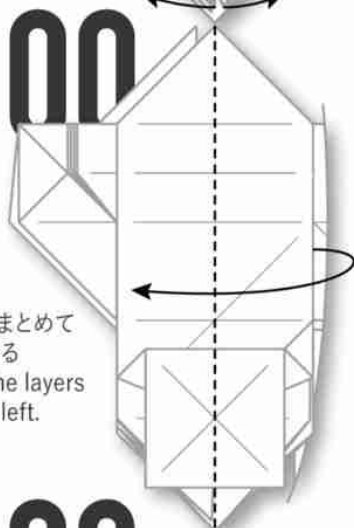


99



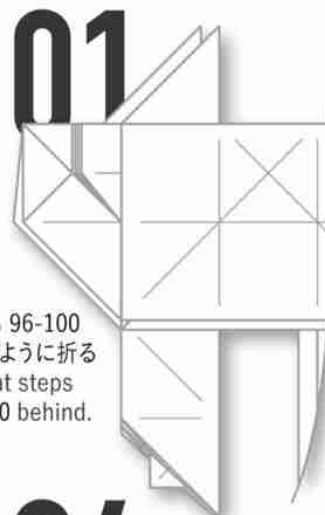
100

ヒダをまとめて
左に折る
Fold the layers
to the left.



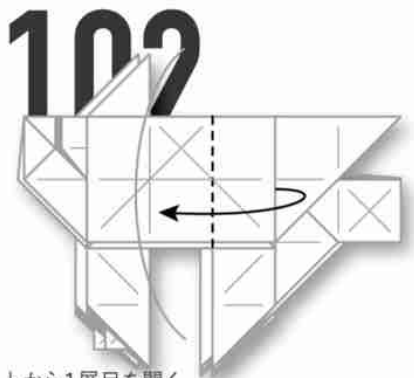
101

裏側も 96-100
と同じように折る
Repeat steps
96-100 behind.

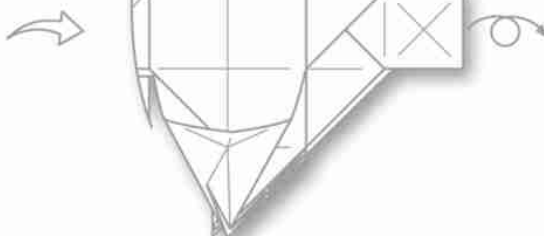


102

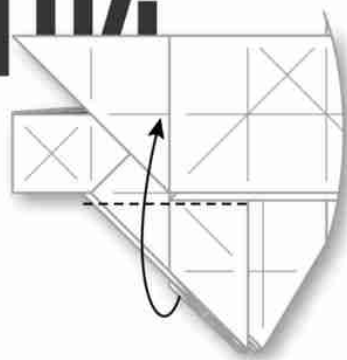
上から1層目を開く
下の部分は折らない
Fold the top layer only the upper part.



103

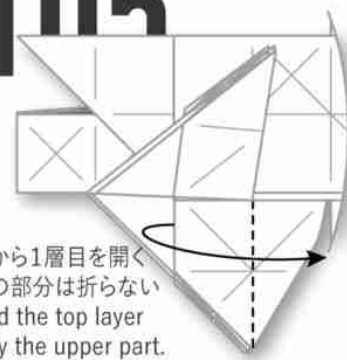


104



105

上から1層目を開く
下の部分は折らない
Fold the top layer
only the upper part.



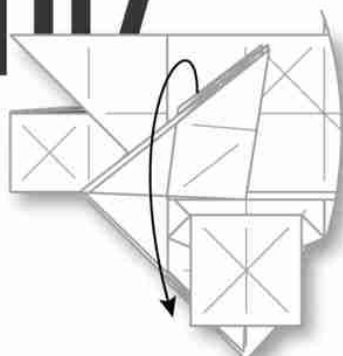
WHITE TIGER

106



97-99 と
同じように折る
Repeat steps 97-99.

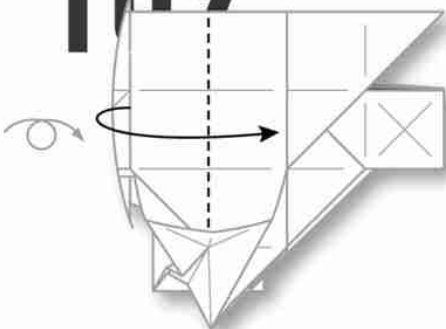
107



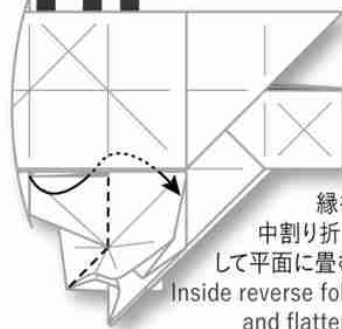
108



109

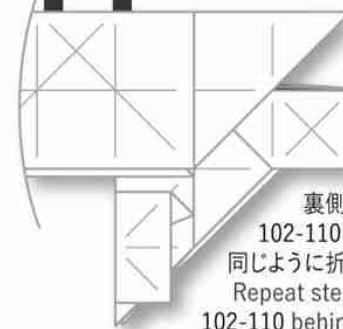


110



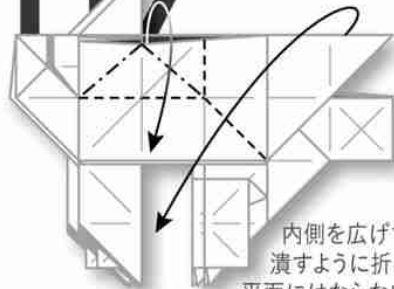
縁を
中割り折り
して平面に畳む
Inside reverse fold
and flatten.

111



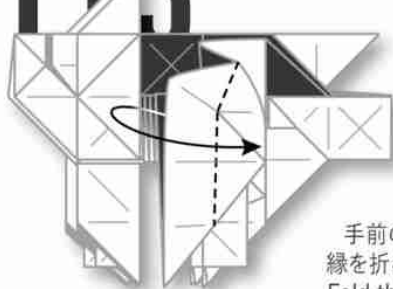
裏側も
102-110 と
同じように折る
Repeat steps
102-110 behind.

112



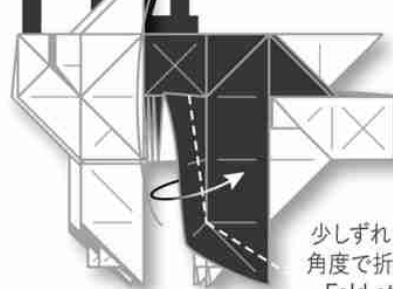
内側を広げて
潰すように折る
平面にはならない
Open and squash. Not flat.

113



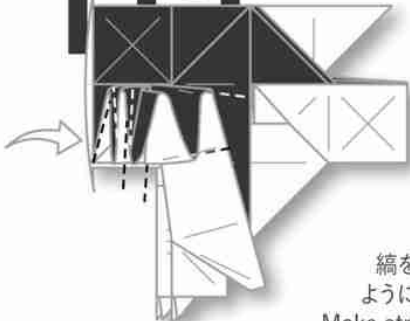
手前の
縁を折る
Fold the
top edge.

114



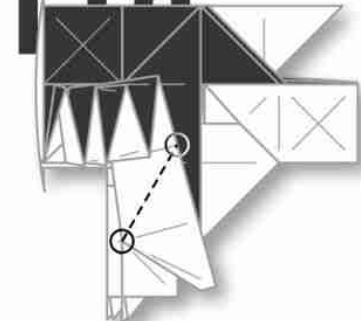
少しずれた
角度で折る
Fold at a
slightly off angle.

115

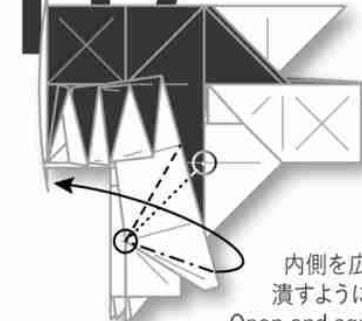


縞を作る
ように折る
Make stripes.

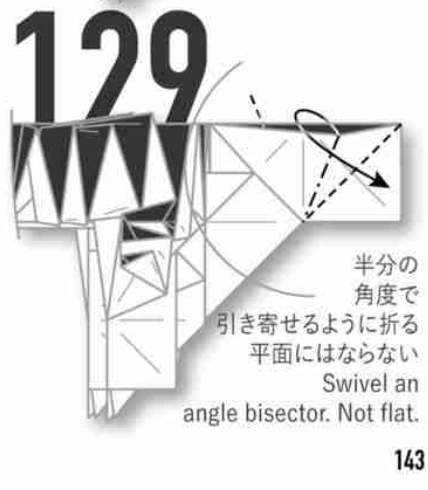
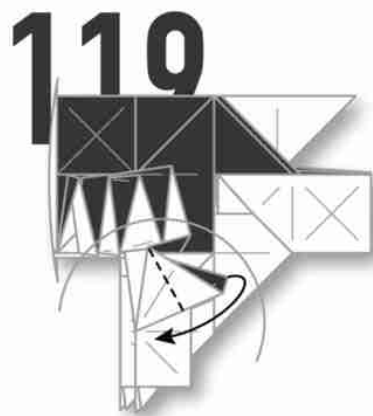
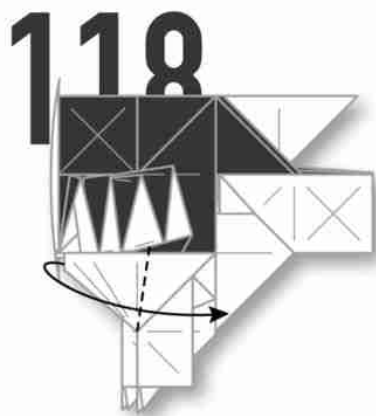
116



117

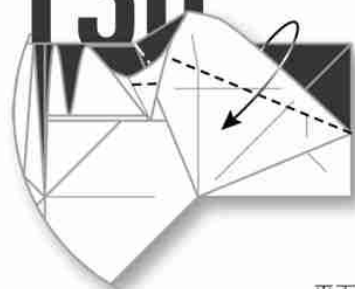


内側を広げて
潰すように折る
Open and squash.



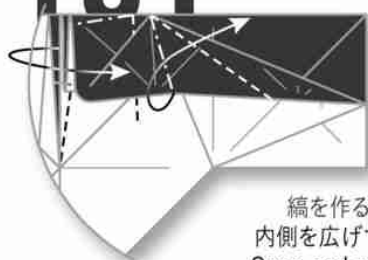
WHITE TIGER

130



平面に畳む
Flatten the model.

131



縞を作るように
内側を広げて潰す
Open and squash
to make stripes.

132

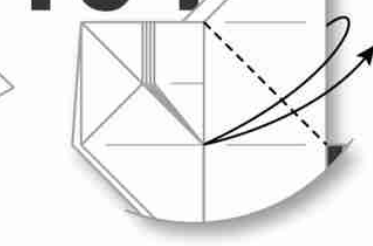


133

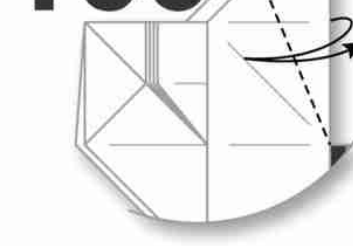


ヒダを
まとめて
下に折る
Fold the
layers down.

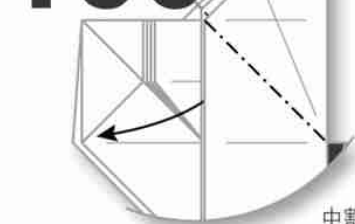
134



135

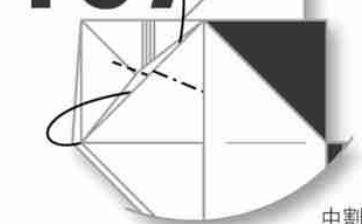


136



中割り折り
Inside
reverse fold.

137



中割り折り
Inside
reverse fold.

138



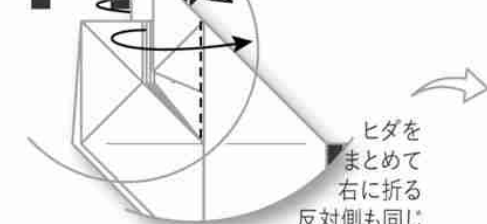
裏側も
133-137と
同じように折る
Repeat steps
133-137 behind.

139



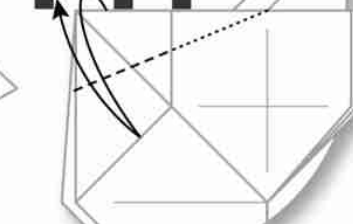
中割り折り
Inside
reverse fold.

140

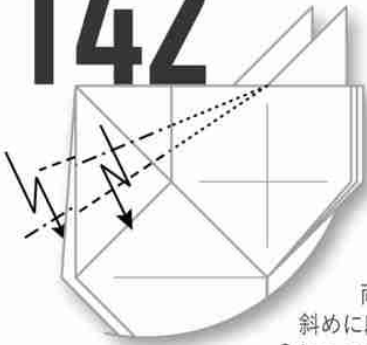


ヒダを
まとめて
右に折る
反対側も同じ
Fold the layers to the right.
Repeat behind.

141



142



両側で
斜めに段折り
Crimp outside.

143



引き寄せ折り
Swivel inside.

144



145



146



つまみ折り
Rabbit ear fold.

147



148



次図を
参考に
内側を広げて
潰すように折る
Open and squash.
Refer to the next step.

149

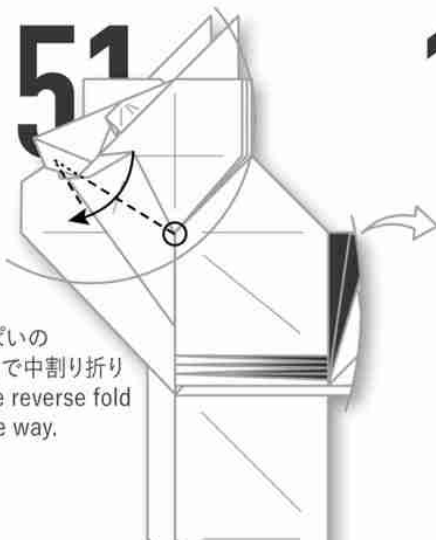


150



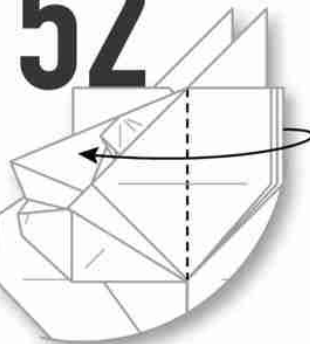
いっぱい
ところで中割り折り
Inside reverse fold
all the way.

151



いっぱい
ところで中割り折り
Inside reverse fold
all the way.

152



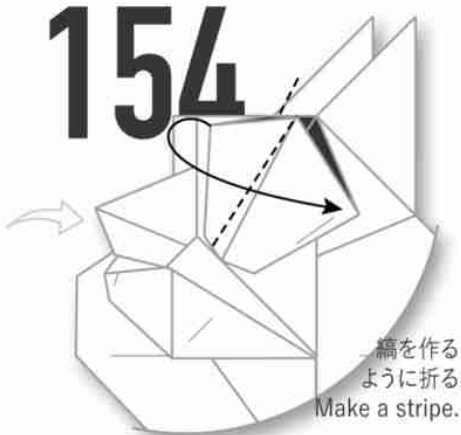
153



縞を作る
ように折る
Make a stripe.

WHITE TIGER

154



縞を作る
ように折る
Make a stripe.

155

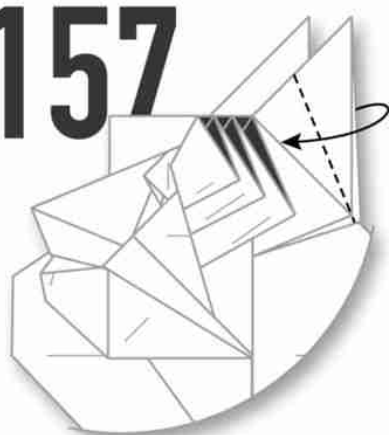


縞を作る
ように折る
Make a stripe.

156



157



158



159



中割り
折り
Inside
reverse fold.

160



裏側も
143-159と
同じように折る
Repeat steps
143-159 behind.

161



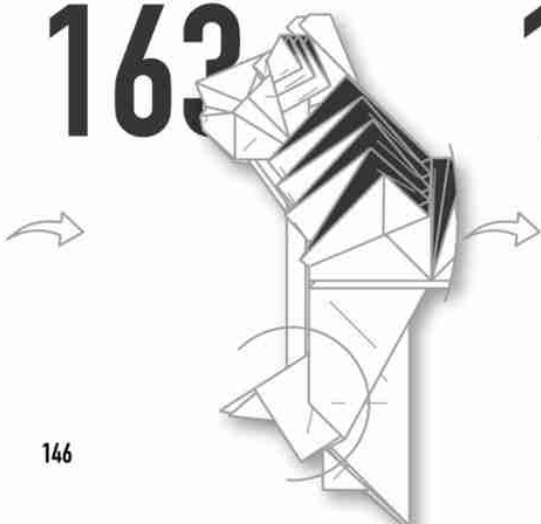
縞を作る
ように折る
Make stripes.

162



中割り折り
Inside reverse fold.

163



164



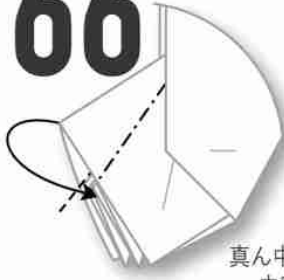
中割り折り
Inside
reverse fold.

165



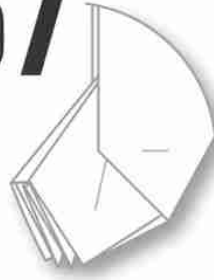
中割り折り
Inside
reverse fold.

166



真ん中の層で
中割り折り
Inside reverse fold
at the middle layer.

167



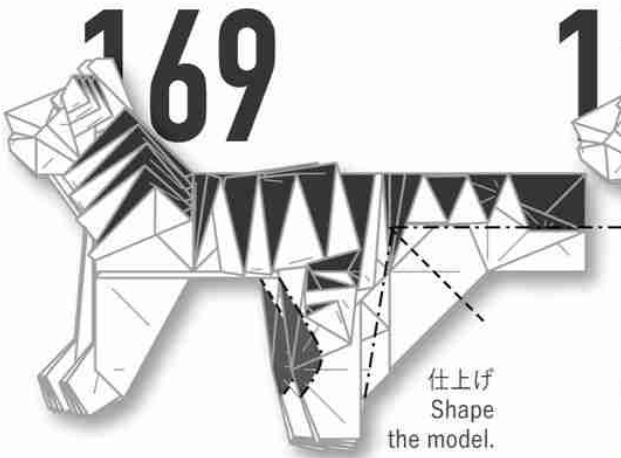
裏側も 161-166と同じように折る
Repeat steps 161-166 behind.

168



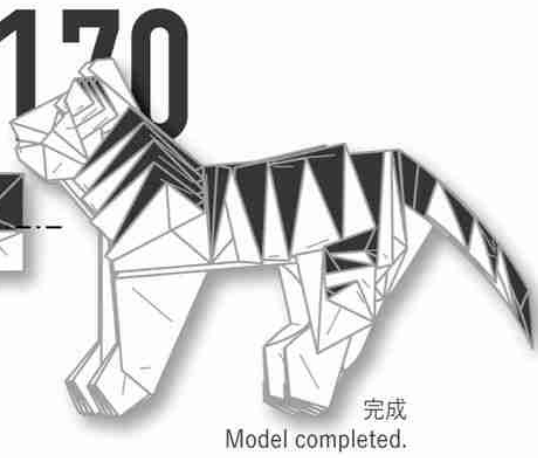
後脚も
164-167と
同じように折る
Repeat steps
164-167
on the hind legs.

169



仕上げ
Shape
the model.

170



完成
Model completed.



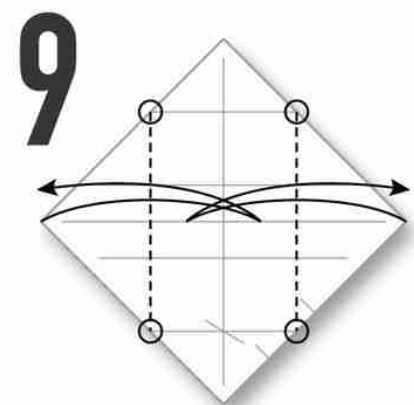
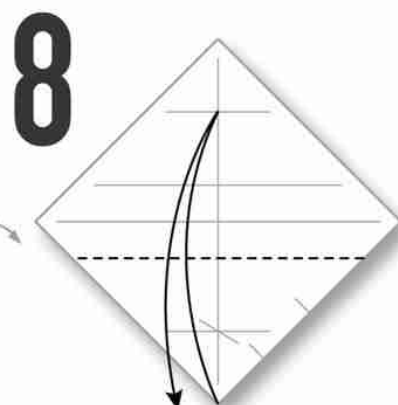
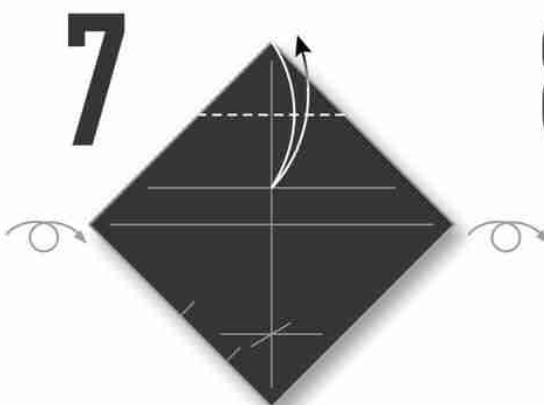
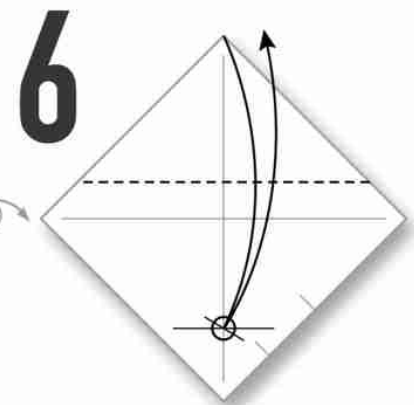
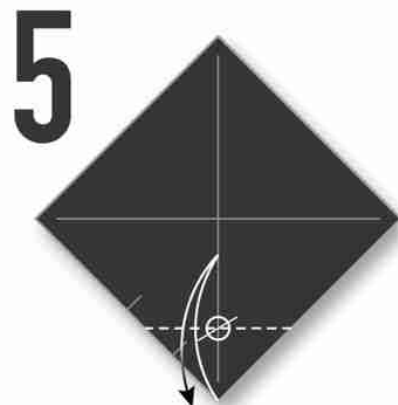
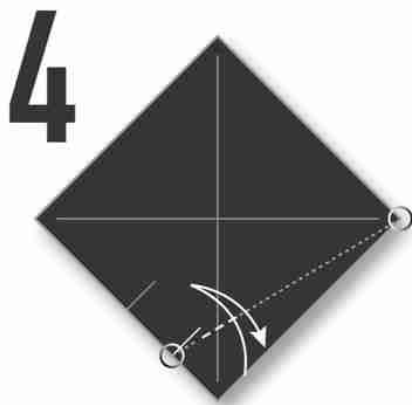
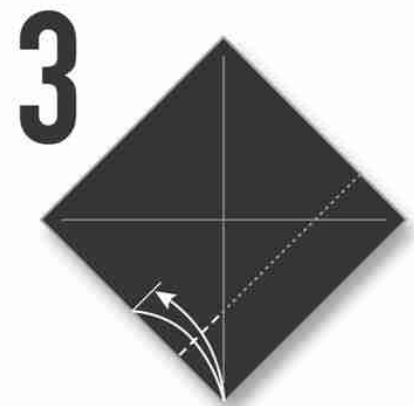
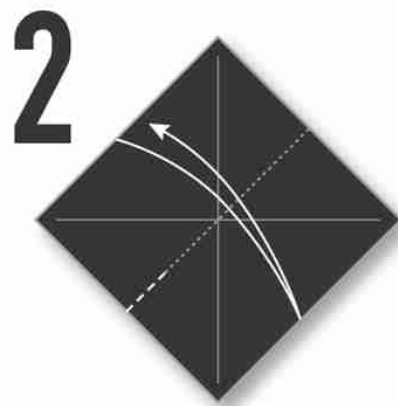
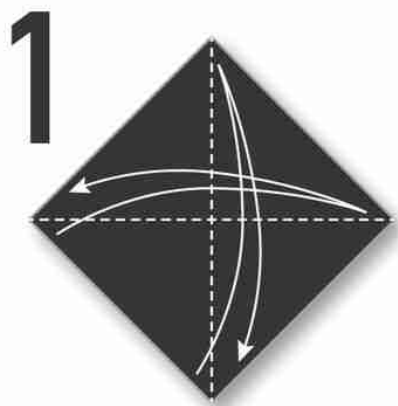
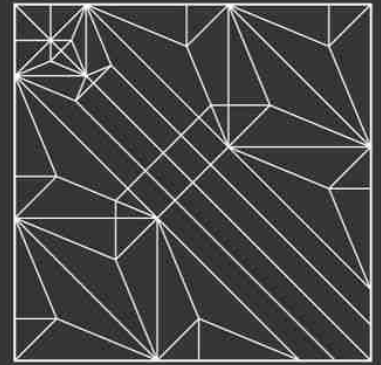
かわいい生き物の代表格としてイタチ、テン、フェレットと並び折りたかった作品です。4工程までで5等分しているのですが(芳賀定理)、対角に帯を入れることでイタチらしい細長い体型を再現しています。また、頭部には細かい色変えがあるため、少し大きめの紙を使うことをお勧めします。是非テンの可愛らしい眼を均等に仕上げてください。

本書も後半に差し掛かり、恥ずかしい文章や雑なくだりを繰り返してきた訳ですが、これまた数年後に黒歴史とかいう、モノクロにかけた言い訳をするんだろうかと喪心してきたところですよ。ともあれ、フェレットをよろしく願います。

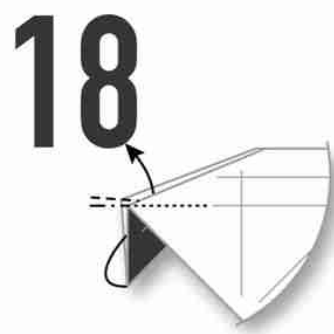
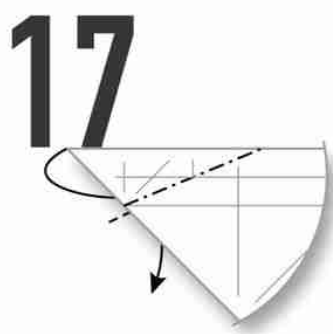
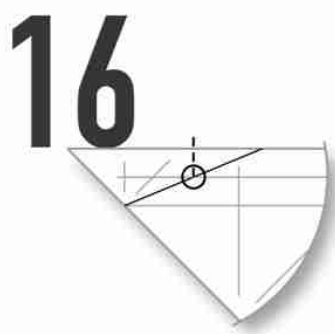
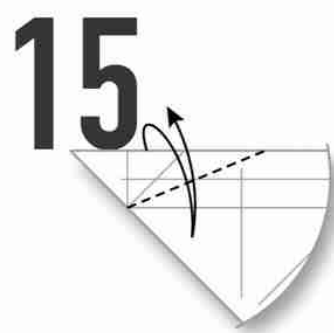
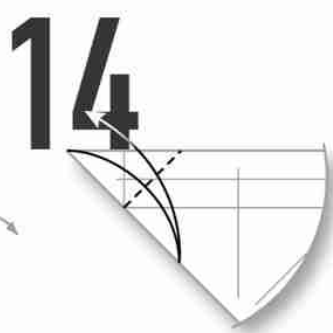
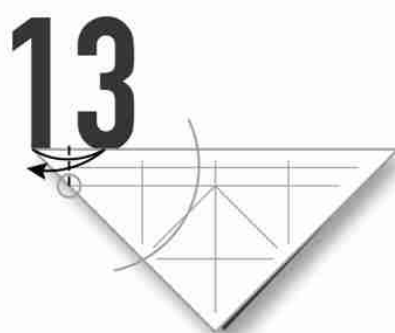
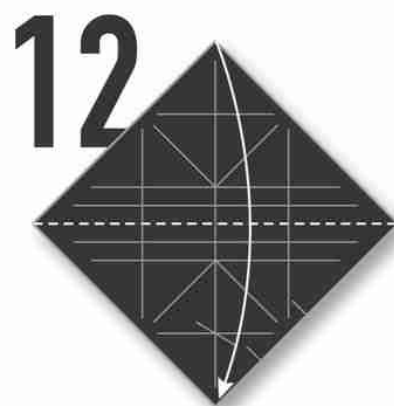
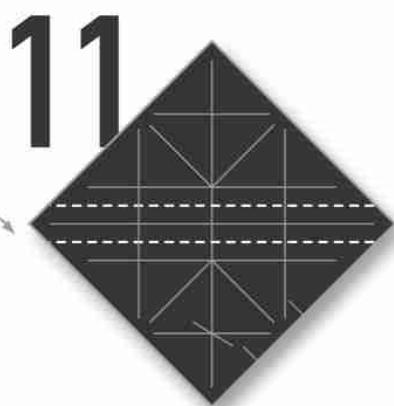
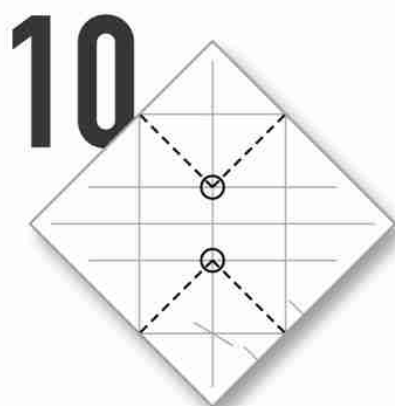
I wanted to design this as much as a weasel, marten, and ferret as a cute animals. As the 5 equal divisions are made in steps 1 to 4 (Haga's theorem), the slender figure like a weasel is made by inserting an area diagonally. And since there's small inside-out on the head, I recommend to use a larger paper. Please shape the cute eyes of the marten evenly.

We're now approaching the second half of this book, and I am repeating the poor writing. I am beginning to mourn the fact that I will probably make an excuse for monochrome called "dark past" a few years later. Anyway, please enjoy my ferret.

35cm×35cm
COMPLEX

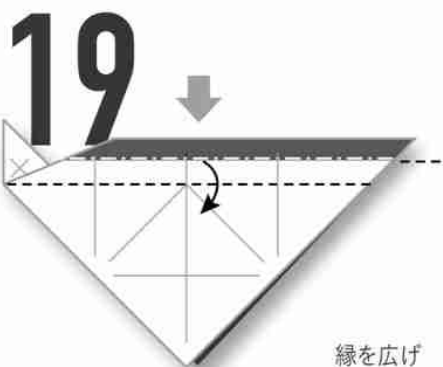


ERMINE

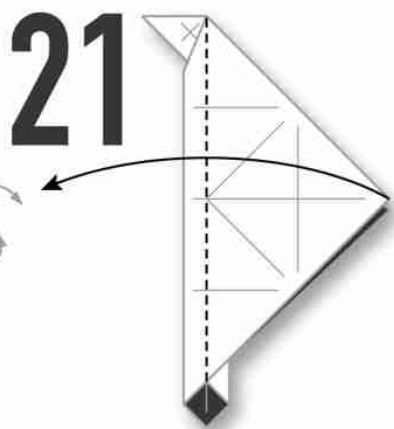
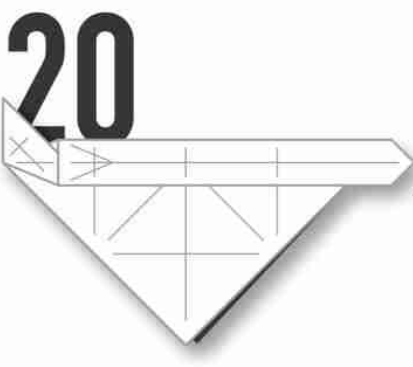


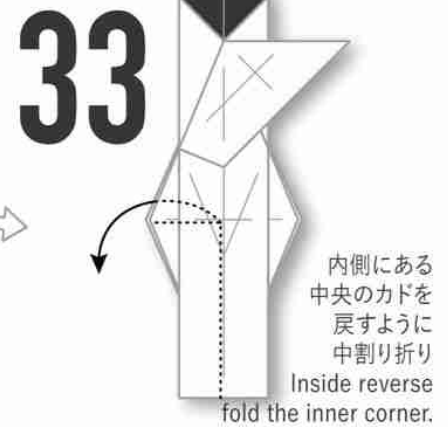
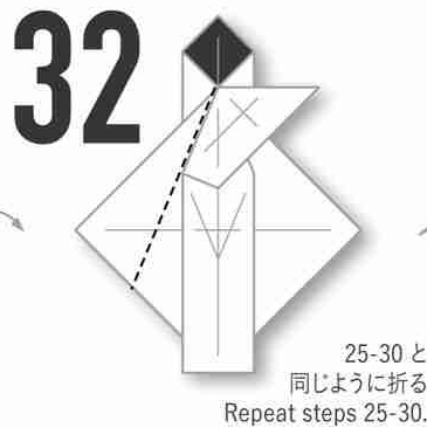
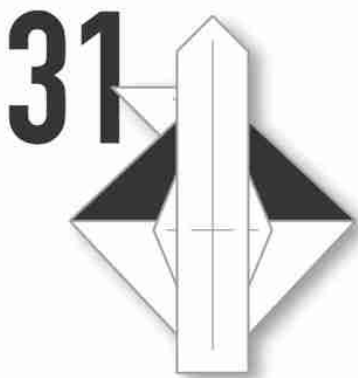
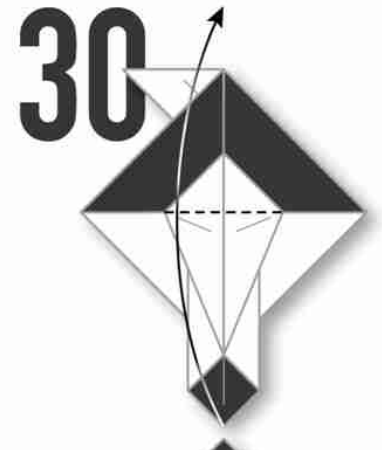
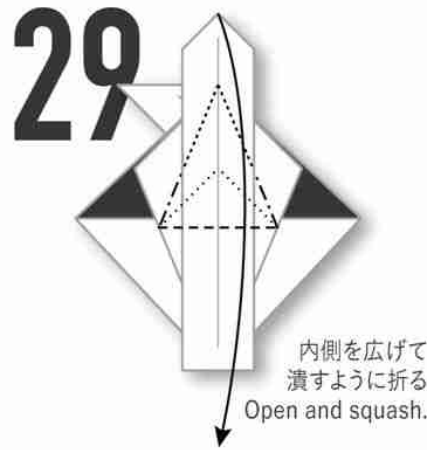
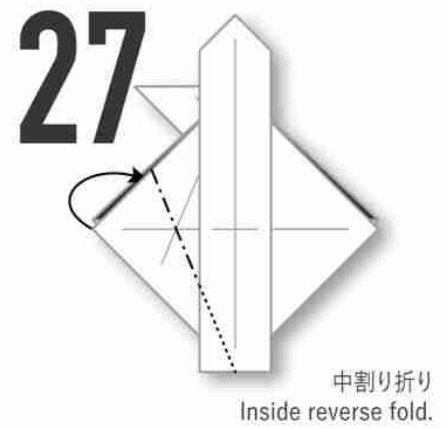
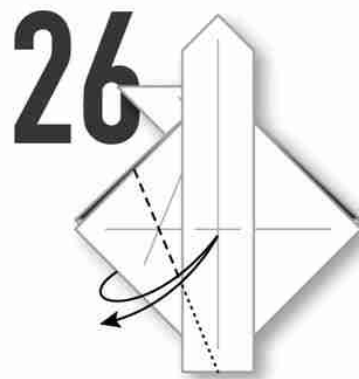
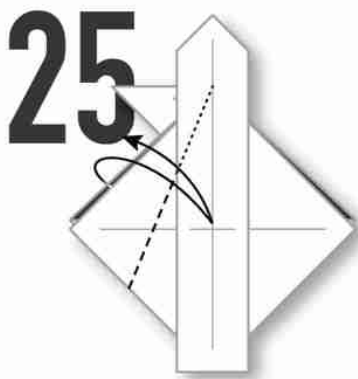
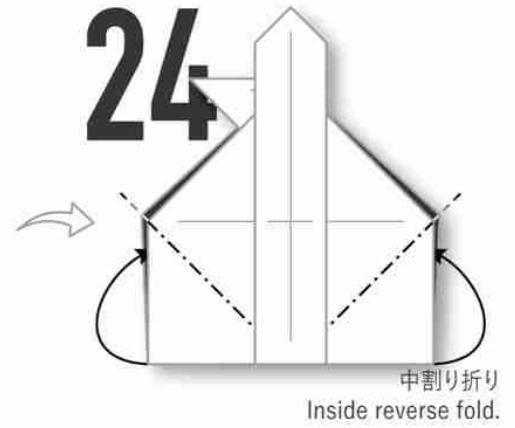
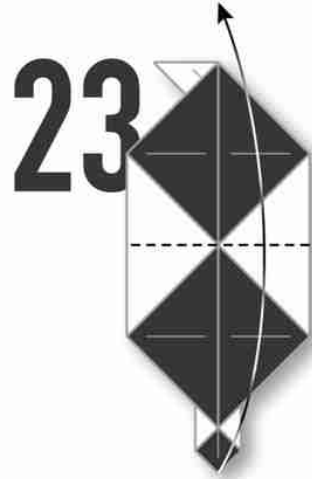
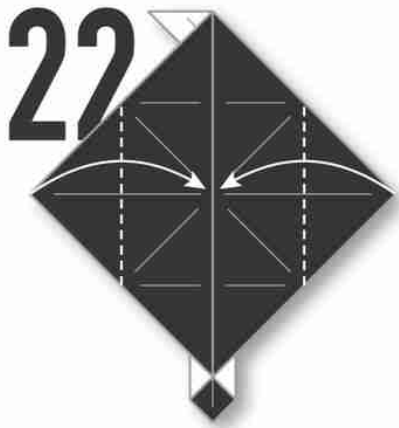
中割り折り
Inside
reverse fold.

中割り折り
Inside
reverse fold.



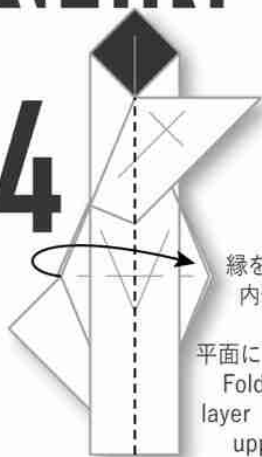
縁を広げ
て潰すように折る
Open the layer and squash.





ERMINE

34

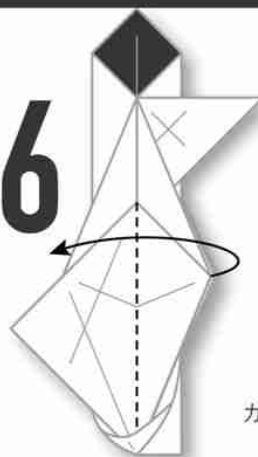


縁をめくって
内側を見る
下部は
平面にならない
Fold the top
layer only the
upper part.

35

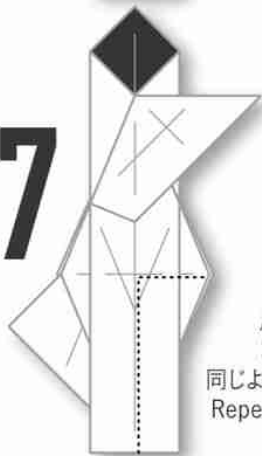


36



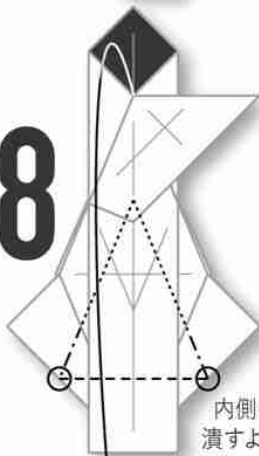
カドを戻す
Unfold.

37



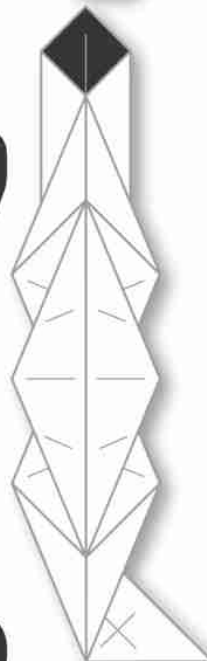
反対側も
33-36と
同じように折る
Repeat steps
33-36
on the right.

38

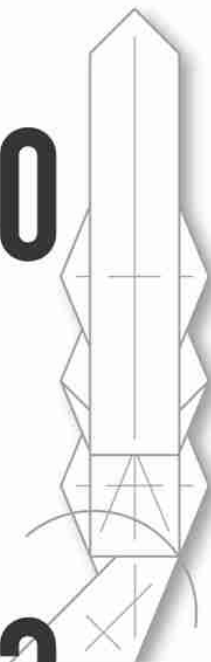


内側を広げて
潰すように折る
Open and squash.

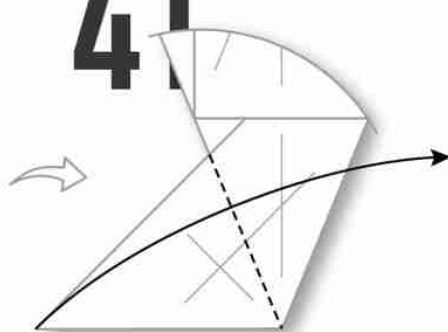
39



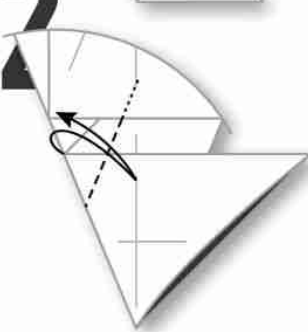
40



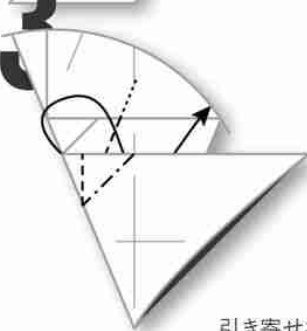
41



42

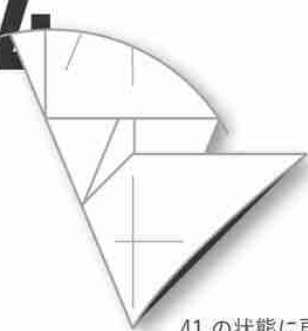


43



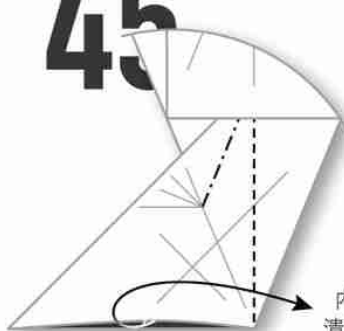
引き寄せ折り
Swivel inside.

44

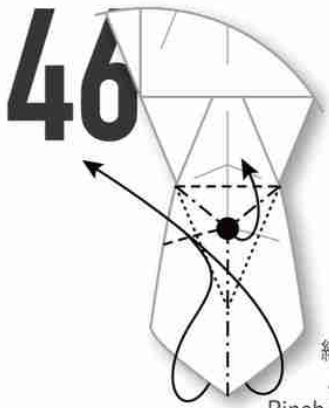


41の状態に戻す
Unfold to step 41.

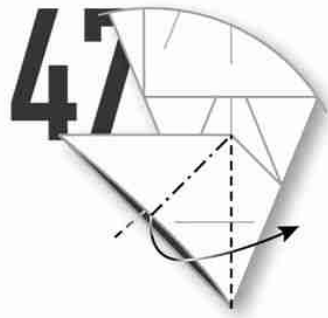
45



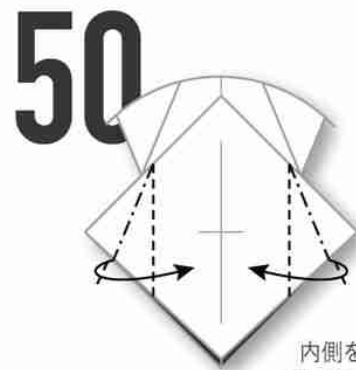
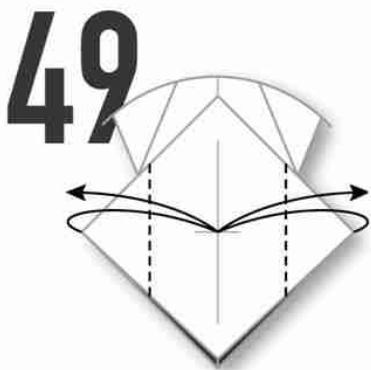
内側を広げて
潰すように折る
Open and squash.



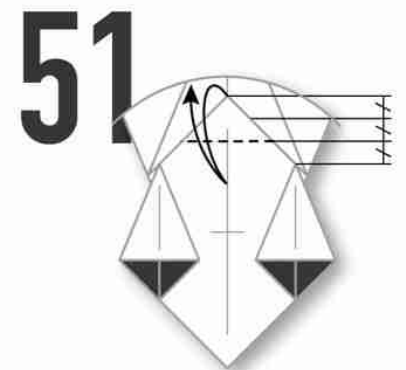
縁をつまむ
ように折る
Pinch the edge.



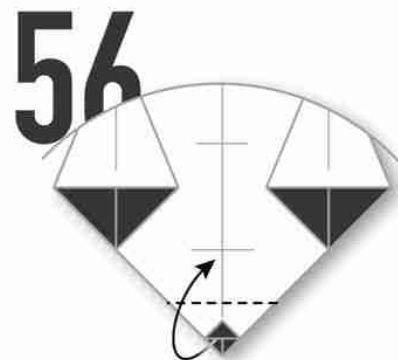
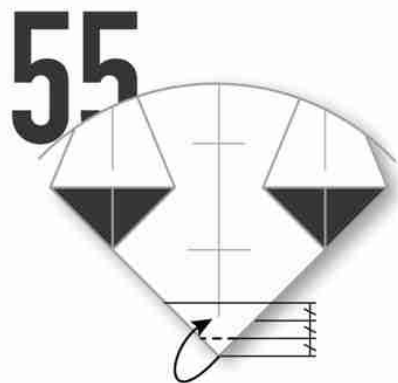
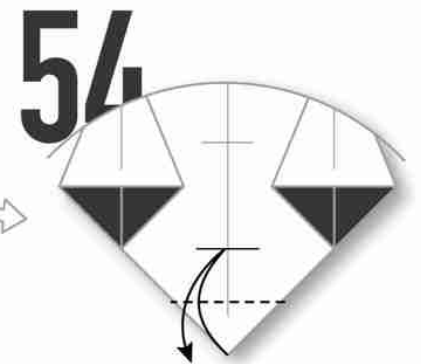
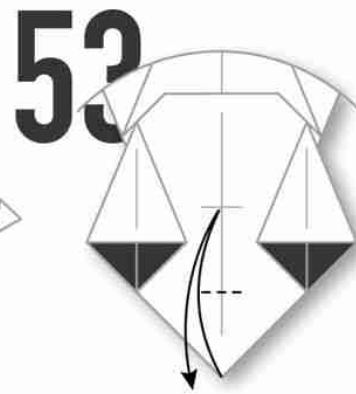
内側を広げて
潰すように折る
Open and squash.



内側を広げて
潰すように折る
Open and squash.



広げて
沈め折り
Open sink.

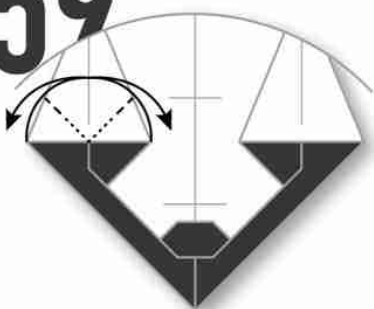


ERMINE

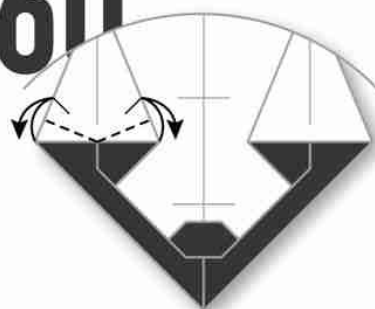
58



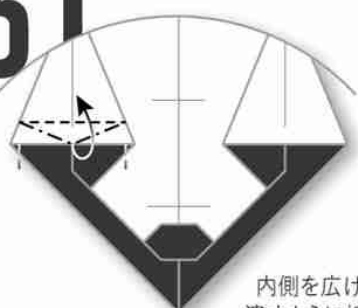
59



60

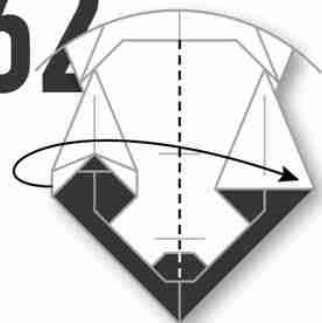


61



内側を広げて
潰すように折る
Open and squash.

62

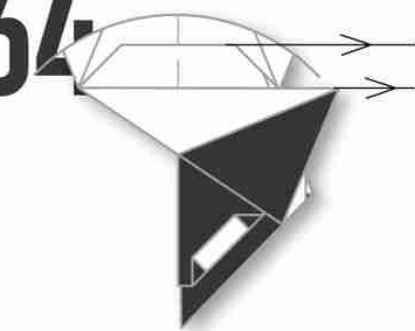


63

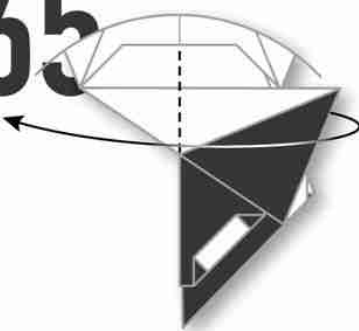


次図を
参考に
縁が平行に
なるように折る
Fold parallel to the edge.
Refer to the next step.

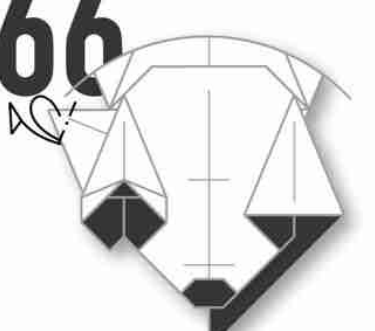
64



65



66



67



中割り折り
Inside reverse fold.

68

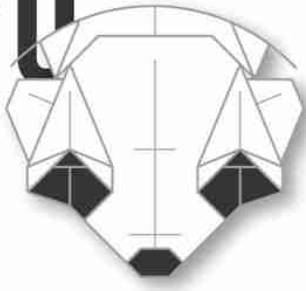


69

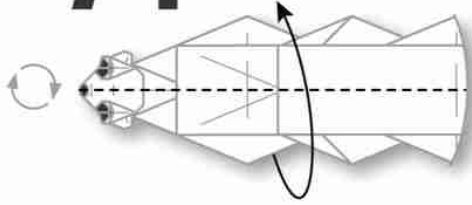


反対側も
59-68と
同じように折る
Repeat steps
59-68 on the right.

70



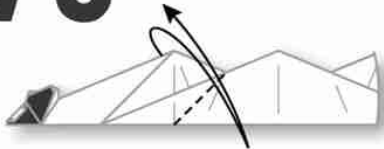
71



72



73



74



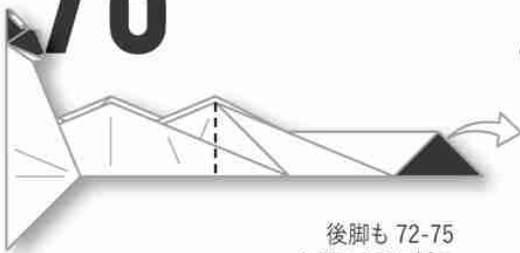
75



裏側も 72-73 と
同じように折る
Repeat steps
72-73 behind.

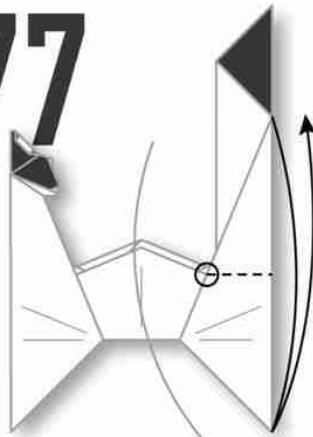
かぶせる
ように折る
Outside
reverse fold.

76

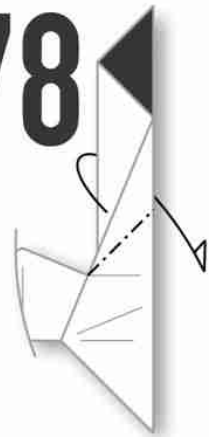


後脚も 72-75
と同じように折る
Repeat steps 72-75
on the hind legs.

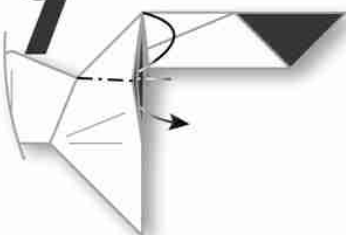
77



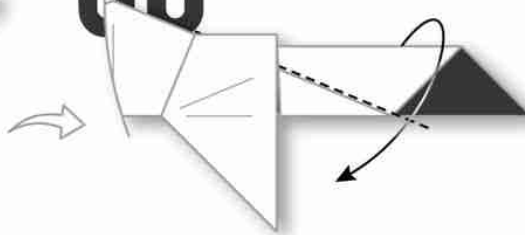
78



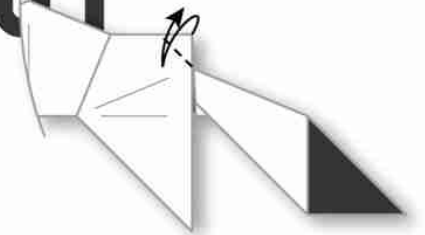
79



80

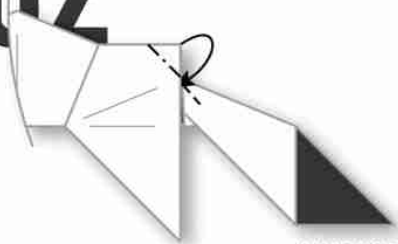


81



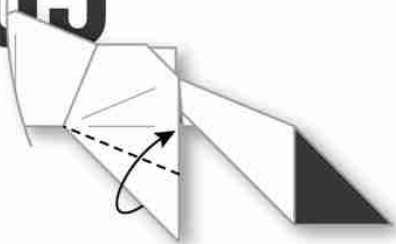
ERMINE

82

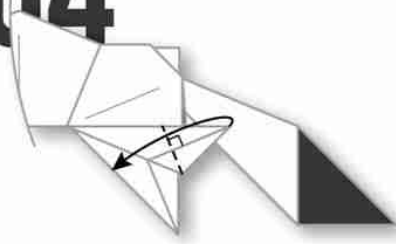


中割り折り
Inside
reverse fold.

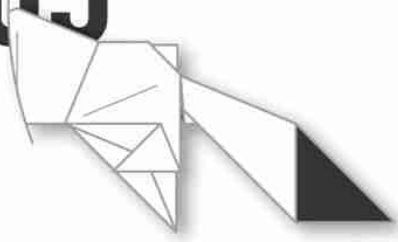
83



84

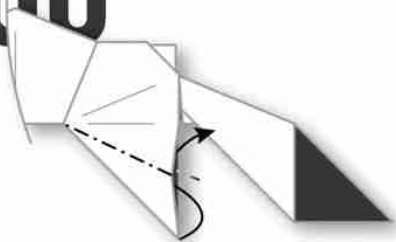


85



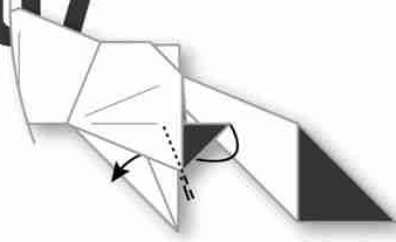
83の状態
に戻す
Unfold to step 83.

86



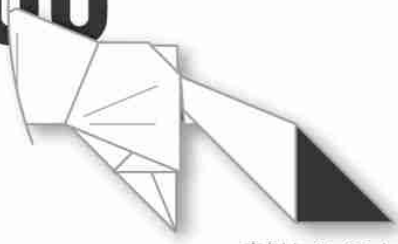
一番上の隙間で中割り折り
Inside reverse fold
at the top pocket.

87



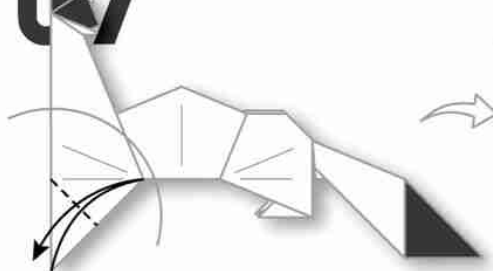
中割り折り
Inside
reverse fold.

88

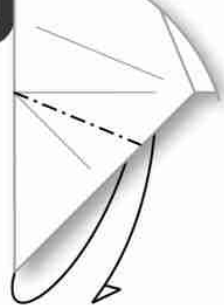


裏側も 81-87 と
同じように折る
Repeat steps 81-87 behind.

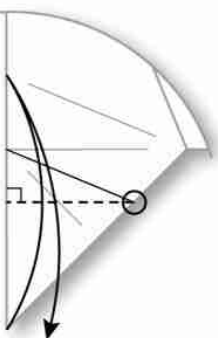
89



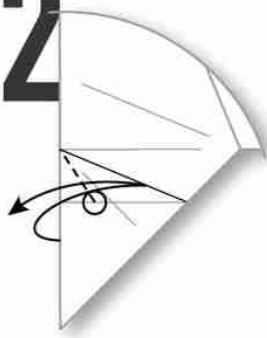
90



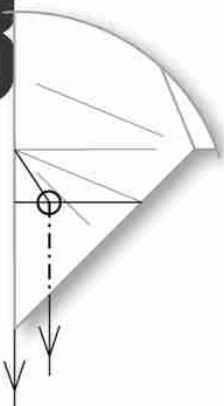
91

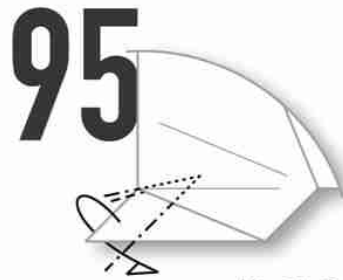
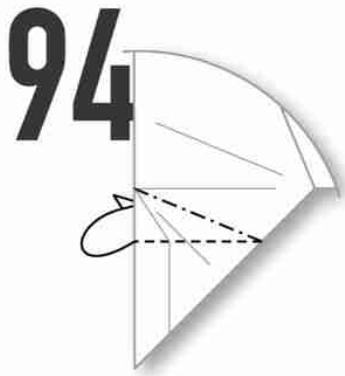


92



93

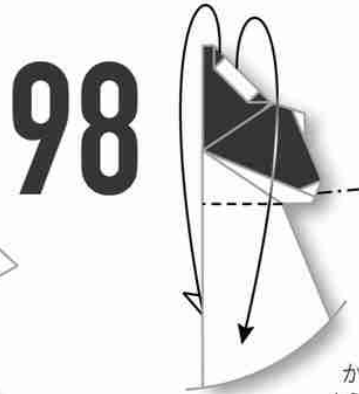
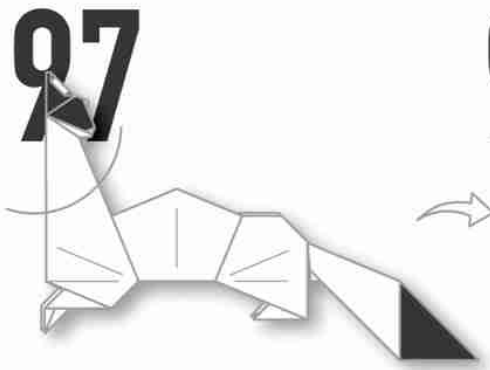




付いている折り筋で裏の縁を引き寄せるように折る
Swivel fold using the existing crease line.



裏側も 89-95と同じように折る
Repeat steps 89-95 behind.



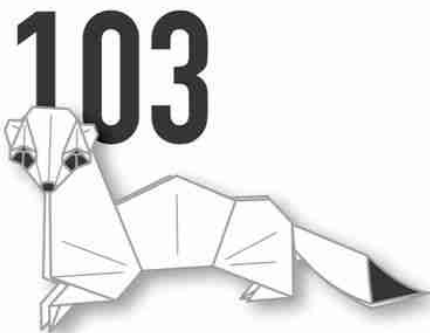
かぶせるように折る
Outside reverse fold.



図の位置で軽く折り頭部を立体化
Make the head 3D.



尻尾に丸みをつける
Round the tail.



完成
Model completed.

DALMATIAN

ORIGAMI MONO

ダルメシアン
2022



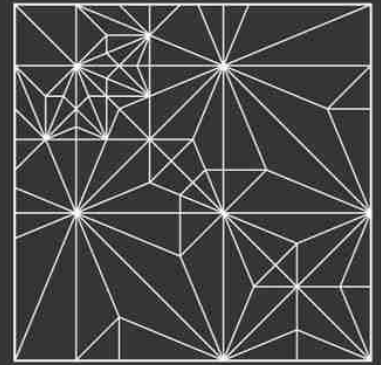
ダルメシアンには、いくつかの折り方が想定されます。①犬を形作り、斑点を後から着色する②ランダムな形とランダムな配置の斑点を折り出す③正方形の斑点を整列して折り出す④正方形の斑点をランダムに折り出す、等。私は既存作品で見つからず、且つ広告利用が出来るような④を採用し創作しました。広告利用が出来そう、というのは、正方形の斑点のランダムな配置という特徴がQRコードに似ており、QRコード自体も全体が正方形であるという、折り紙との相性の良さを感じていたためです。

ダルメシアンを利用した本書の広告は巻末のモノローグを参照下さい。

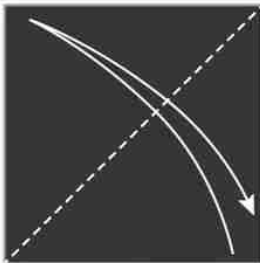
There seem to be several design directions for the Dalmatian. ①Shape the dog and paint the spots later ②Fold the spots of random shape and random arrangement ③Fold the square spots of aligned arrangement ④Fold the square spots randomly, etc. I chose ④, that could not be found in the existing works and that could be used for advertising purposes. Because the feature of random arrangement of square spots is similar to QR code, and the QR code itself is also square as a whole, I have felt the good compatibility with origami.

Please refer to the monologue at the end of this book for advertisements using Dalmatian.

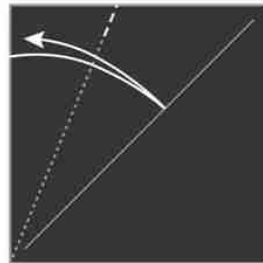
40cm×40cm
COMPLEX



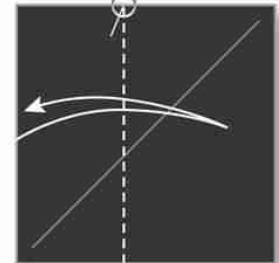
1



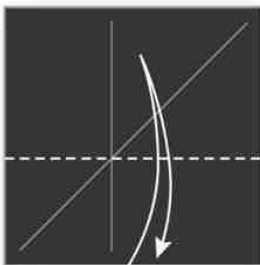
2



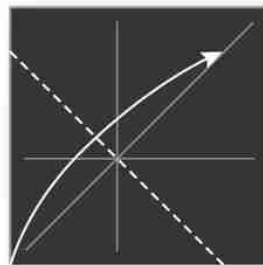
3



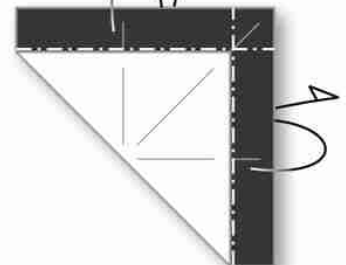
4



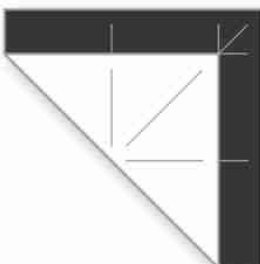
5



6

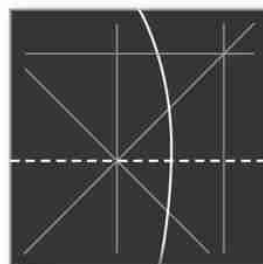


7

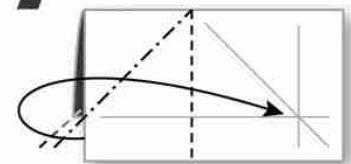


5の状態に戻す
Unfold to step 5.

8



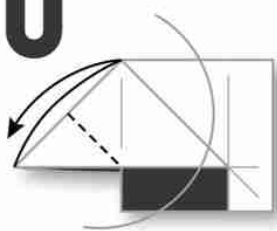
9



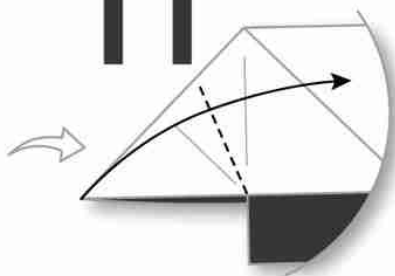
内側を広げて
潰すように折る
Open and squash.

DALMATIAN

10



11



12



引き寄せ折り
Swivel inside.

13



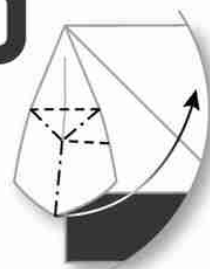
11 の状態に戻す
Unfold to step 11.

14



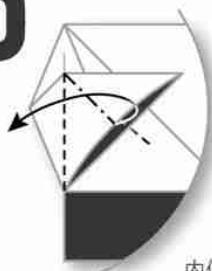
鶴の基本形
のように
内側を広げて
潰すように折る
Open and squash like
making a bird (crane) base.

15



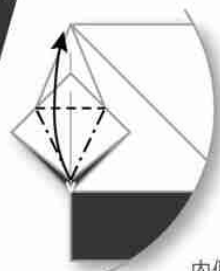
途中の図
In progress...

16



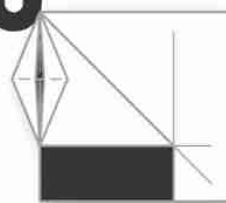
内側を広げて
潰すように折る
Open and squash.

17

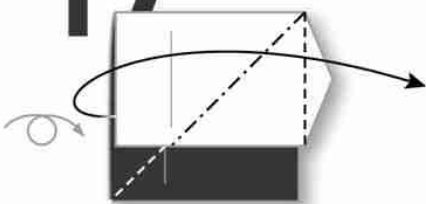


内側を広げて
潰すように折る
Open and squash.

18

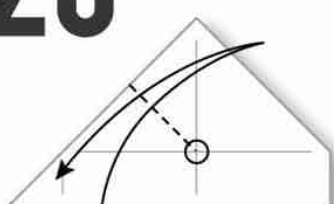


19

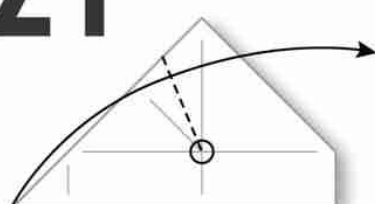


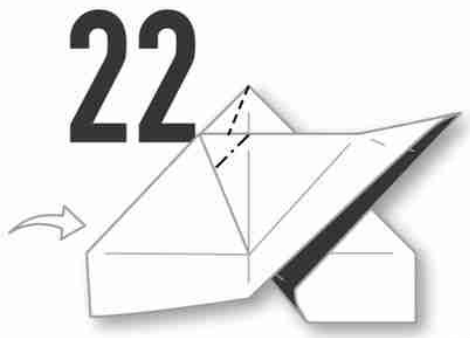
内側を広げて
潰すように折る
Open and squash.

20

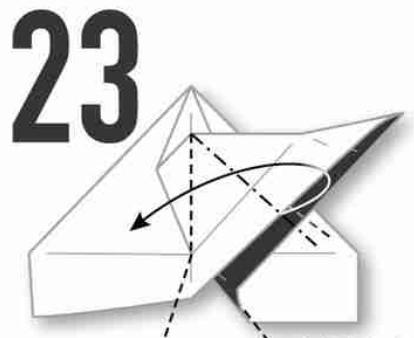


21

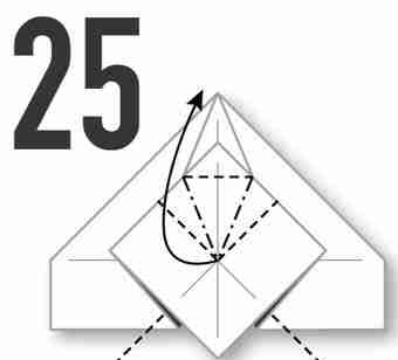




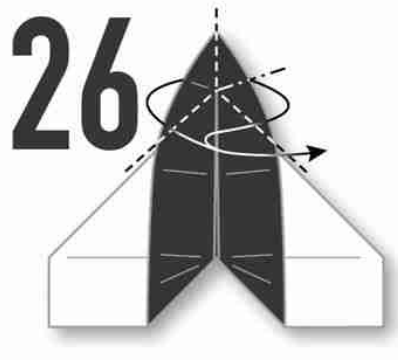
12-15 と
同じように折る
Repeat steps 12-15.



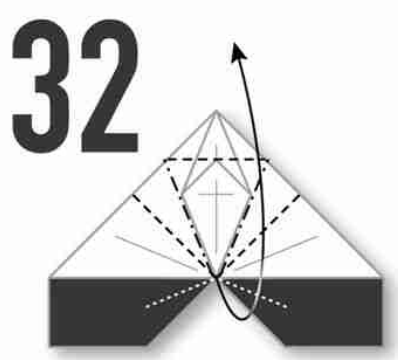
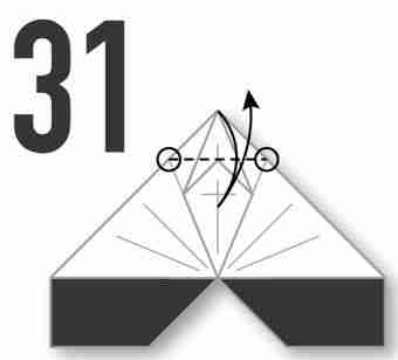
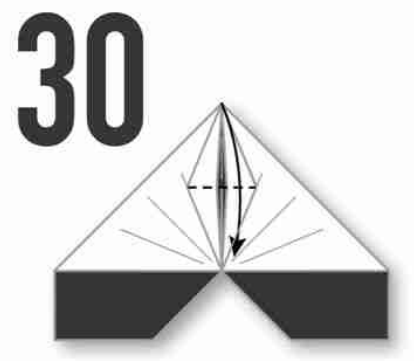
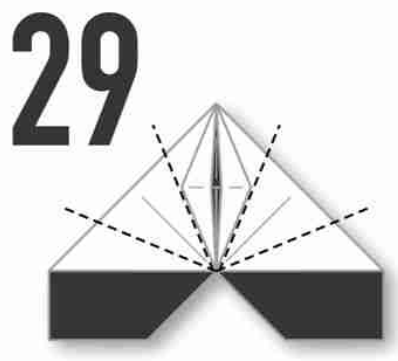
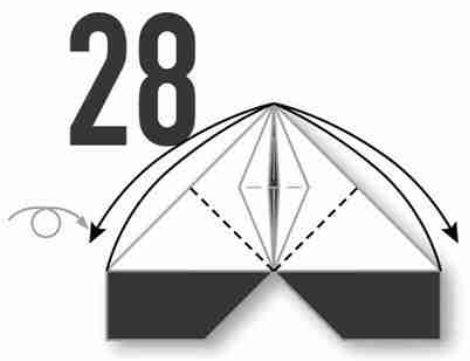
内側を広げて
潰すように折る
Open and squash.



内側を広げて潰すように折る
Open and squash.



平面に畳む
Flatten.



内側を広げて潰すように折る
Open and squash.



途中の図
In progress...

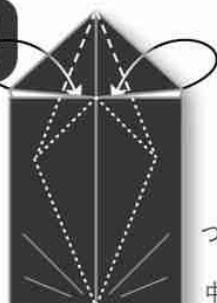
DALMATIAN

34



下の部分を引き寄せ
ながら斜めに段折り
Swivel and pleat angles.

35

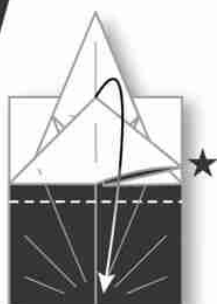


ついている
折り筋で
中割り折り
Inside reverse fold
using the existing crease lines.

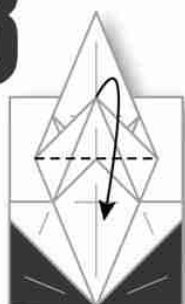
36



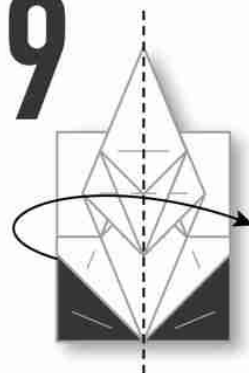
37



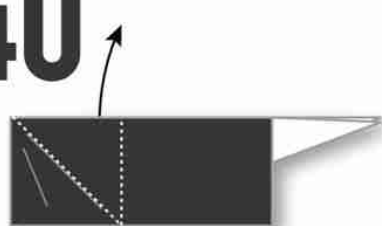
38



39

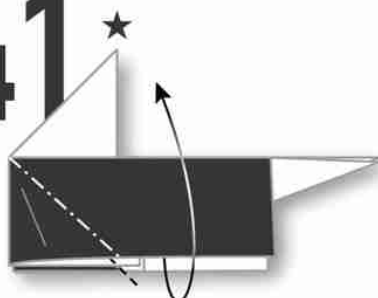


40



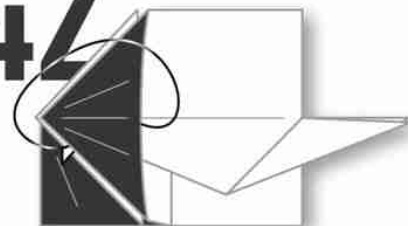
37の★カドを
引き出す
Pull out the corner
starred at step 37.

41



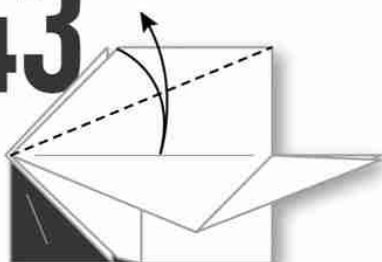
内側を広げて
潰すように折る
Open and squash.

42

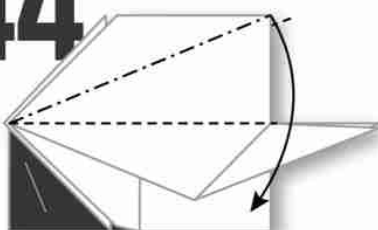


縁を一旦広げて裏返す
Spread out the layers once
and reverse the paper
wrapping the corner.

43

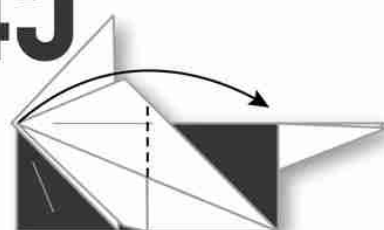


44

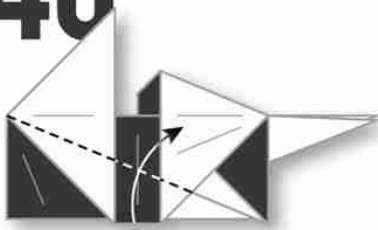


内側を広げて
潰すように折る
Open and squash.

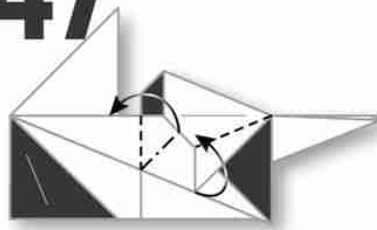
45



46

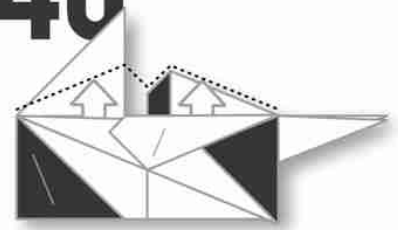


47



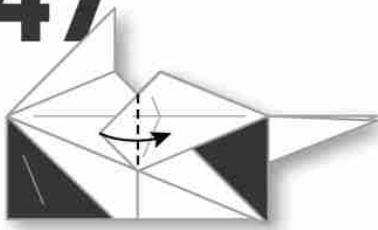
引き寄せ折り
Swivel outside.

48

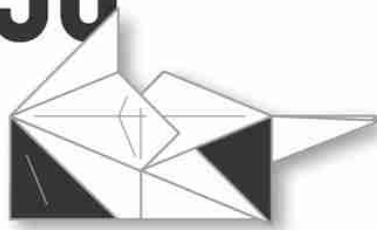


内側の紙を引き出す
Pull out the
inner corners.

49

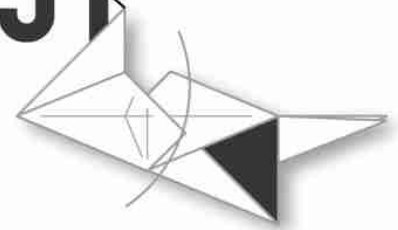


50

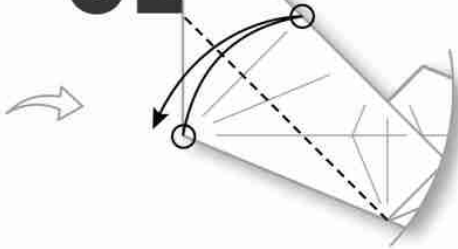


反対側も 41-49
と同じように折る
Repeat steps 41-49 behind.

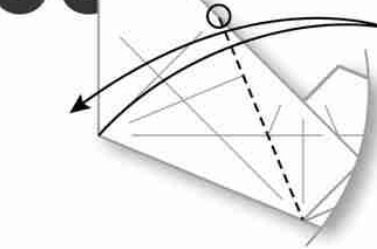
51



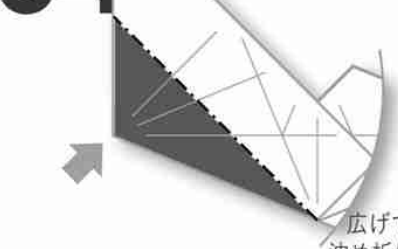
52



53

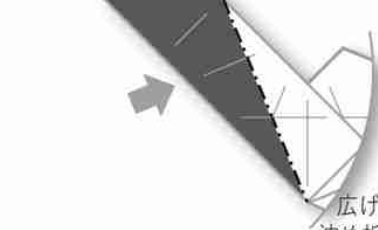


54



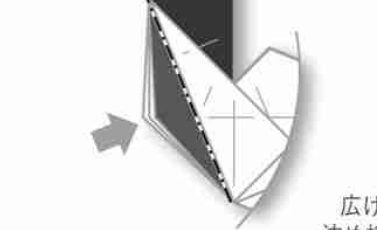
広げて
沈め折り
Open sink.

55



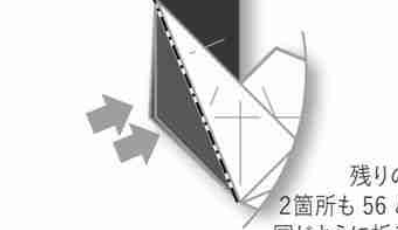
広げて
沈め折り
Open sink.

56



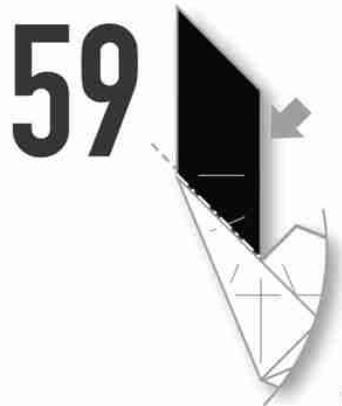
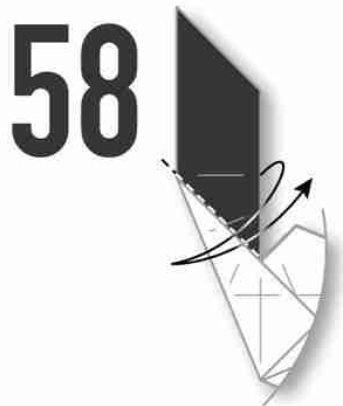
広げて
沈め折り
Open sink.

57

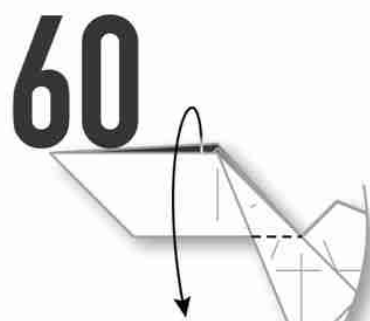


残りの
2箇所も 56と
同じように折る
Repeat step 56 two times.

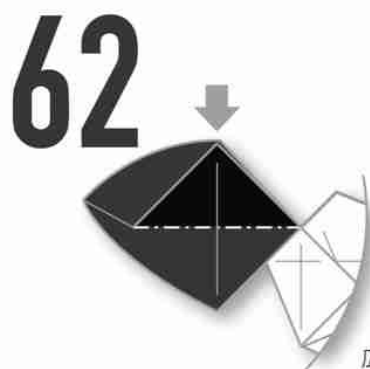
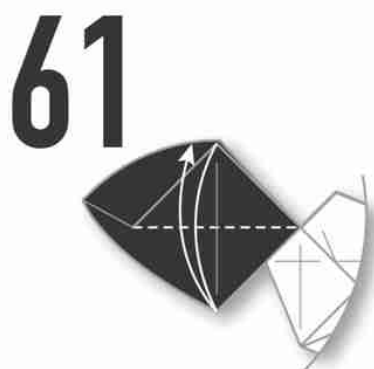
DALMATIAN



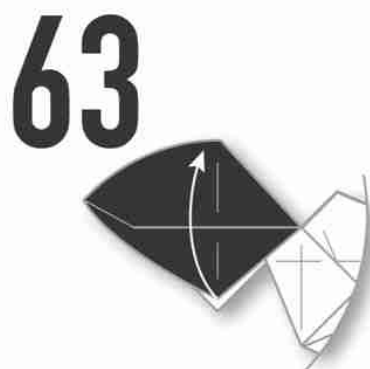
広げて
沈め折り
Open sink.



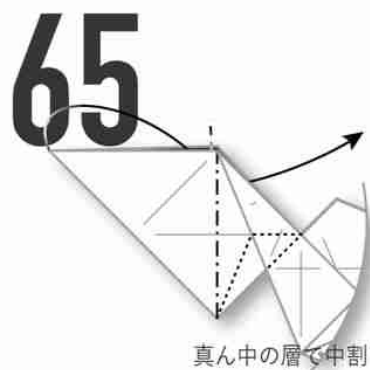
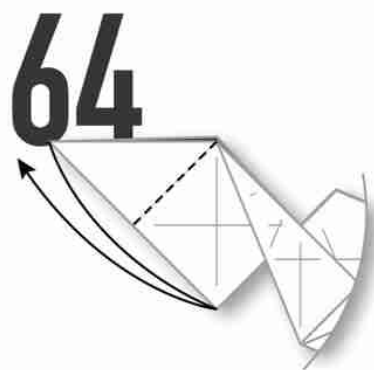
手前の縁をめくる
平面にはならない
Open the top layer. Not flat.



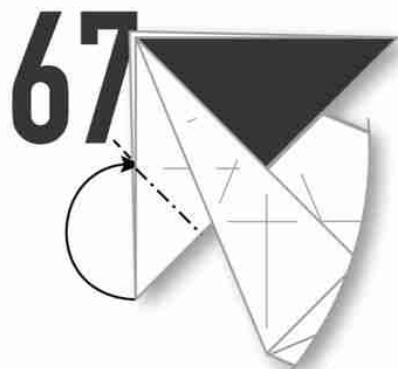
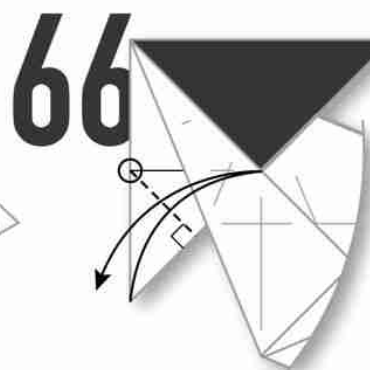
広げて
沈め折り
Open sink.



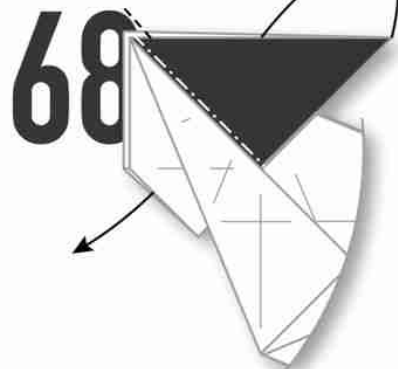
縁を閉じる
Close.



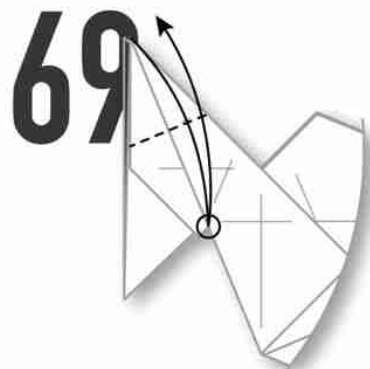
真ん中の層で中割り折り
Inside reverse fold
at the middle layer.

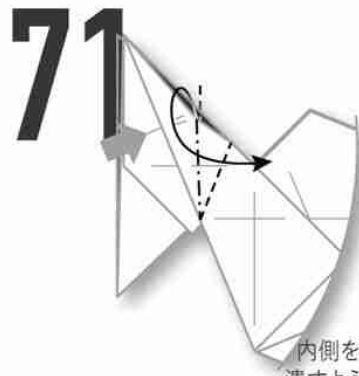


中割り折り
Inside reverse fold.



中割り折り
Inside reverse fold.





内側を広げて
潰すように折る
Open and squash.



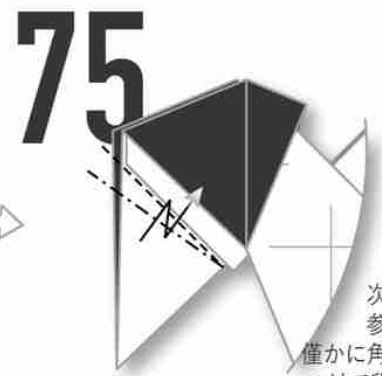
平面に畳む
Flatten.



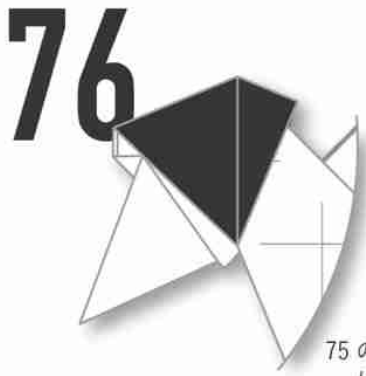
中割り折り
Inside reverse fold.



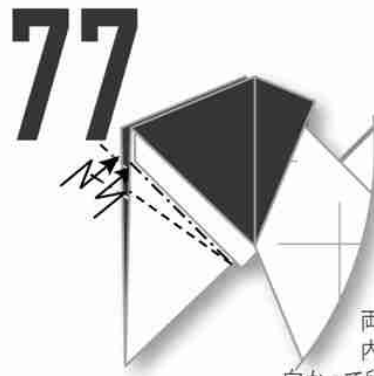
反対側も
69-73と
同じように折る
Repeat steps 69-73 behind.



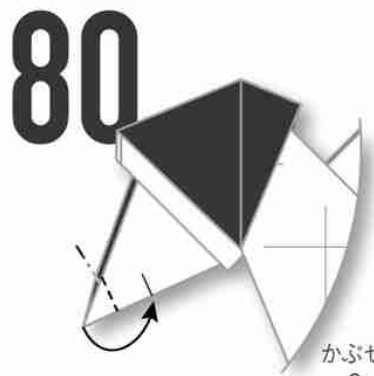
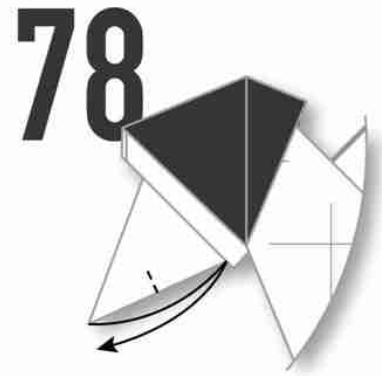
次図を
参考に
僅かに角度を
つけて段折り
Pleat a slight angle.
Refer to the next step.



75の状態
に戻す
Unfold to step 75.



両側で
内側に
向かって段折り
Crimp inside.

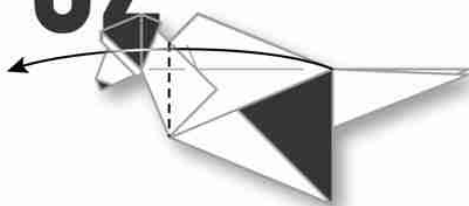


かぶせ折り
Outside
reverse fold.

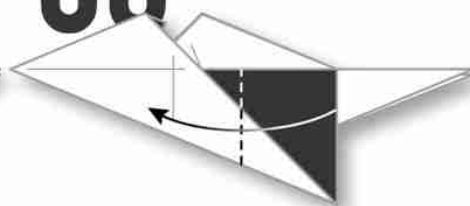


DALMATIAN

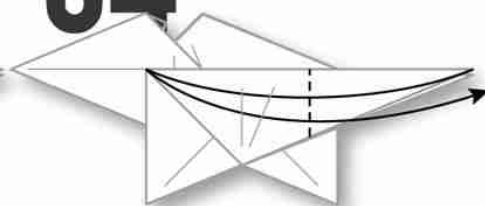
82



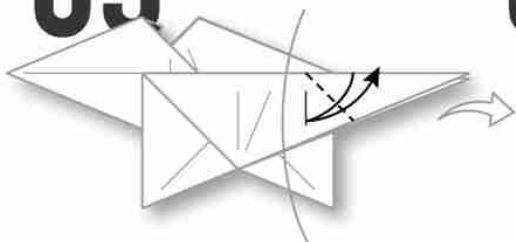
83



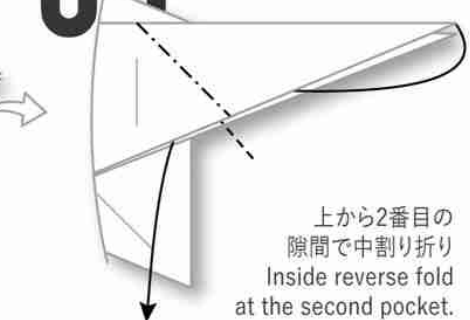
84



85



86



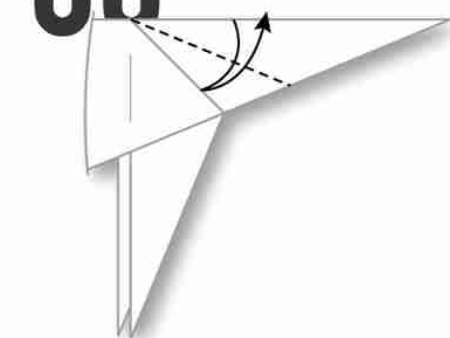
上から2番目の
隙間で中割り折り
Inside reverse fold
at the second pocket.

87

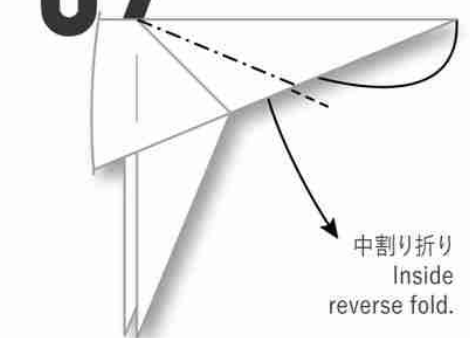


反対側も 82-86
と同じように折る
Repeat steps
82-86 behind.

88

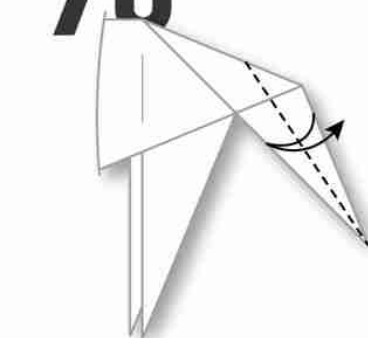


89

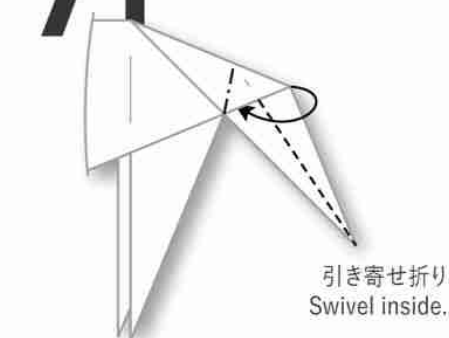


中割り折り
Inside
reverse fold.

90



91



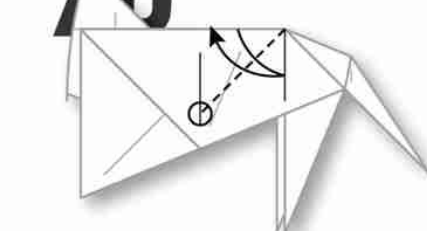
引き寄せ折り
Swivel inside.

92

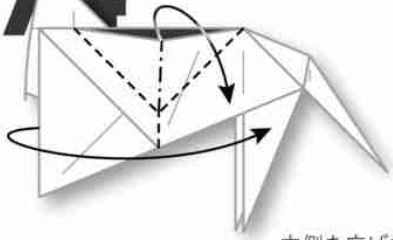


反対側も
90-91 と同じように折る
Repeat steps 90-91 behind.

93

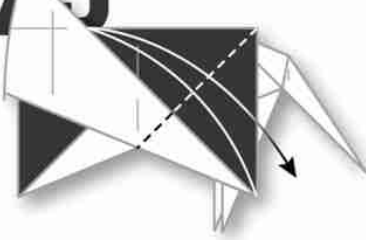


94

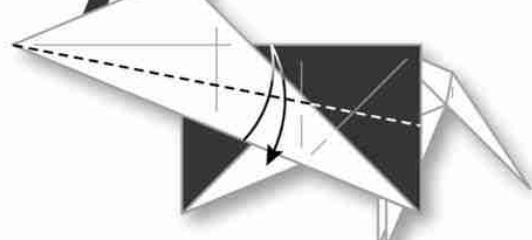


内側を広げて
潰すように折る
Open and squash.

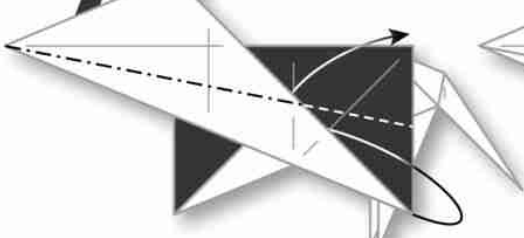
95



96

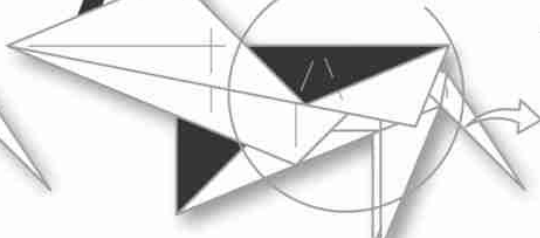


97

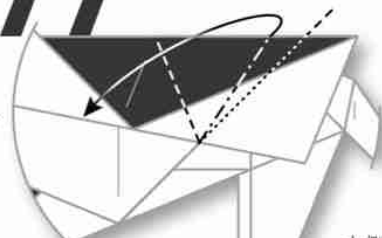


中割り折り
Inside reverse fold.

98

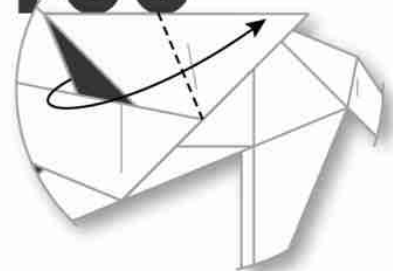


99

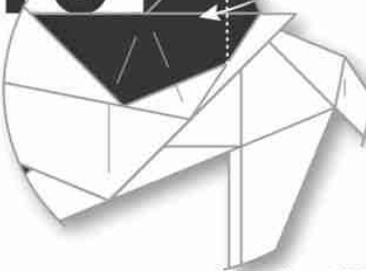


内側を
広げて潰す
ように折る
Open and squash.

100



101



縁をめくって裏返す
Reverse the paper
wrapping the corner.

102



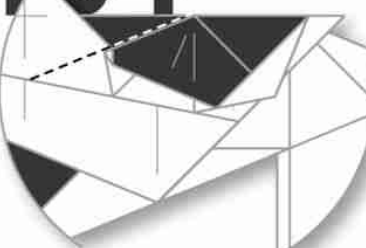
上の縁が一直線上に
なるように斜めに段折り
Pleat an angle so that
top edges are straight.

103



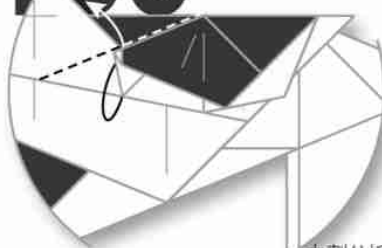
ついている折り筋をつまんで
縁を引き寄せるように折る
Pinch the existing crease line
and swivel outside.

104



縁に沿って折り筋をつける
Make a crease line along the edge.

105



中割り折り
Inside reverse fold.

DALMATIAN

106

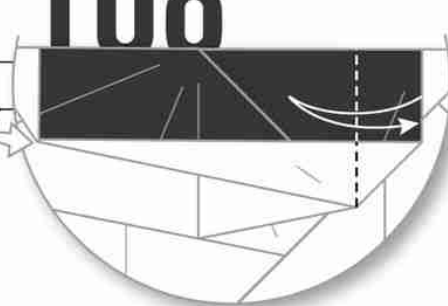


次図を参考に
縁を引き寄せるように折る
Swivel fold. Refer to the next step.

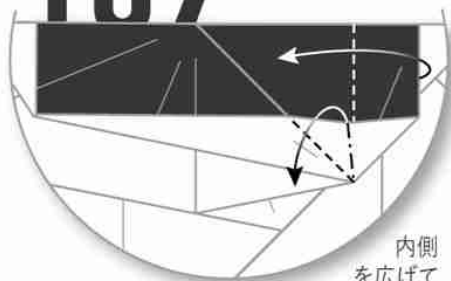
107



108

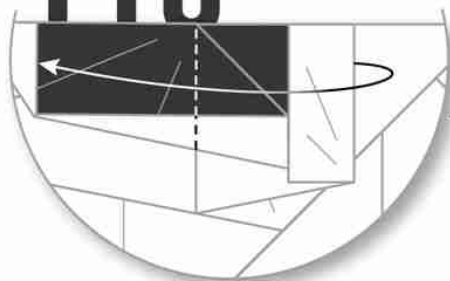


109

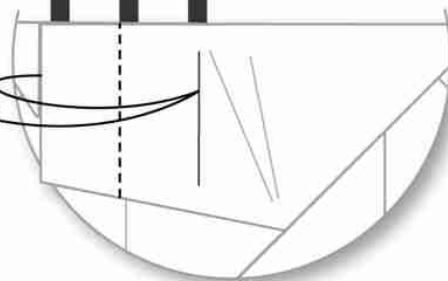


内側
を広げて
潰すように折る
Open and squash.

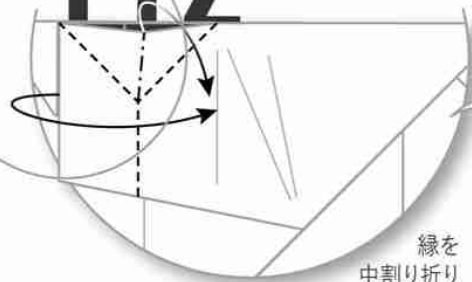
110



111

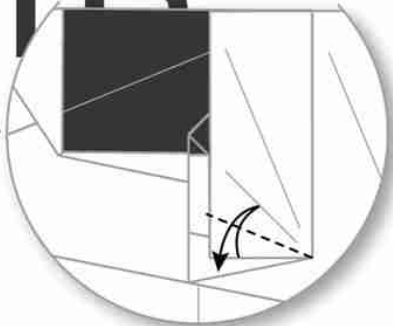


112

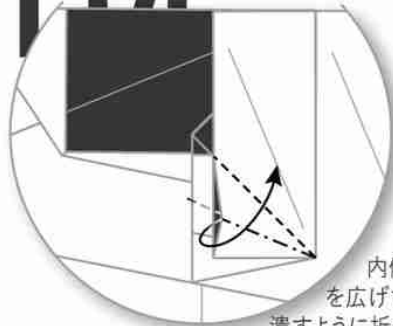


縁を
中割り折り
するように畳む
Fold the layer like inside reverse fold.

113

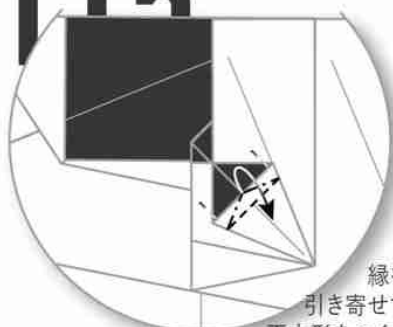


114



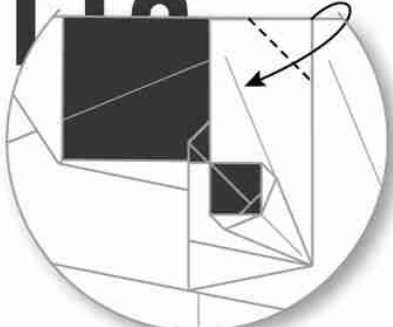
内側
を広げて
潰すように折る
Open and squash.

115

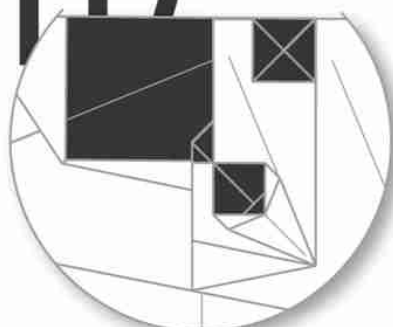


縁を
引き寄せて
正方形をつくる
Swivel and make a square.

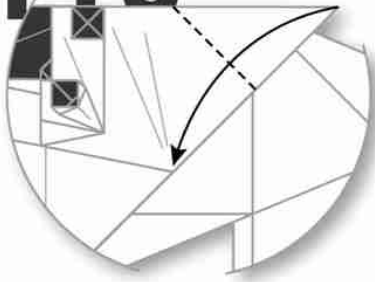
116



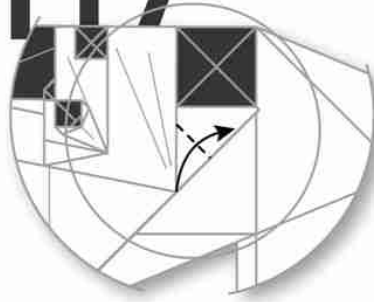
117



118



119

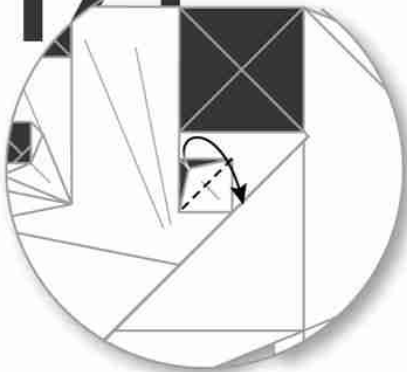


120

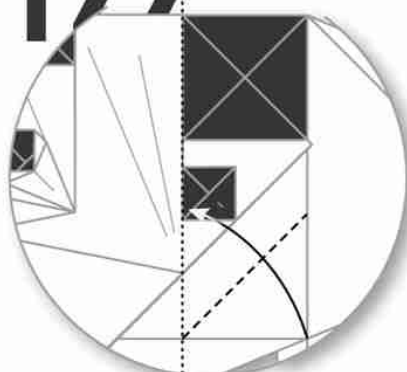


内側を広げて潰すように折る
Open and squash.

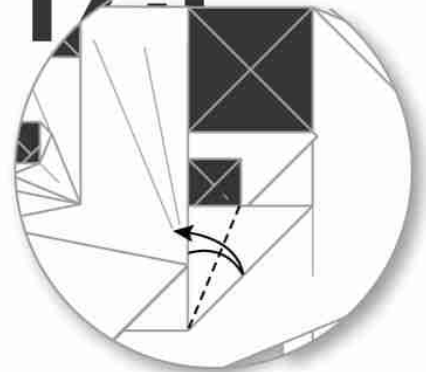
121



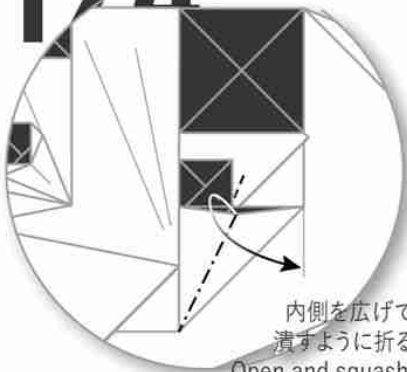
122



123



124



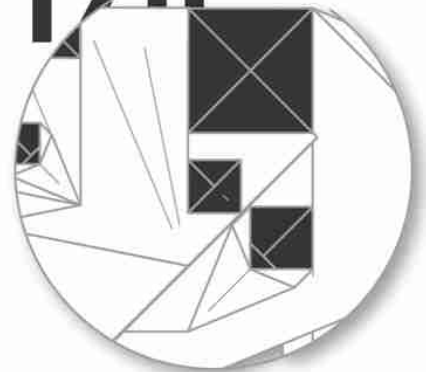
内側を広げて潰すように折る
Open and squash.

125

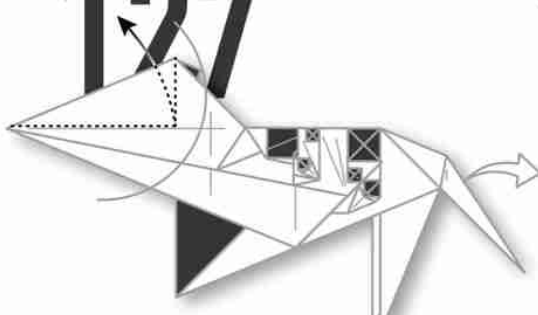


縁を引き寄せて正方形をつくる
Swivel and make a square.

126

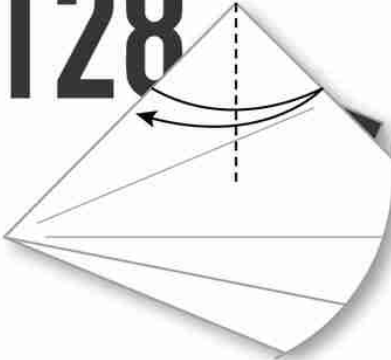


127

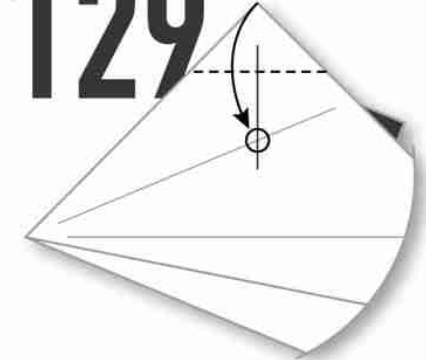


内側のカドを引き出す
Pull out the inner corner.

128

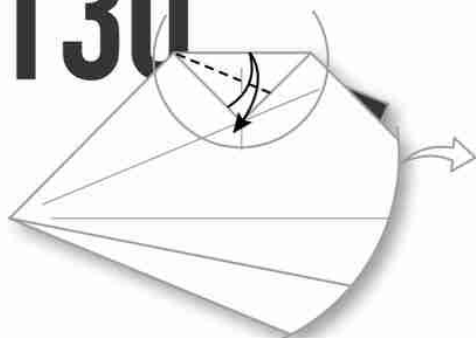


129



DALMATIAN

130

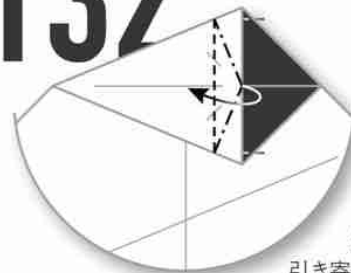


131



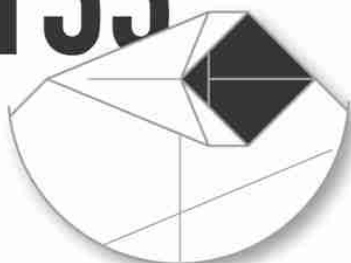
内側を広げて
潰すように折る
Open and squash.

132

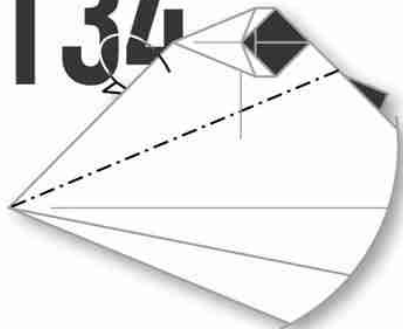


縁を
引き寄せて
正方形をつくる
Swivel and make a square.

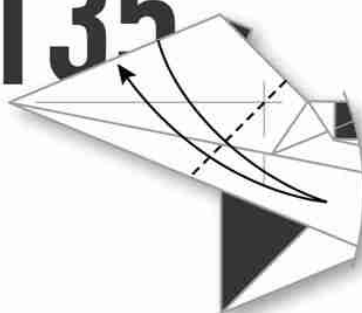
133



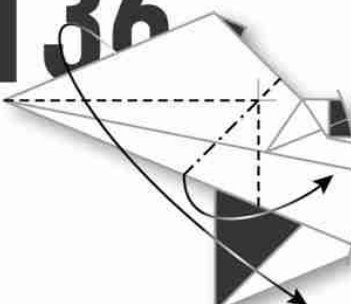
134



135



136



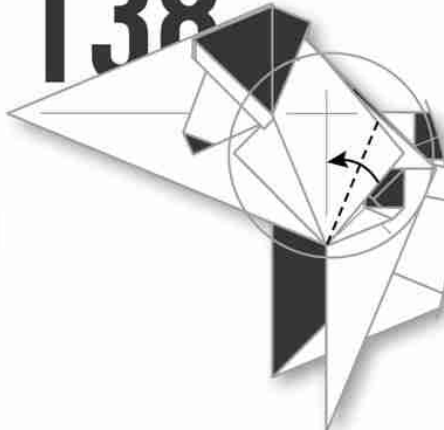
縁を中割り折りするように畳む
Fold the layers like inside reverse fold.

137

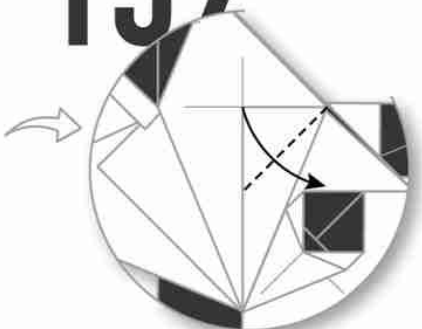


平面に畳む
Flatten.

138



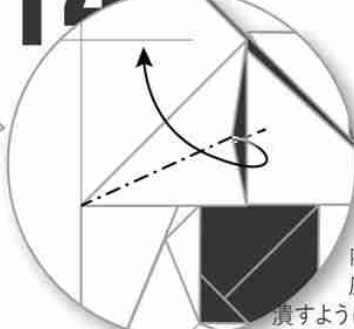
139



140



141



内側を
広げて
潰すように折る
Open and squash.

142

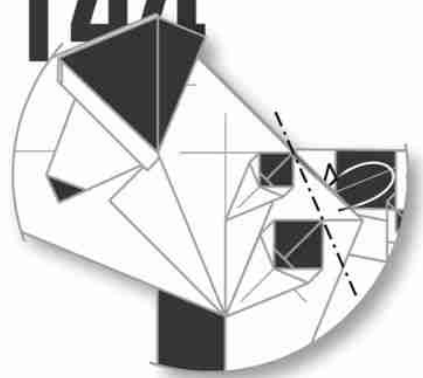


縁を
引き寄せて
正方形をつくる
Swivel and make a square.

143



144

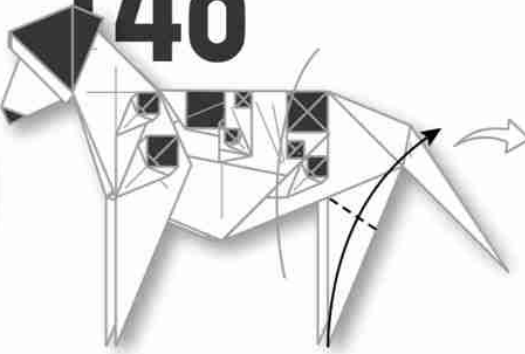


145

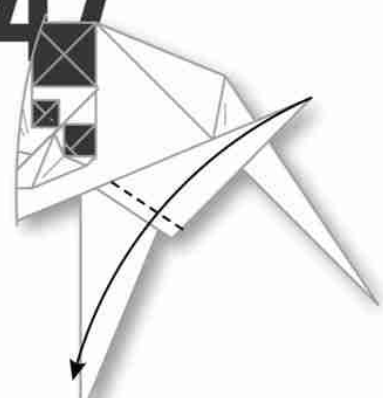


裏側も 93-144
と同じように折る
Repeat steps
93-144 behind.

146



147

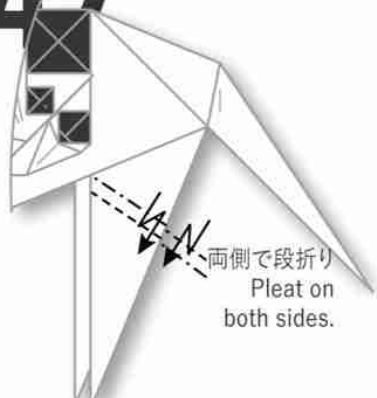


148



146 の状態に戻す
Unfold to step 146.

149



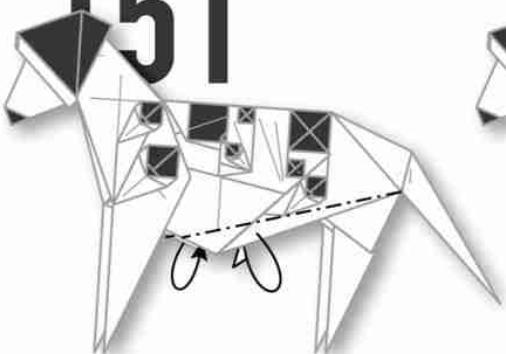
両側で段折り
Pleat on
both sides.

150



裏側も 146-149
と同じように折る
Repeat steps
146-149 behind.

151



152



尻尾に丸みをつける
Round the tail.

153

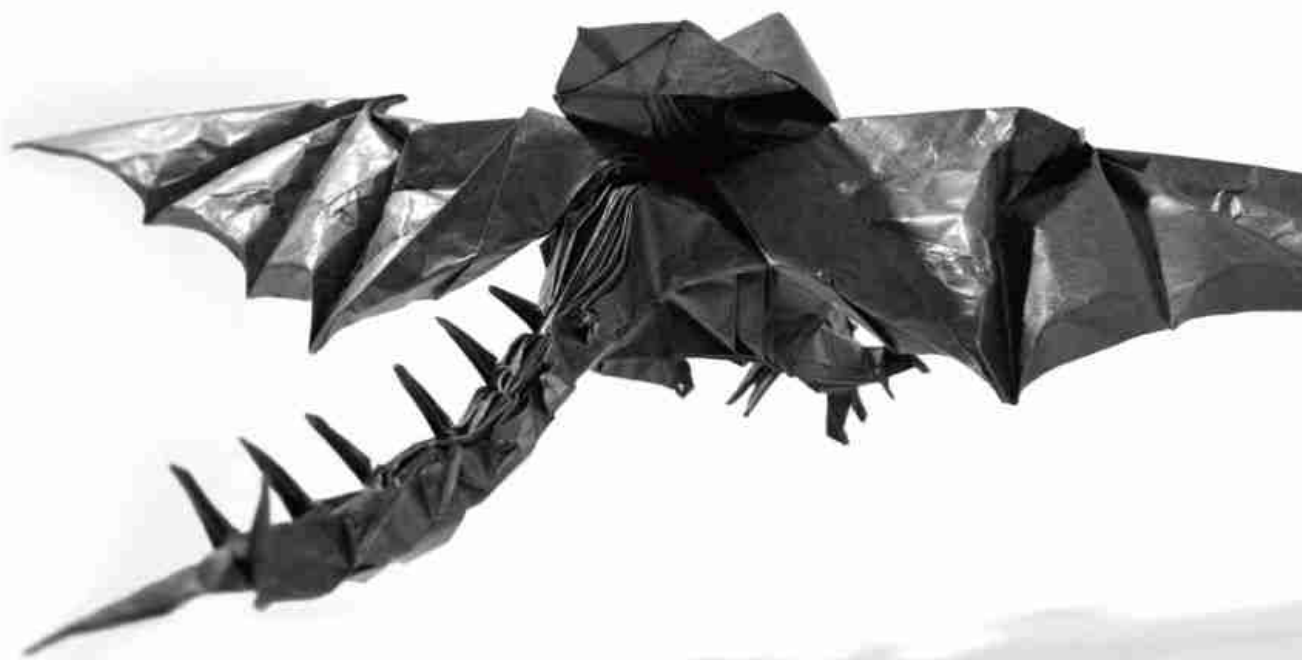


完成
Model completed.

BLACK RIDER

ORIGAMI MONO

黒の乗手
2022



この作品のモデルは馬に乗った姿で折られることが多いのですが、本作では怪鳥に乗った姿にチャレンジしてみました。

内部カドを怪鳥の頭にすることで、紙のカドを人物、両翼、尻尾に使うことができました。人物を内部カドに使うというパターンもありますが、その場合は人物の紙が分厚くなり、また構造上、自然と人物がインサイドアウトされる恐れがあります。軽い印象の人物と、黒一色で仕上げたいという色の観点から、このような配置になりました。

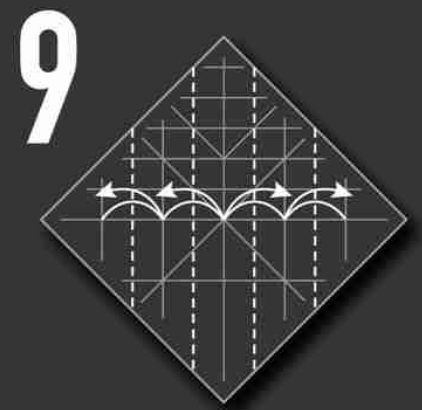
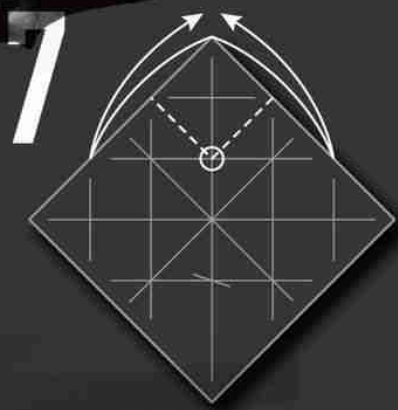
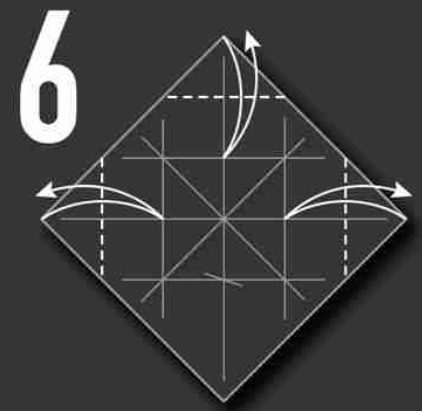
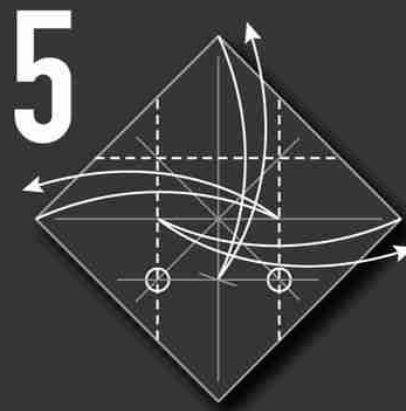
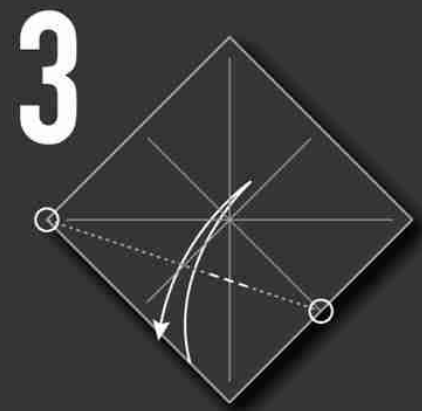
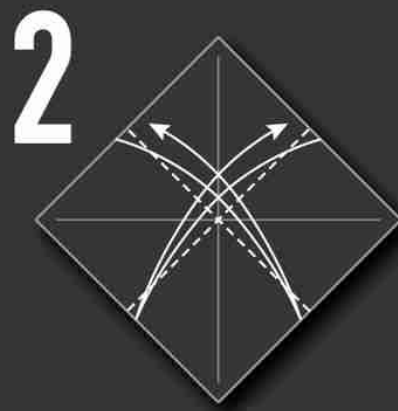
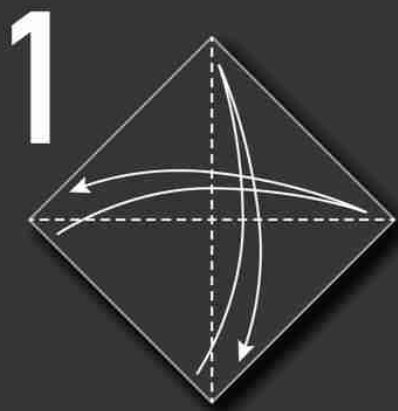
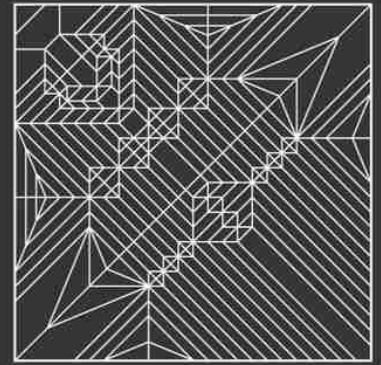
本作の特徴である尻尾のトゲは、根本にいくに従って分厚くなりますので、薄い紙をお勧めします。作例はチョコグラシンです。

The model of this work is often designed as the shape of riding a horse, but in this work I challenged the shape of riding the fell beast.

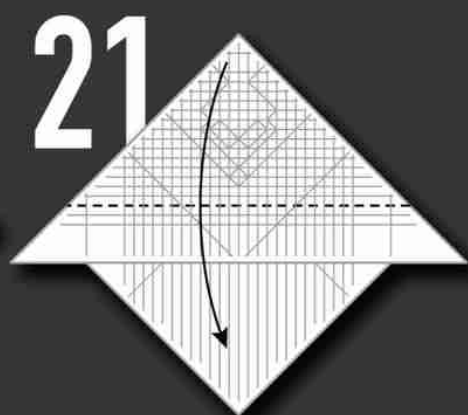
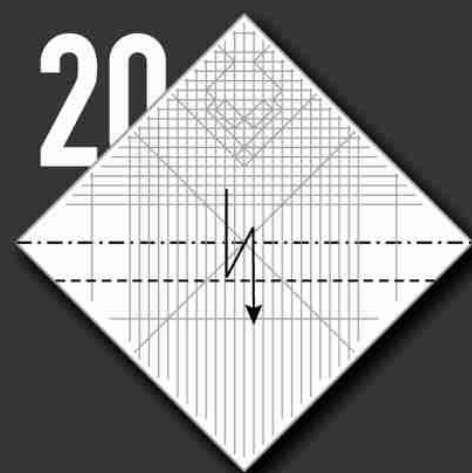
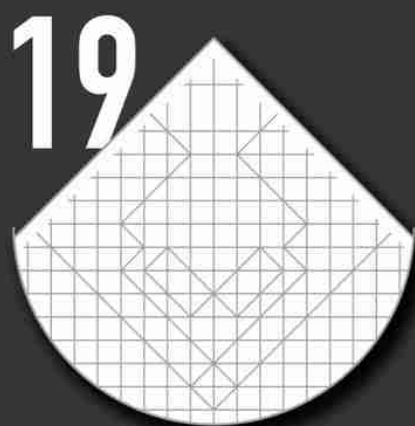
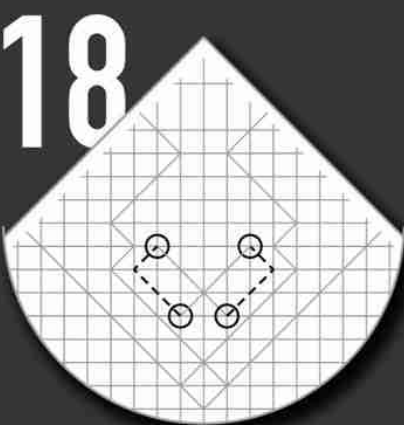
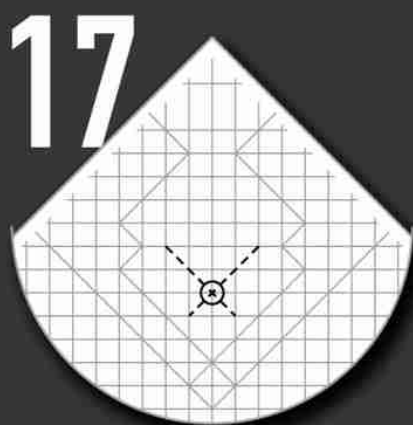
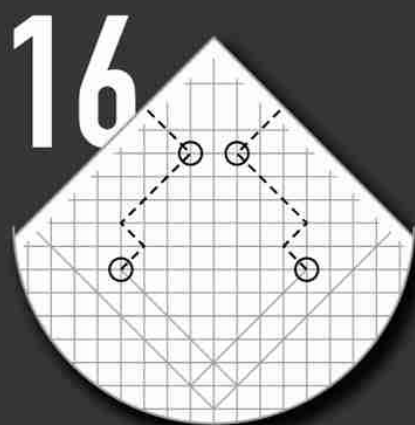
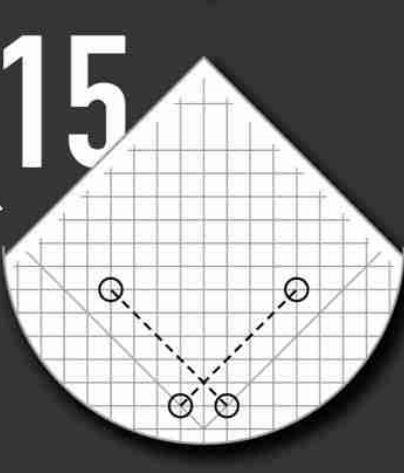
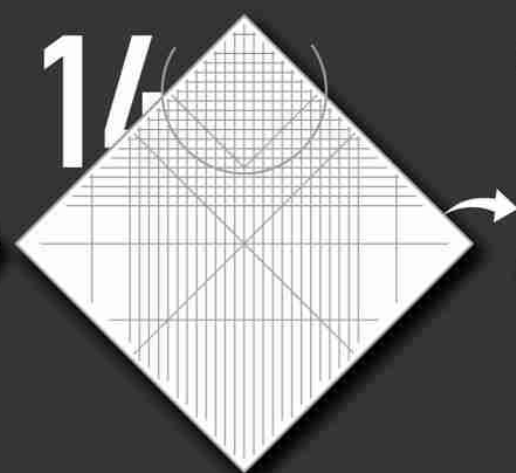
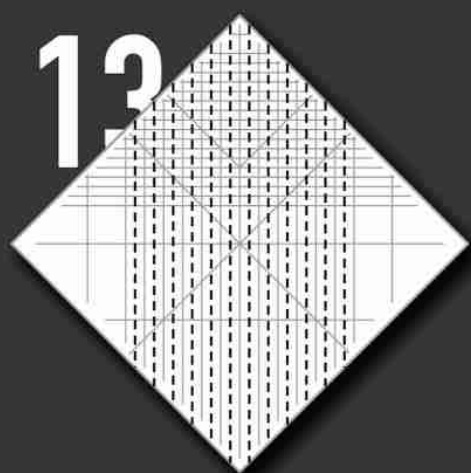
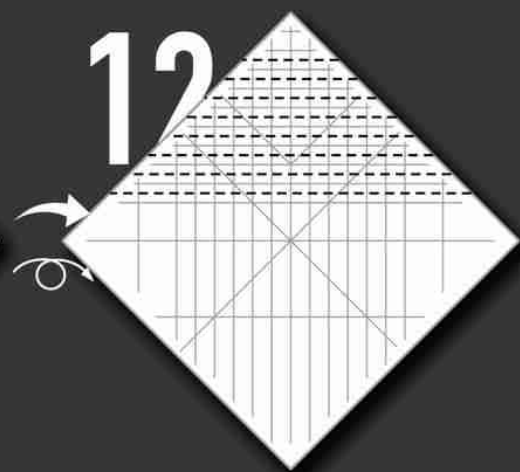
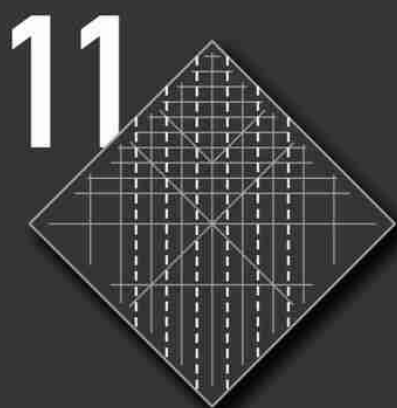
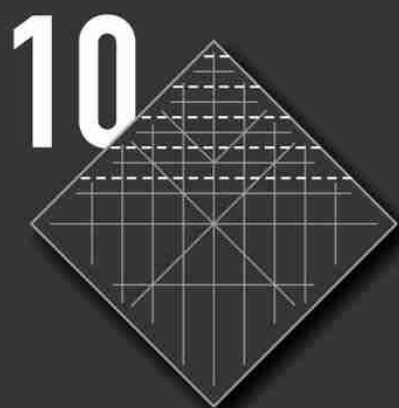
By using the inner corner as the head of the fell beast, I could use the corners of the paper for the person, both wings, and the tail. There is another solution of using the inner corner for the person, but in that case the paper of the person becomes thick and there is a risk that the person will naturally be color changed due to the structure.

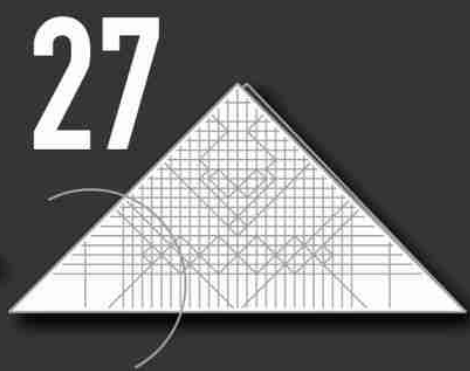
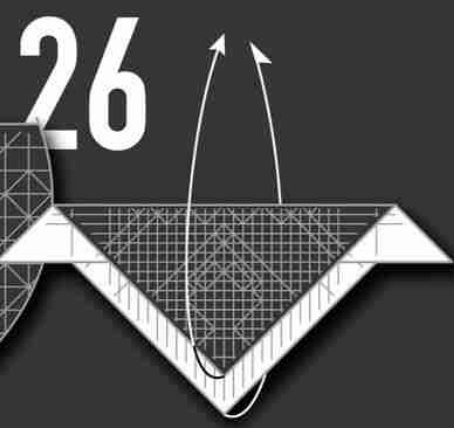
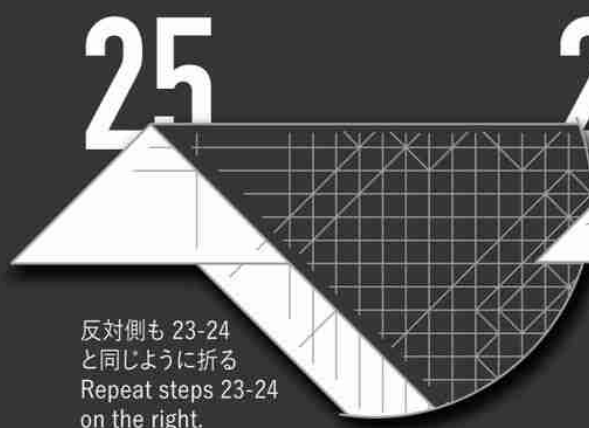
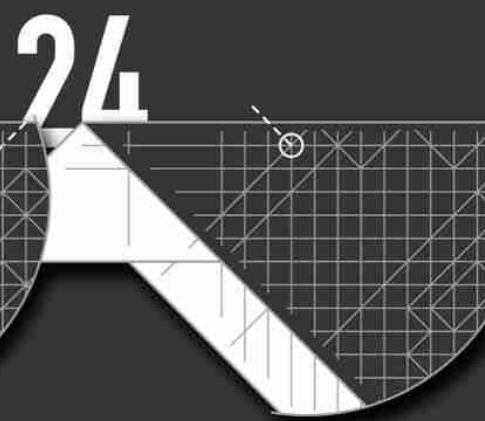
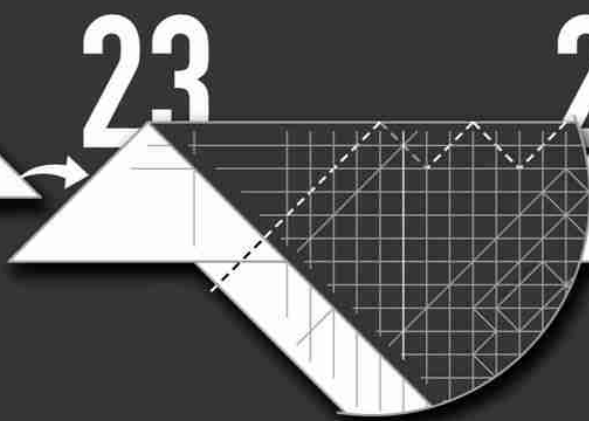
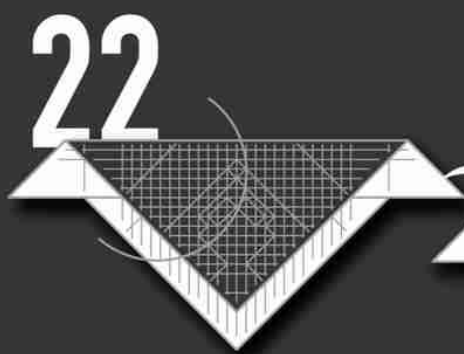
The thorns on the tail become thicker as it approaches the root, so I recommend using thin paper. I used glassine chocolate.

✓ 50cm×50cm
COMPLEX

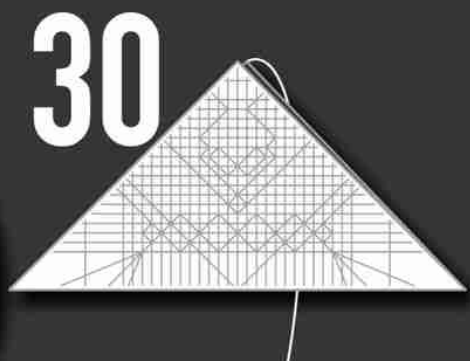
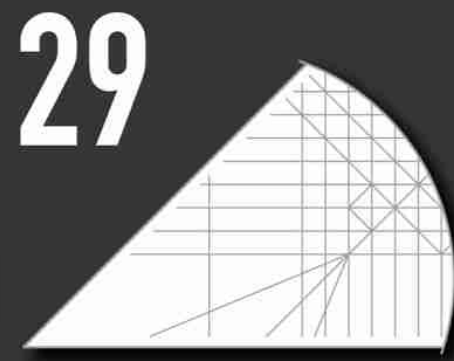
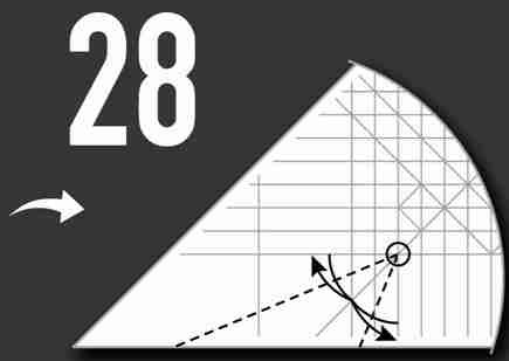


BLACK RIDER

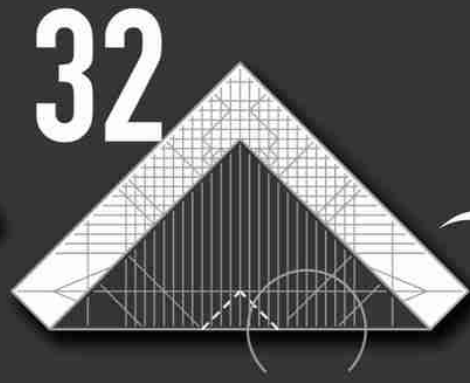
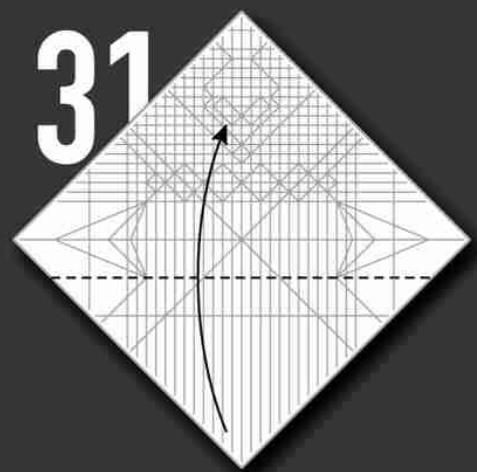




反対側も 23-24
と同じように折る
Repeat steps 23-24
on the right.

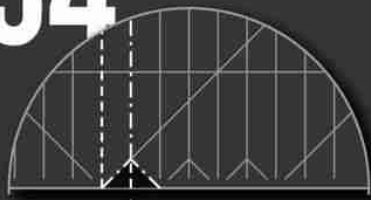


反対側も 28 と同じように折る
Repeat step 28 on the right.



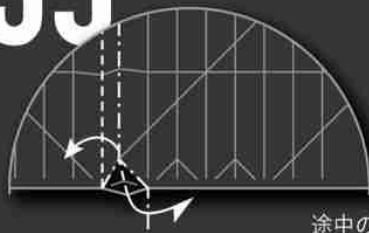
BLACK RIDER

34



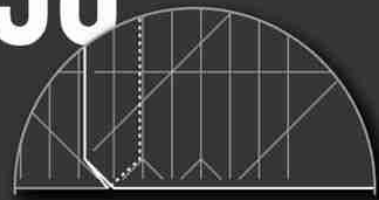
縁を潰しながら両側に
ひだを作るように折る
Pleat while squashing
the bottom portion.

35



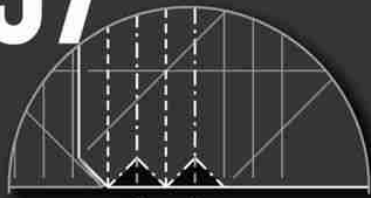
途中の図
手前の部分を左へ
奥の部分は右へ折る
In progress...
Lay the near and far layers
to different directions.

36



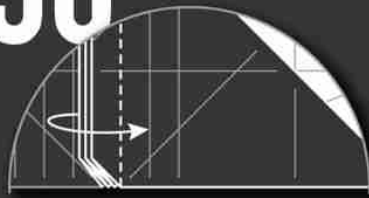
図のように
畳まれる
The result should
look like this.

37



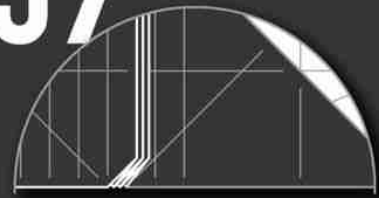
他の2箇所も
34-35 と
同じように折る
Repeat steps 34-35
two times.

38



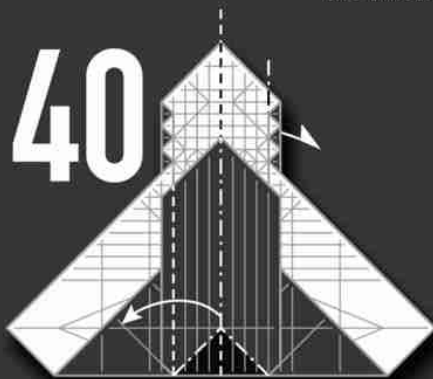
ヒダをまとめて
右に折る
Fold the layers
to the right.

39



反対側も 33-38
と同じように折る
Repeat steps 33-38
on the left.

40

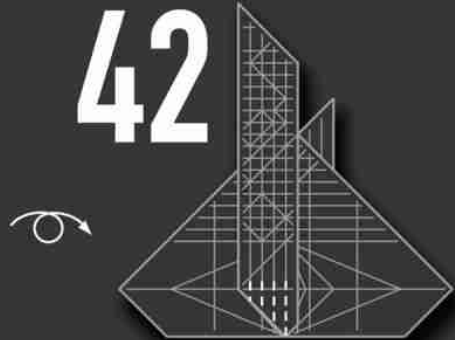


34-35 と
同じように折る
Repeat steps 34-35.

41

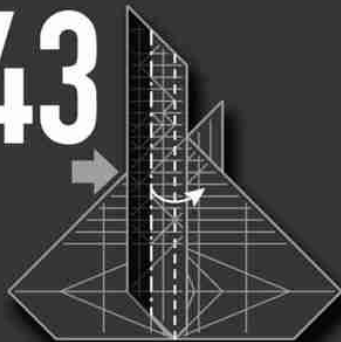


42



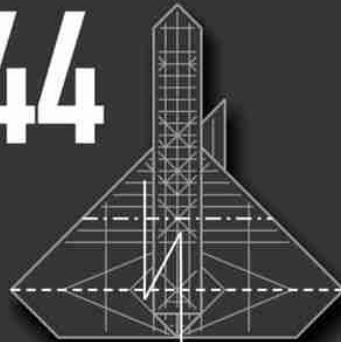
図の位置で折り筋をつけ直す
Re-crease the existing crease lines.

43



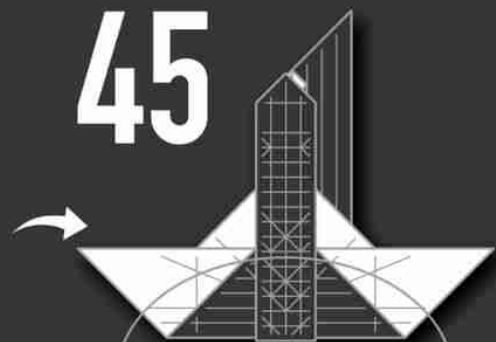
縁を広げて潰すように折る
Open the layer and squash.

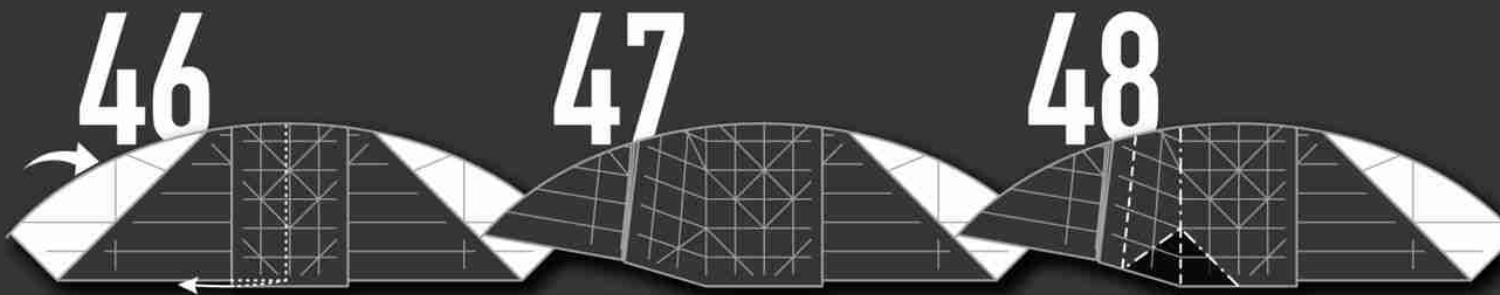
44



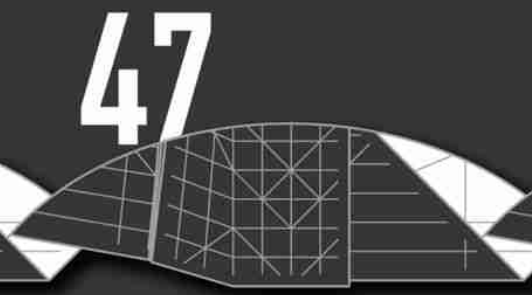
図のような折り筋で段折り
Pleat fold using the crease lines.

45

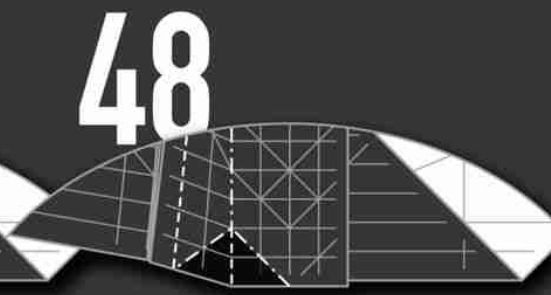




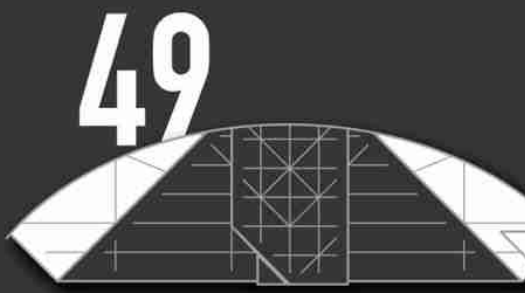
46
内側の紙を
引き出す
Pull out
the inner layer.



47



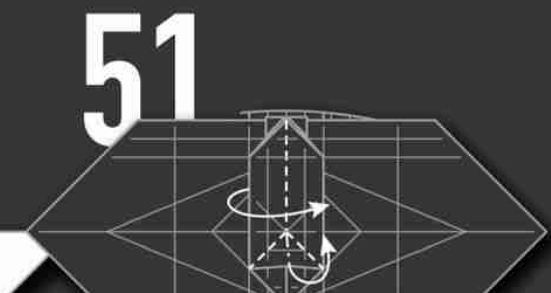
48
縁を潰して
押し込むように折る
Squash the edge
and push in.



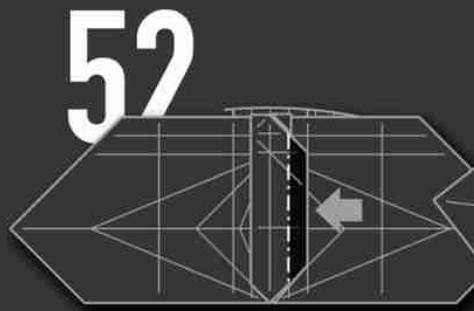
49
反対側も 46-48
と同じように折る
Repeat steps 46-48
on the right.



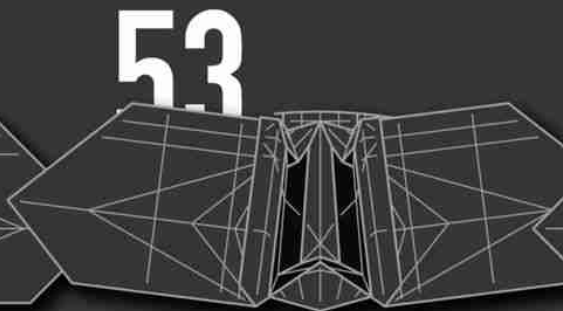
50



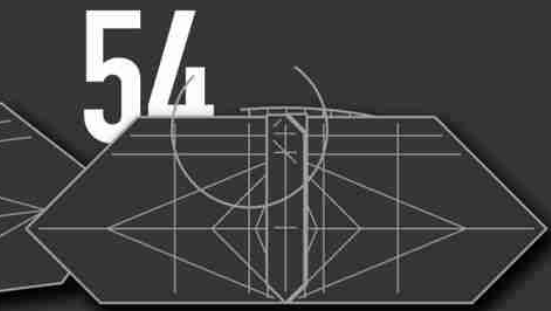
51



52
広げて沈め折り
Open sink.

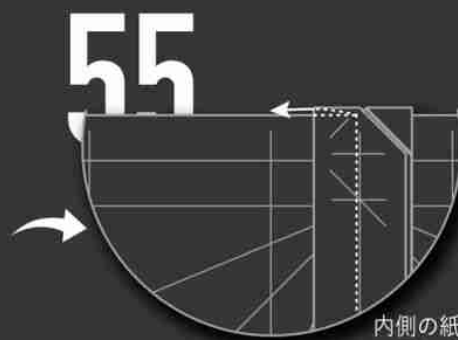


53

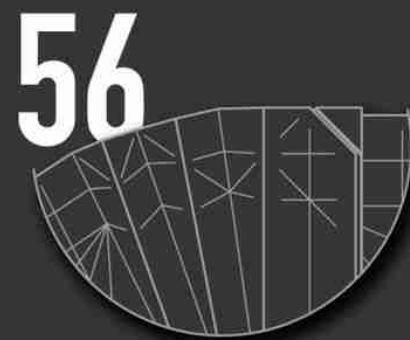


54

途中の図
In progress...



55
内側の紙を
引き出す
Pull out
the inner layers.



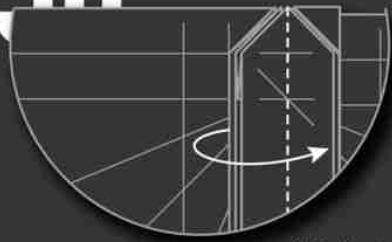
56



57
縁を潰して
押し込むように折る
Squash the edge
and push in.

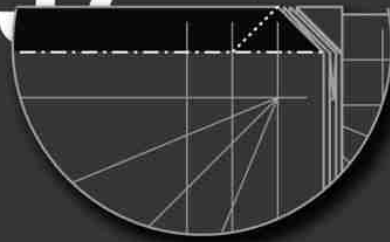
BLACK RIDER

58



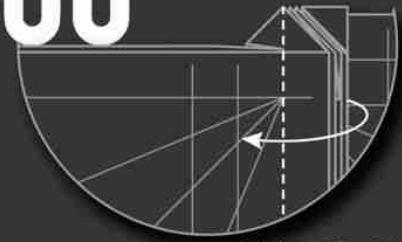
ヒダをまとめて
右に折る
Fold the layers to the right.

59



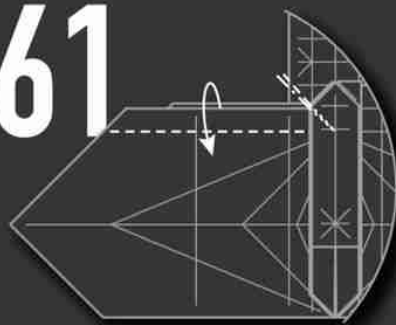
広げて沈め折り
Open sink.

60



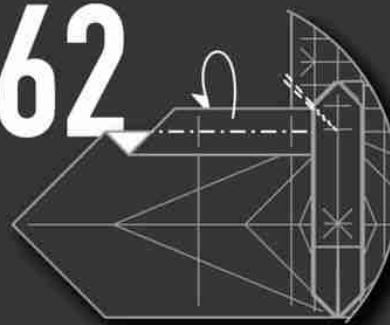
上から5番目の層で
ヒダをめくる
Fold the top five layers to the left.

61



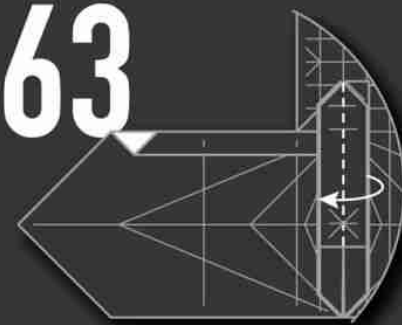
手前のヒダを
引き寄せるように折る
Swivel the top layer.

62



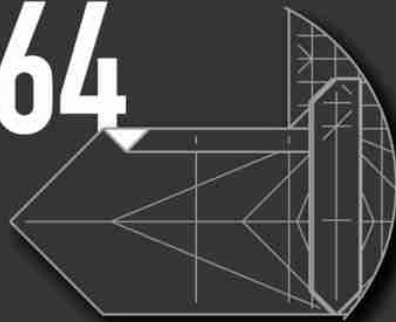
縁を奥に向かって
引き寄せるように折る
Swivel the top layer behind.

63



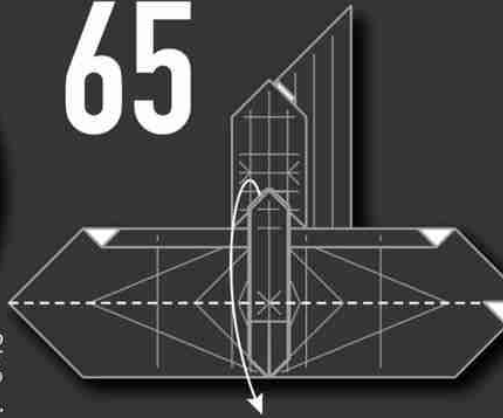
ヒダをまとめて
左に折る
Fold the layers to the left.

64



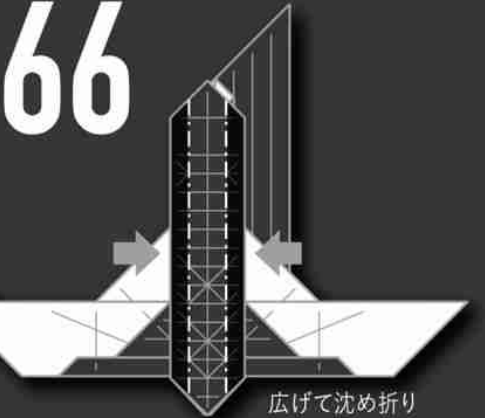
反対側も 55-62
と同じように折る
Repeat steps 55-62 on the right.

65

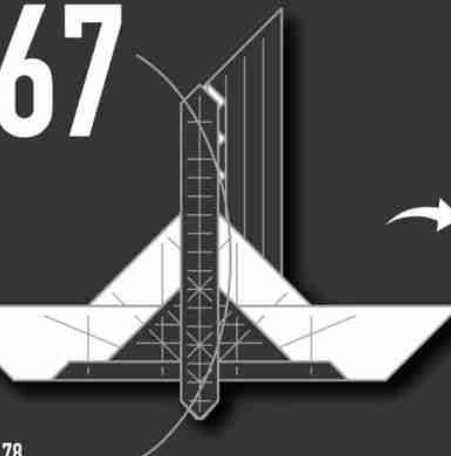


広げて沈め折り
Open sink.

66



67



68



ついている折り筋を使って
両側で中割り折りするように折る
Make several reverse folds
using the crease lines.

69



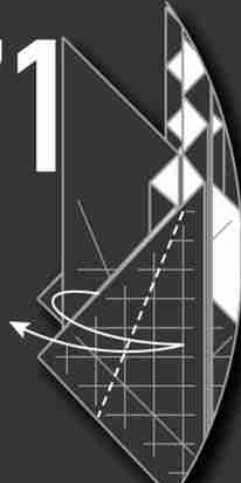
ヒダを
まとめて
軽くめくる
Fold the
pleats lightly.

70



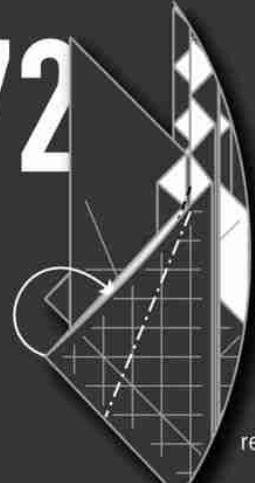
ヒダを1段
引き出す
Pull out
the corner.

71

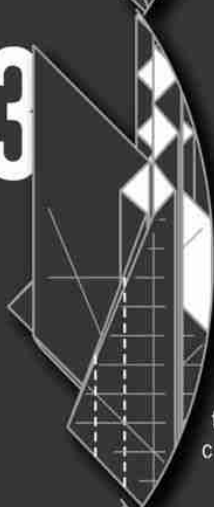


中割り折り
Inside
reverse fold.

72



73



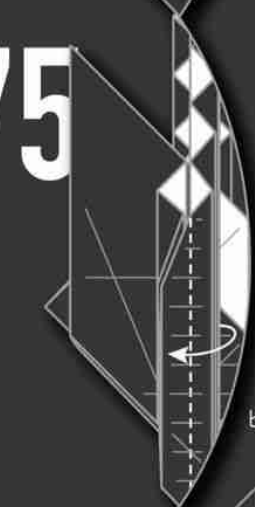
折り筋を
つけ直す
Re-crease
the existing
crease lines.

74



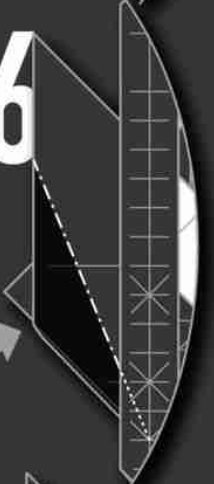
広げて
沈め折り
Open sink.

75



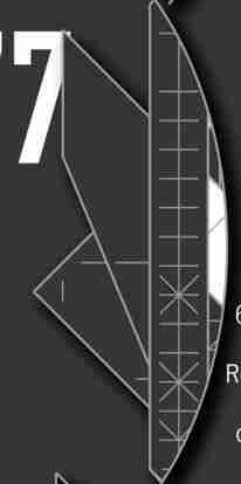
ヒダを閉じる
Close.

76



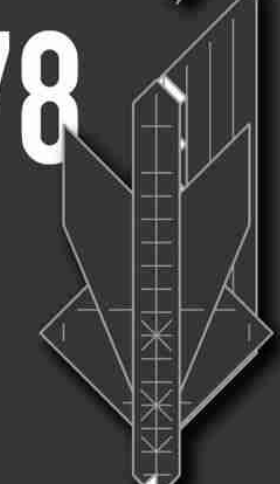
広げて
沈め折り
Open sink.

77



反対側も
68-76と同じ
ように折る
Repeat steps
68-76
on the right.

78



ヒダを
まとめて
右に折る
Fold the pleats
to the right.

79



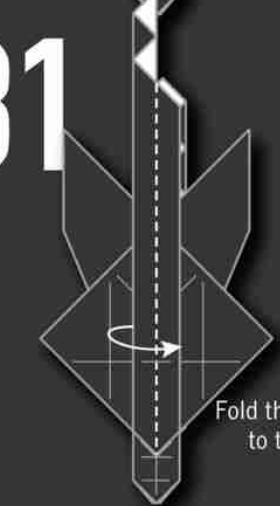
折り筋を
つけ直す
Re-crease
the existing
crease lines.

80



広げて
沈め折り
Open sink.

81



BLACK RIDER

82



折り筋を
つけ直す
Re-crease
the existing
crease lines.

83



84



広げて
沈め折り
Open sink.

85



中割り折り
Inside
reverse fold.

86



反対側も
81-85 と
同じように折る
Repeat steps
81-85 on the right.

87

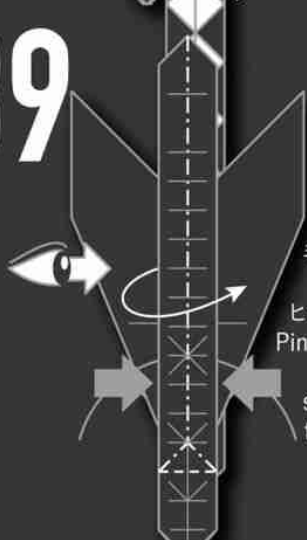


上から5番目の
層でヒダをめくる
Fold the top five
layers to the right.

88

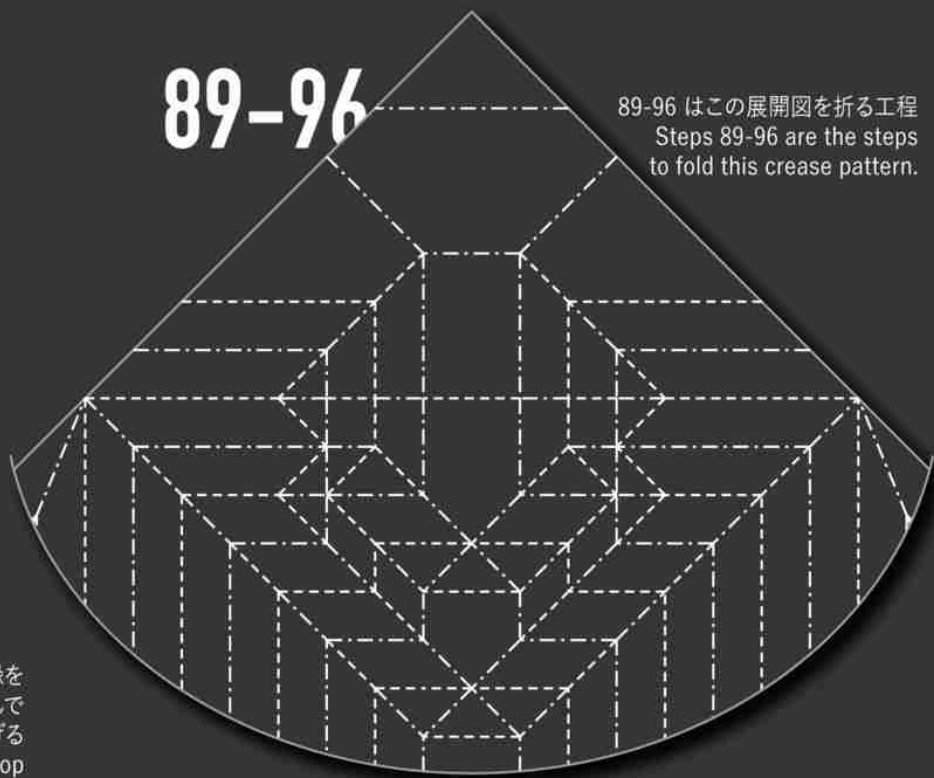


89



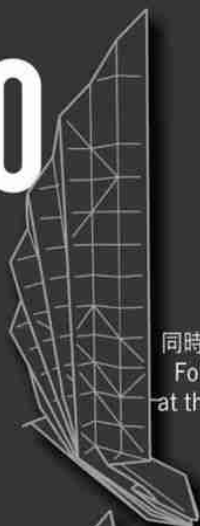
手前の縁を
つまんで
ヒダを広げる
Pinch the top
layer and
spread out
the pleats.

89-96



89-96 はこの展開図を折る工程
Steps 89-96 are the steps
to fold this crease pattern.

90



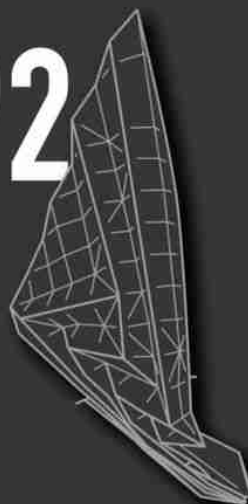
次図より左右同時に折り進める
Fold both sides at the same time from the next step.

91

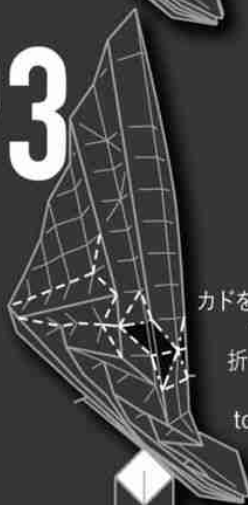


後ろのヒダを広げながら
手前の縁を潰して
ついている折り筋
で蛇腹折り
Push the front edge and box-pleat spreading out the back pleats.

92



93

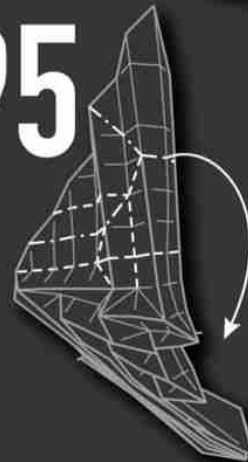


カドを作るように
ついている折り筋で畳む
Box pleat to make the corner.

94



95

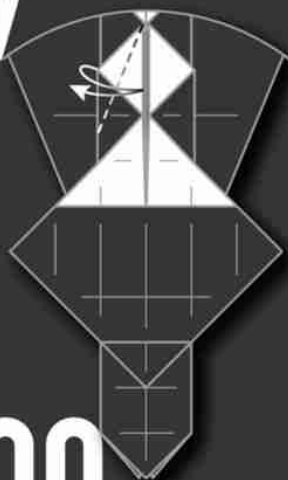


ついている折り筋で
平面に畳む
Box pleat and flatten.

96



97

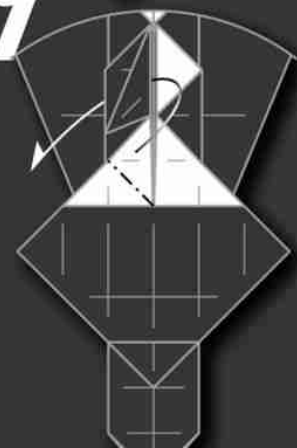


98



内側に
引き寄せ折り
Swivel inside.

99

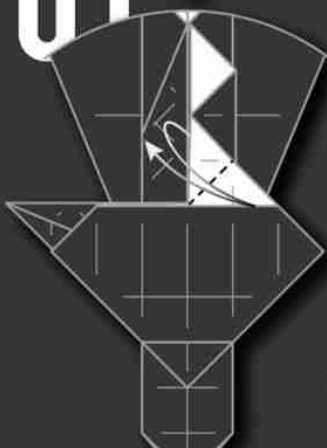


100



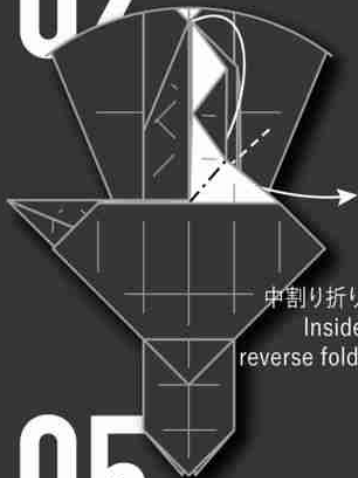
後ろから4番目の
隙間で中割り折り
Inside reverse fold
at the fourth pocket from the back.

101



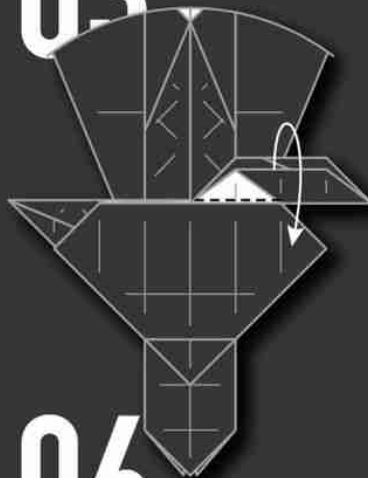
BLACK RIDER

102

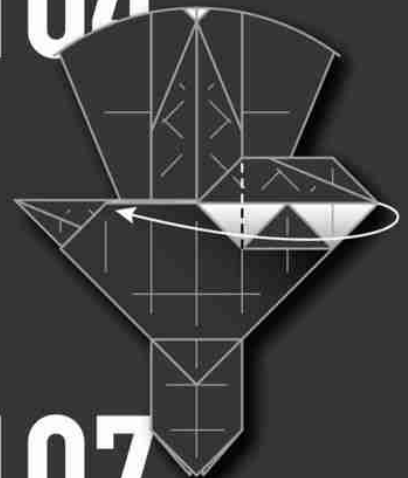


中割り折り
Inside
reverse fold.

103



104

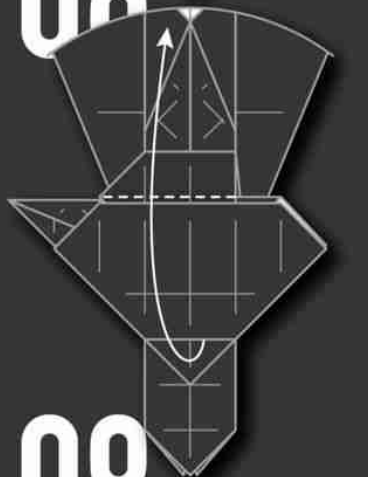


105

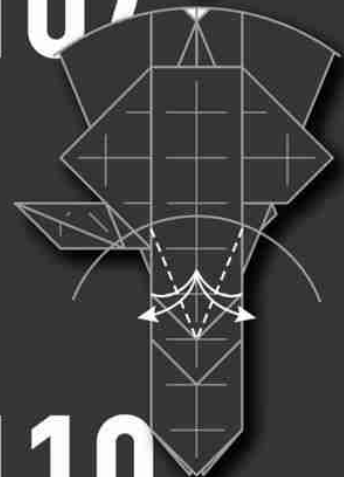


縁を後ろの
隙間に入れ込む
Hide the edge
behind the shaded layer.

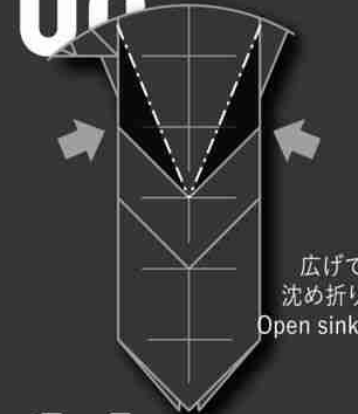
106



107

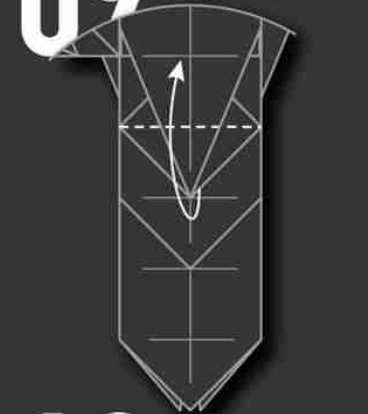


108

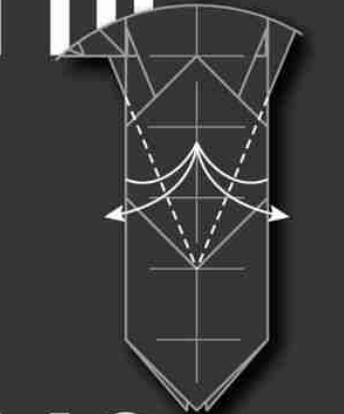


広げて
沈め折り
Open sink.

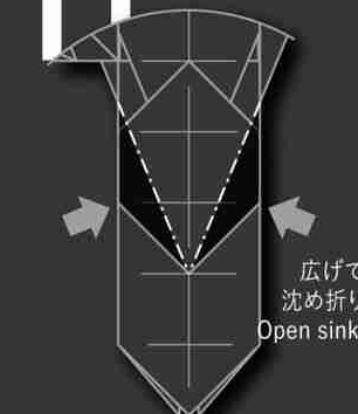
109



110

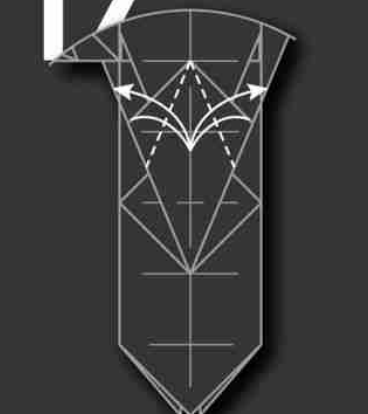


111

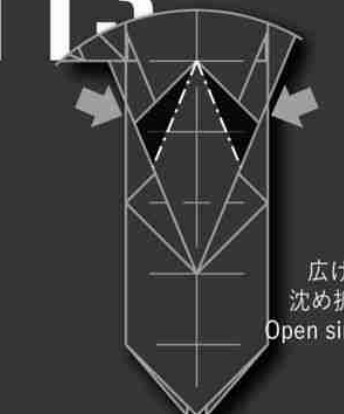


広げて
沈め折り
Open sink.

112

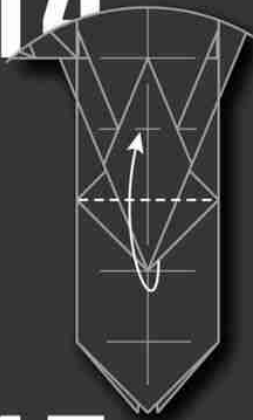


113

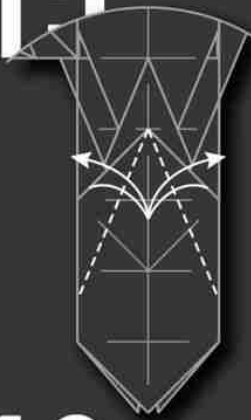


広げて
沈め折り
Open sink.

114



115

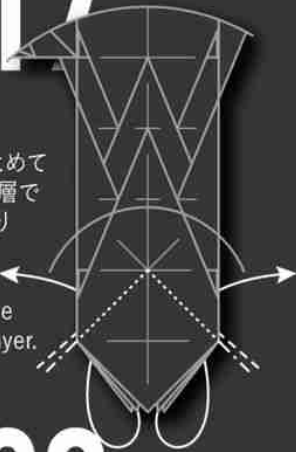


116



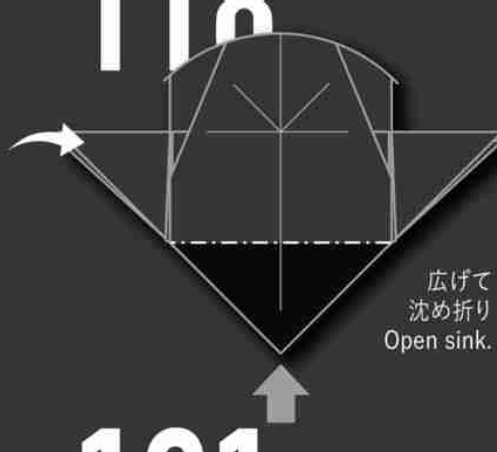
117

カドをまとめて
真ん中の層で
中割り折り
Inside
reverse
fold at the
middle layer.



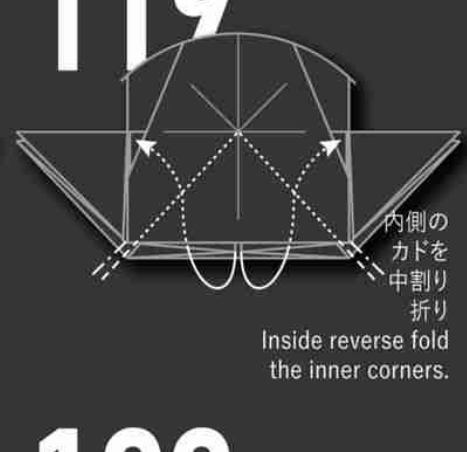
118

広げて
沈め折り
Open sink.



119

内側の
カドを
中割り
折り
Inside reverse
fold the
inner corners.



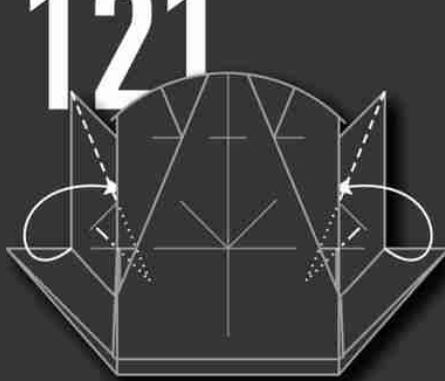
120

外側のカドのみ
引っ張り出すように折る
Pull out only the
outer corners.



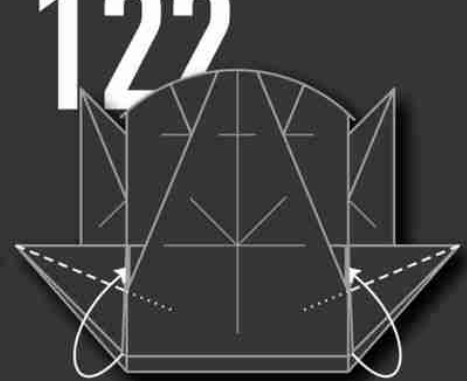
121

引き寄せ折り
Swivel inside.



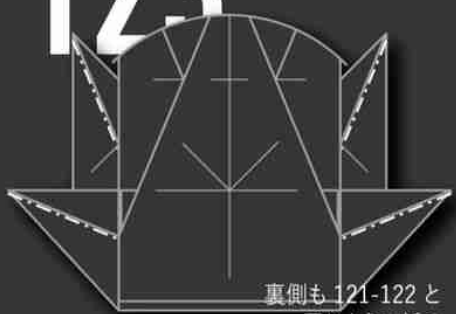
122

引き寄せ折り
Swivel inside.



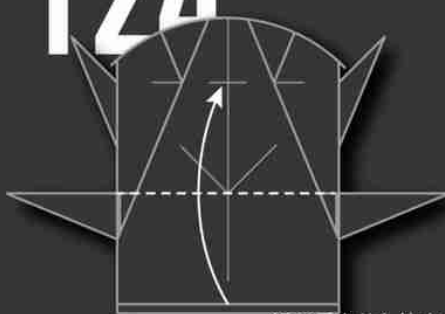
123

裏側も 121-122 と
同じように折る
Repeat steps 121-122
behind.

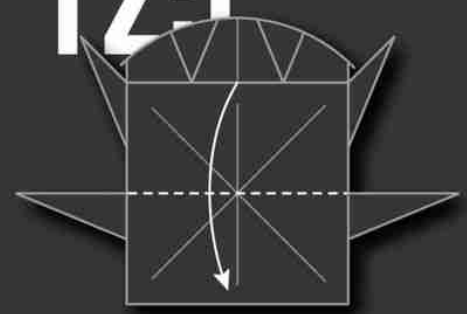


124

紙の重なりを外す
Take the top layer out.

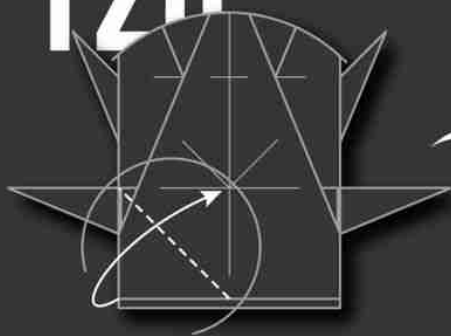


125



BLACK RIDER

126



127



128

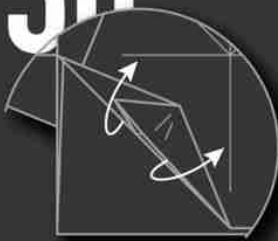


カドをつまむ
ように折る
Rabbit ear fold.

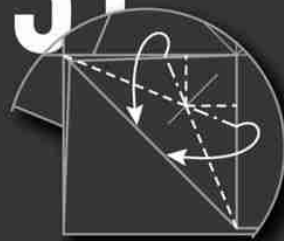
129



130



131



128の状態に戻す
Unfold
to step 128.

図のような折り筋で畳む
Fold the corner
as shown.

132



反対側も 126-131
と同じように折る
Repeat steps 126-131 on the right.

133



134

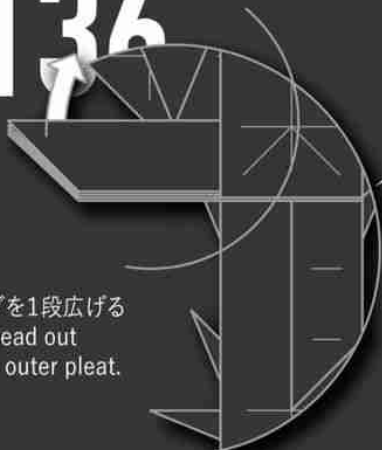


135



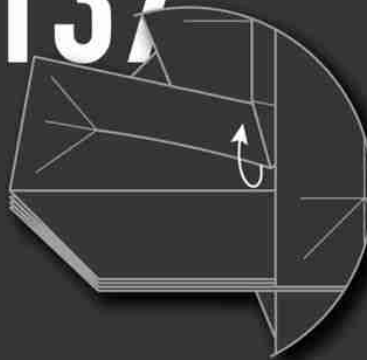
上から5番目の
隙間で中割り折り
Inside reverse fold
at the fifth pocket.

136

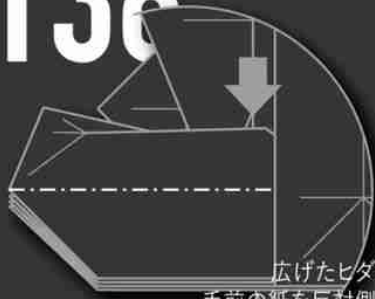


ヒダを1段広げる
Spread out
the outer pleat.

137

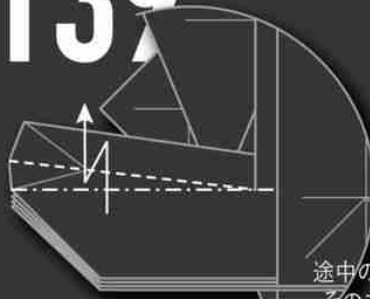


138



上げたヒダの
手前の紙を反対側へ
押し込むように折る
Hide the edge behind and
show the next layer.

139



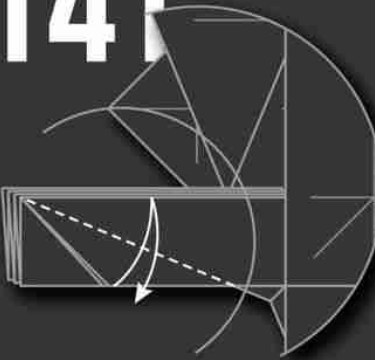
途中の図
そのまま
平面に折り畳む
In progress...
Pleat and flatten.

140



残り2箇所も
136-139と
同じように折る
Repeat steps 136-139
on the other toes.

141



142



上げて
沈め折り
Open sink.

143



141-142と同じように折る
Repeat steps 141-142
on the next corner.

144



中割り折り
Inside
reverse fold.

145



中割り折り
Inside
reverse fold.

146



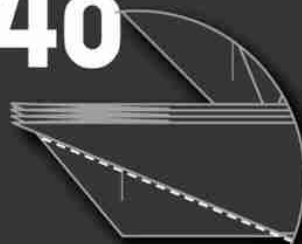
中割り折り
Inside
reverse fold.

147



残り2箇所も 144-146
と同じように折る
Repeat steps 144-146
on the other toes.

148



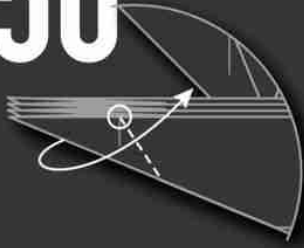
141-142と同じように折る
Repeat steps 141-142
on the back corner.

149



BLACK RIDER

150



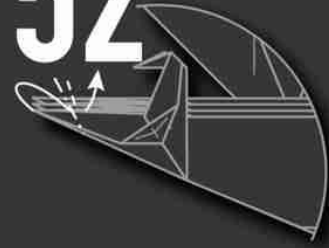
次図を参考に
カドを斜めに折って
起き上がってきたところを潰すように折る
Fold the corner and squash.
Refer to the next step.

151



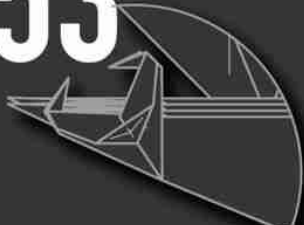
中割り折り
Inside
reverse fold.

152



中割り折り
Inside
reverse fold.

153



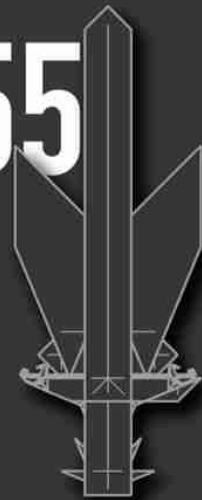
残り2箇所も
152 と同じように折る
Repeat step 152 on the other toes.

154

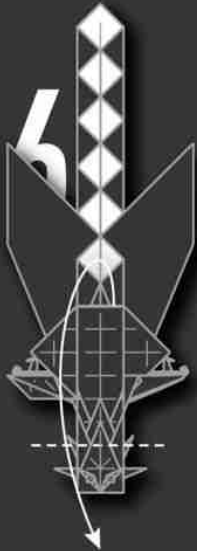


反対側も 135-153
と同じように折る
Repeat steps 135-153 on the right.

155



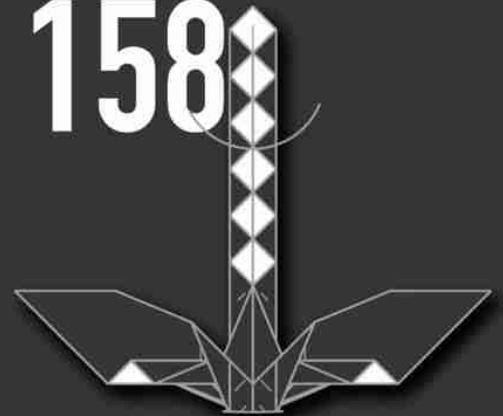
156



157



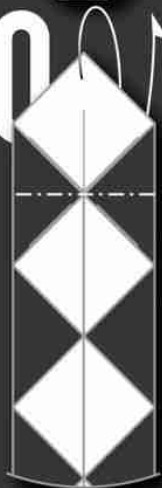
158



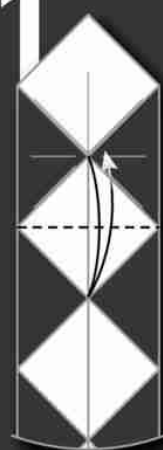
159



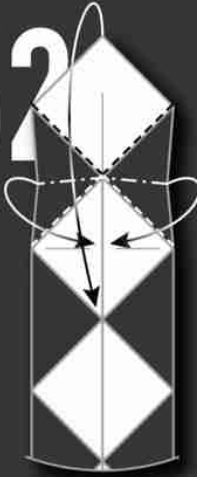
160



161



162

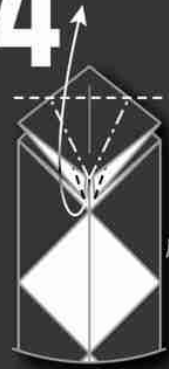


163



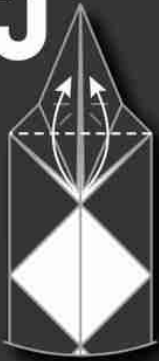
内側のカド
を引き出す
Pull out the
inner corners.

164



内側を
広げて潰す
ように折る
Open and
squash.

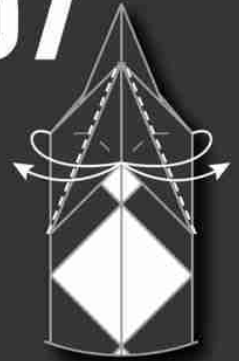
165



166



167

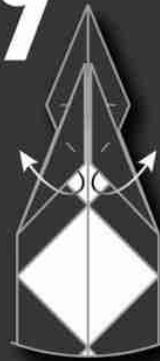


168



広げて
沈め折り
Open sink.

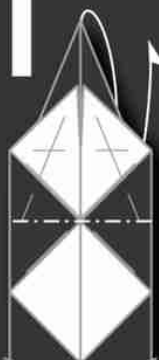
169



170



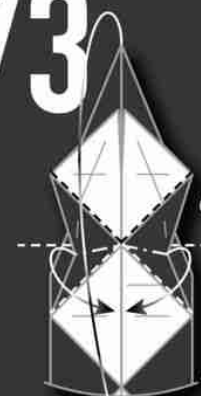
171



172



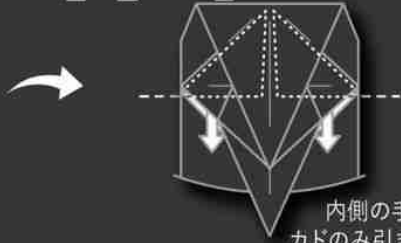
173



手前の縁
のみ内側を
広げて
潰す
Open and
squash
only the
top layers.

BLACK RIDER

174



内側の手前の
カドのみ引き出す
Pull out only the inner
corners of the front.

175



内側を広げて
潰すように折る
Open and squash.

176



177



178



179



広げて
沈め折り
Open sink.

180

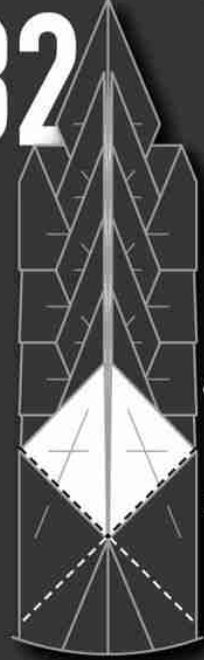


181



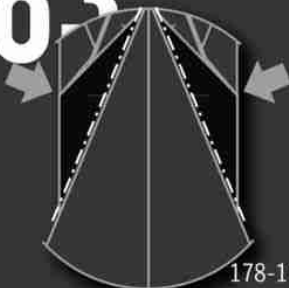
残り
3箇所も
170-180
と同じよう
に折る
Repeat
steps 170-180
three times.

182



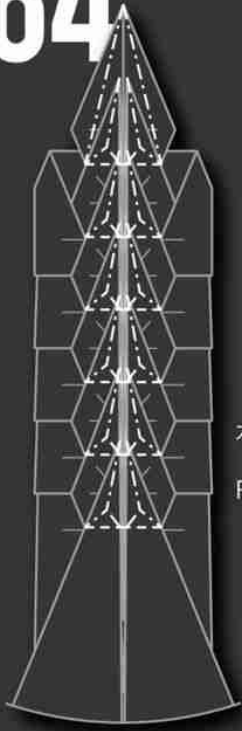
170-176
と同じよう
に折る
Repeat
steps
170-176.

183



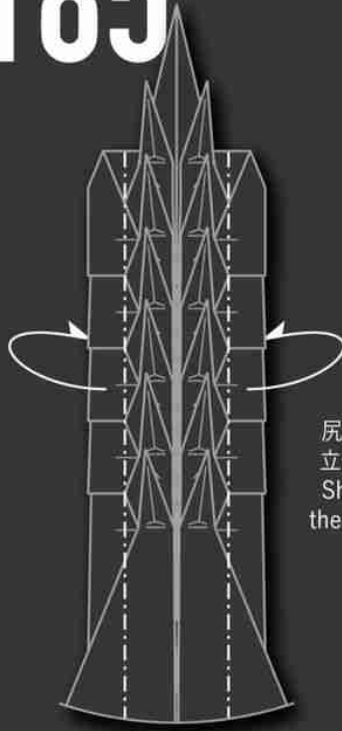
178-179 と
同じように折る
Repeat steps 178-179.

184



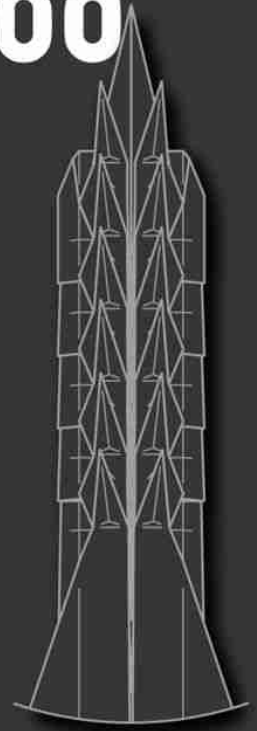
カドを細く
つまむ
Pinch the
corners.

185

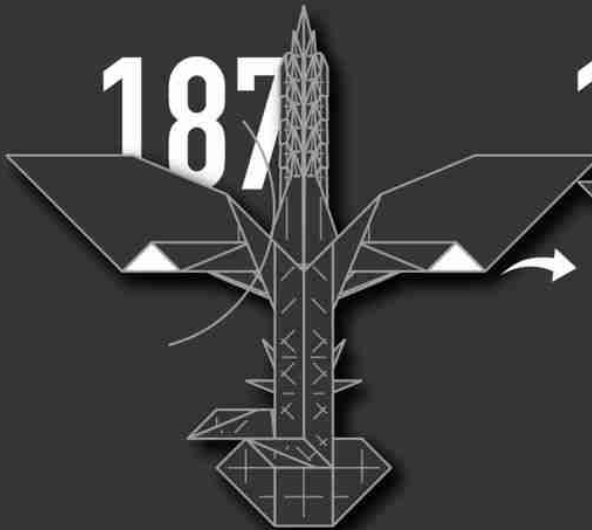


尻尾を
立体化
Shape
the tail.

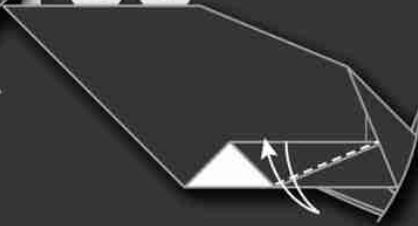
186



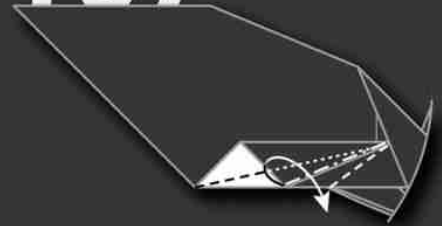
187



188



189

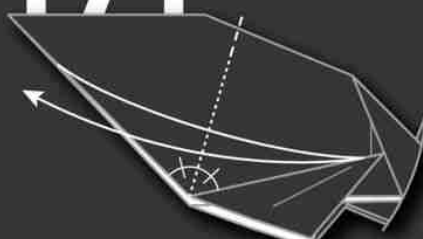


引き寄せ折り
Swivel outside.

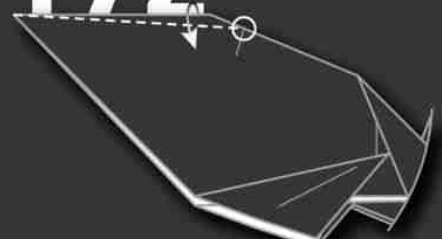
190



191



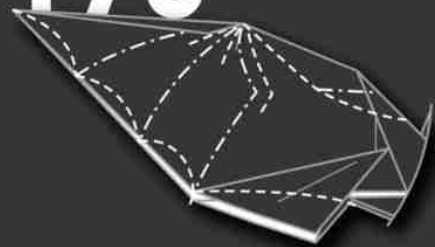
192



裏側も 188-189 と同じように折る
Repeat steps 188-189 behind.

BLACK RIDER

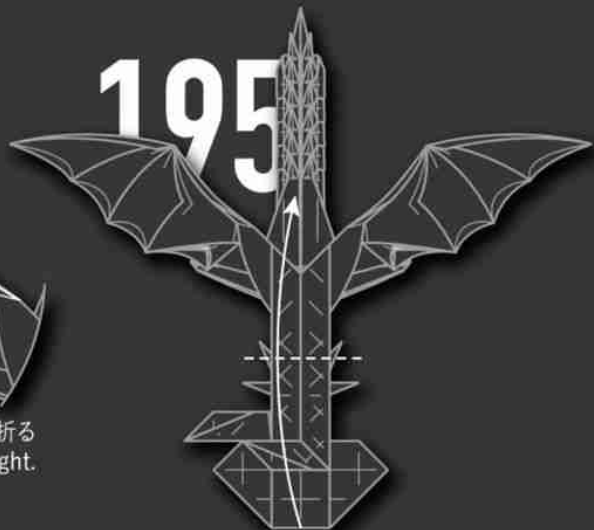
193



194



195



反対側も 188-193 と同じように折る
Repeat steps 188-193 on the right.

196



197



段折りして立体化
Pleat and make
the model 3D.

198



剣を細く折って
人物を仕上げる
Make the sword and
shape the human.

199



カドを細くつまむ
Pinch the
corners.

200



首を細く折り
顎を作る
Shape the neck
and chin.

201



202



全体を糊付け
して仕上げ
Glue and
shape the model.

203



完成
Model completed.

NINJA

ORIGAMI MONO

忍者
2021



NINJA

50cm×50cm

COMPLEX

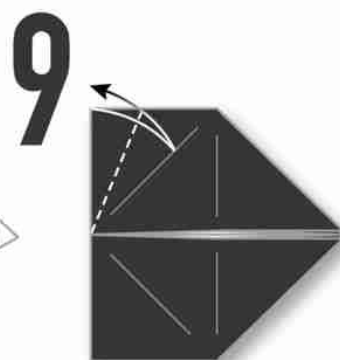
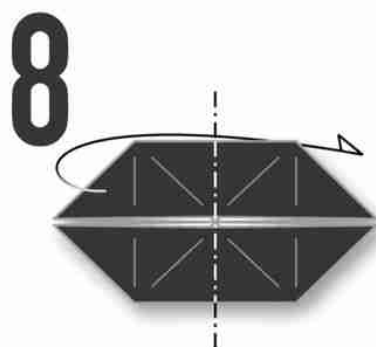
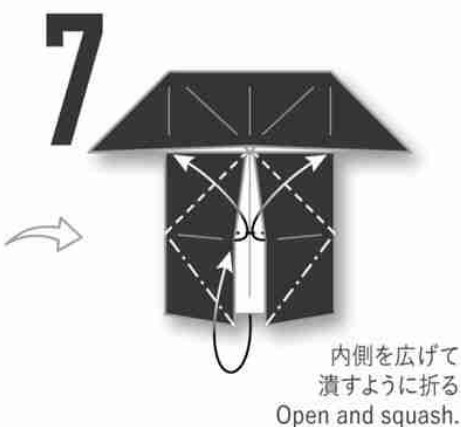
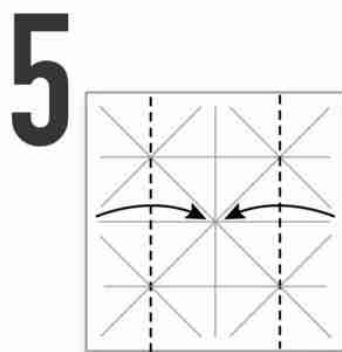
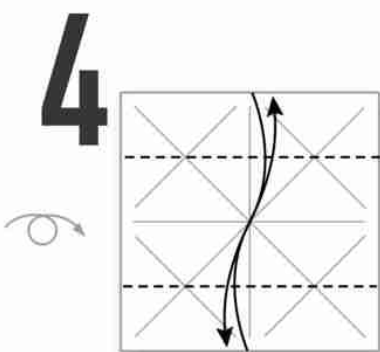
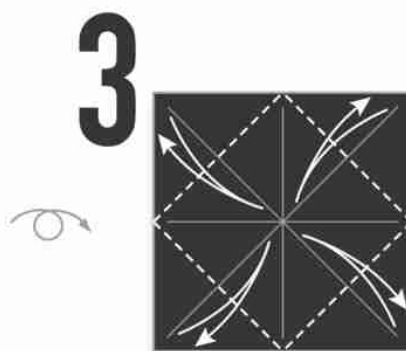
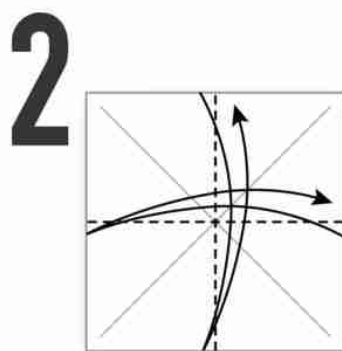
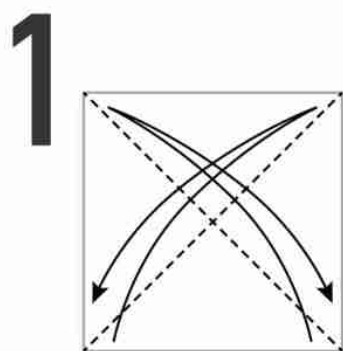
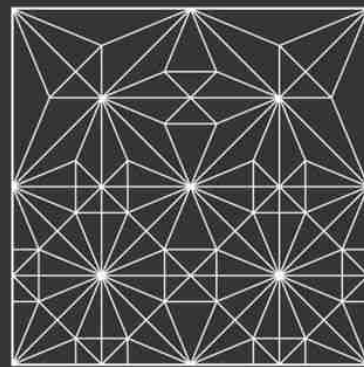


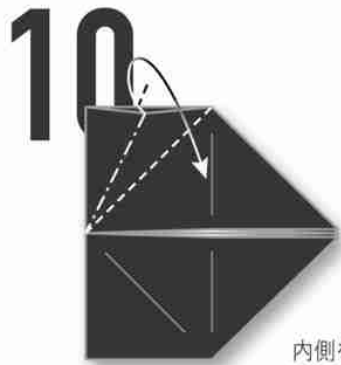
ウェットフォールディングと呼ばれる技法があります。輸送物で稀に見る「水濡れ折曲厳禁」の真逆にある、直訳で水濡れ折曲げを推奨する折り紙のテクニックです。濡らした布で紙を軽く拭くのですが、本作の仕上げでもこちらを採用しています。紙が乾くことで、筋肉の表現として、滑らかに紙を曲げた状態で固定することができます。

写真の作例では黒一色ですが、背中の刀はインサイドアウトで裏面が出ます。

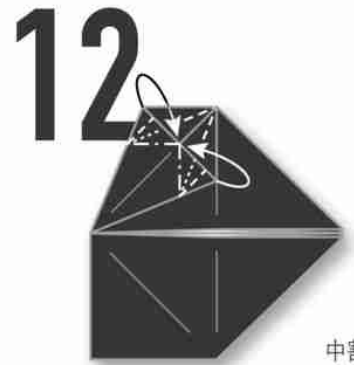
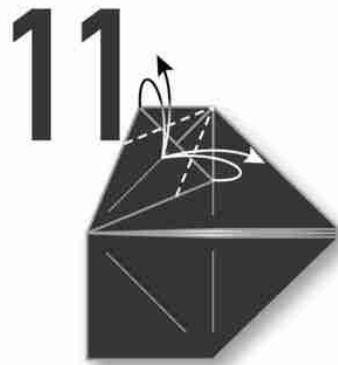
There is a technique called "wet folding". This is an origami technique that is the exact opposite of the "keep dry / do not bend" that you see the care mark of shipments occasionally. I lightly wiped the paper with a damp cloth in the finishing of this work. When the paper dries, it can be fixed in a smoothly bent state as an expression of muscles.

The example in the photo is all black, but the sword on the back is white side out.





10
内側を広げて
潰すように折る
Open and squash.



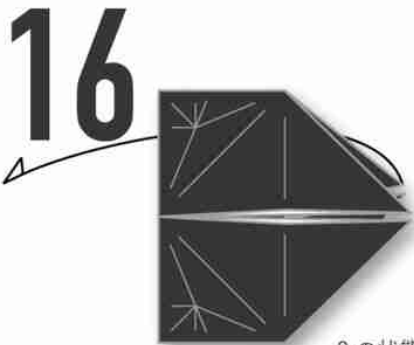
12
中割り折り
Inside
reverse fold.



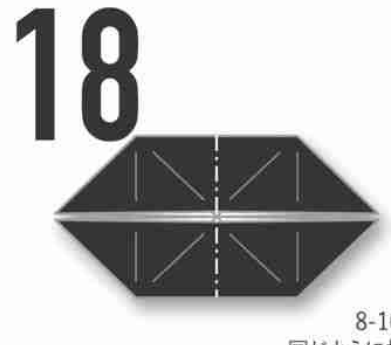
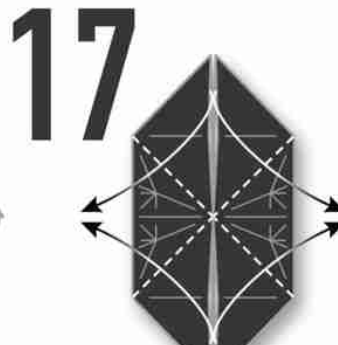
14
9の状態に戻す
Unfold
to step 9.



15
下側も9-14と
同じように折る
Repeat steps
9-14 on the bottom.



16
8の状態
に戻す
Unfold to step 8.



18
8-16と
同じように折る
Repeat
steps 8-16.



20
内側を広げて
潰すように折る
Open and squash.





内側を広げて潰すように折る
Open and squash.



中割り折り
Inside reverse fold.



反対側も 21-26 と同じように折る
Repeat steps 21-26 on the other side.



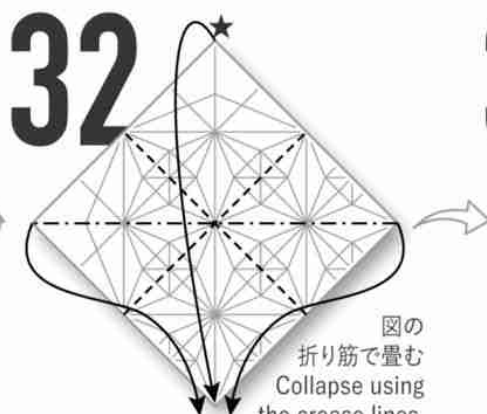
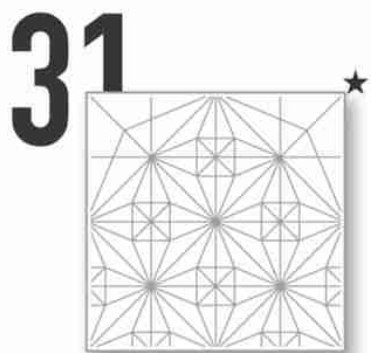
20 の状態
に戻す
Unfold to step 20.



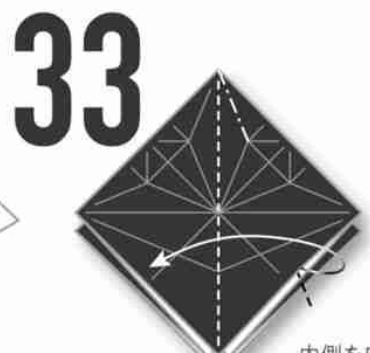
反対側も 20-28
と同じように折る
Repeat steps
20-28 on the right.



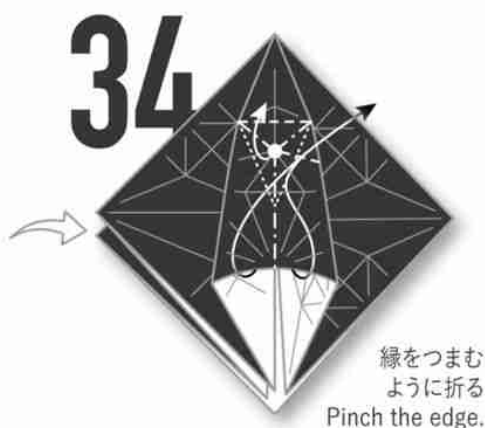
紙を全て広げる
Unfold everything.



図の
折り筋で畳む
Collapse using
the crease lines.



内側を広げて
潰すように折る
Open and squash.



縁をつまむように折る
Pinch the edge.



内側を広げて潰すように折る
Open and squash.



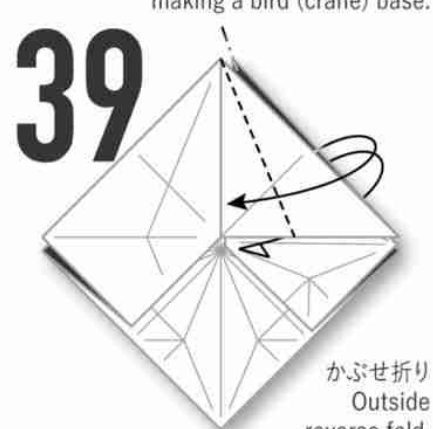
鶴の基本形のように内側を広げて潰すように折る
Open and squash like making a bird (crane) base.



上から2番目の層でめくる
Fold the top two layers to the right.



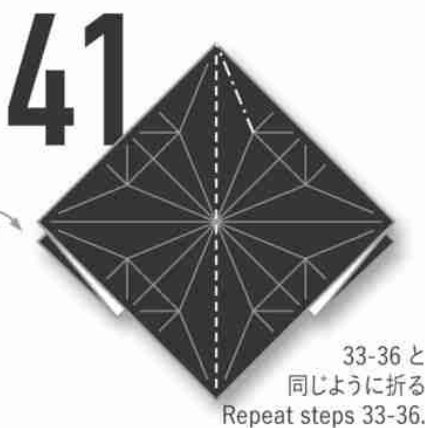
33-36と同じように折る
Repeat steps 33-36.



かぶせ折り
Outside reverse fold.



上から2番目の層でめくる
Fold the top two layers to the right. Not flat.



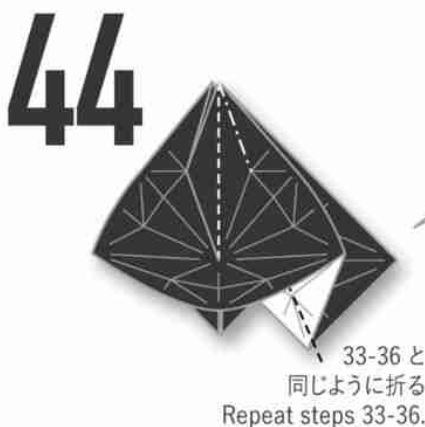
33-36と同じように折る
Repeat steps 33-36.



かぶせ折り
Outside reverse fold.



上から2番目の層でめくる
Fold the top two layers to the right. Not flat.



33-36と同じように折る
Repeat steps 33-36.



次図を参考に内側を広げて潰すように折る
Open and squash. Refer to the next step.

46



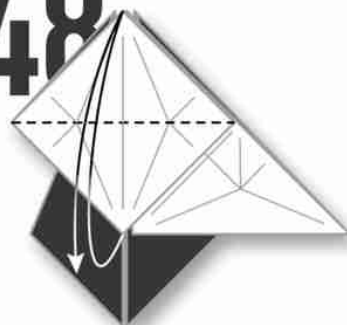
途中の図
内側の縁を上から
2枚目で右に折る
In progress...
Fold the top two
layers to the right.

47



途中の図
平面に畳む
In progress...
Flatten.

48

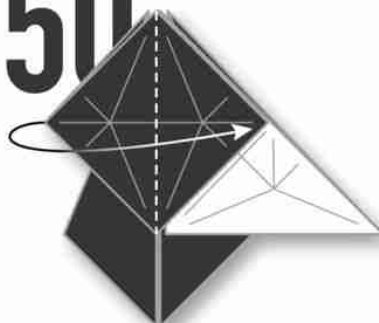


49

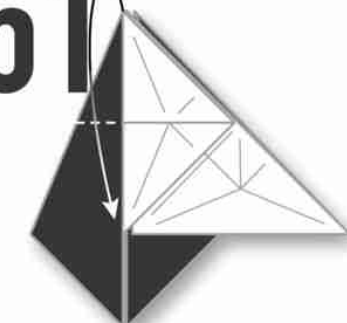


閉じたまま
沈め折り
Closed sink.

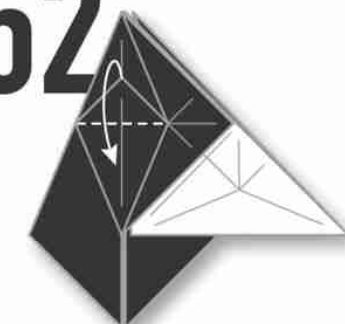
50



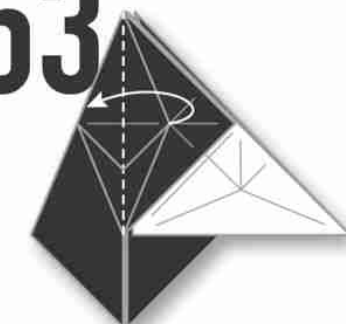
51



52



53



54



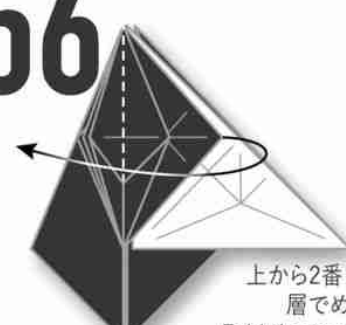
内側を広げて
潰すように折る
Open and squash.

55



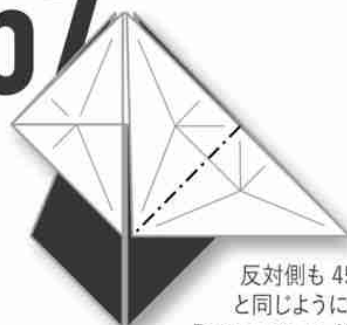
中割り折り
Inside
reverse fold.

56

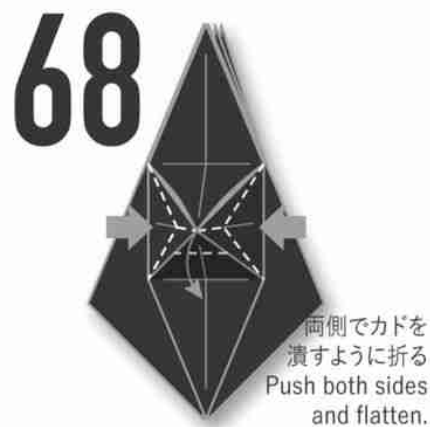
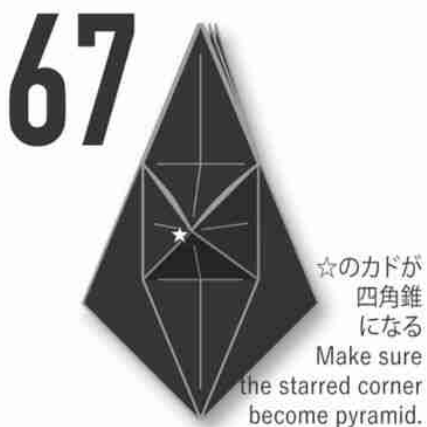
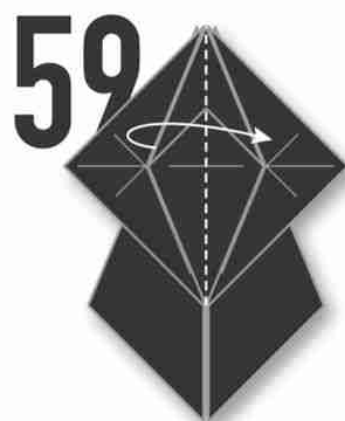
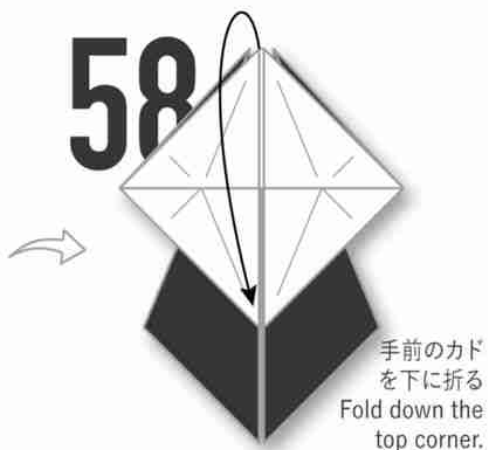


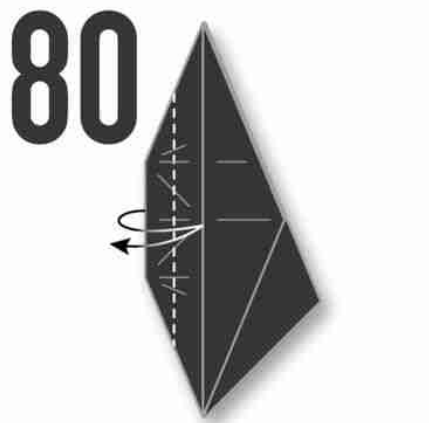
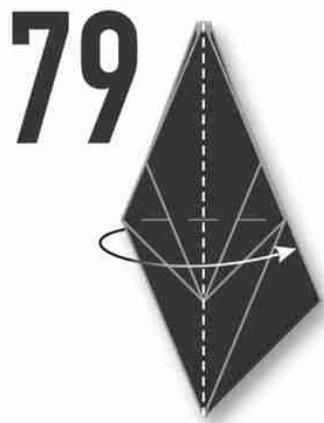
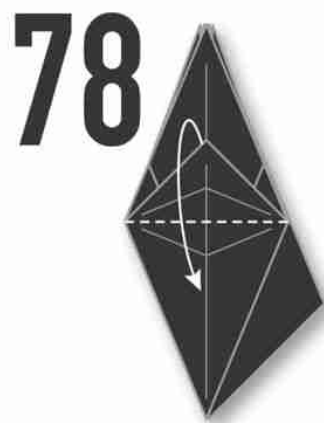
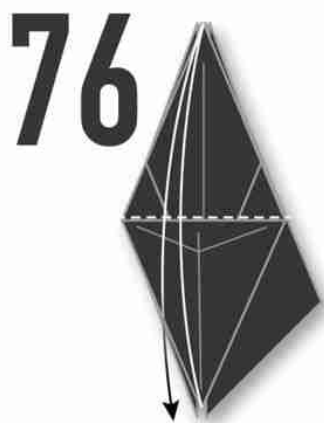
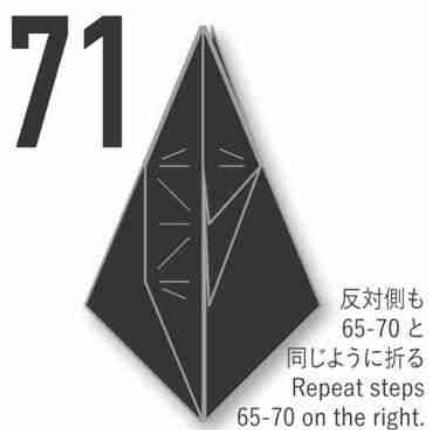
上から2番目の
層でめくる
Fold the top two
layers to the left.

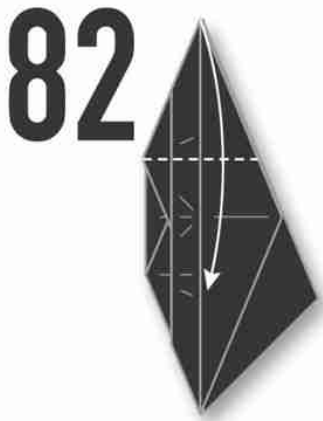
57



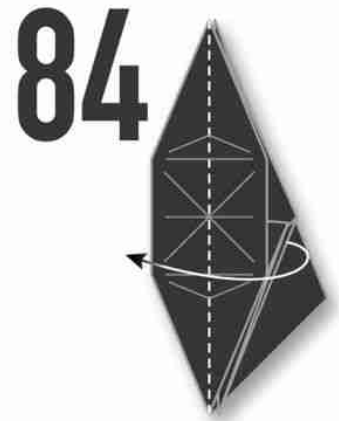
反対側も 45-56
と同じように折る
Repeat steps 45-56
on the right.



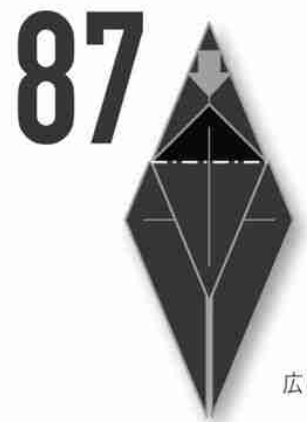
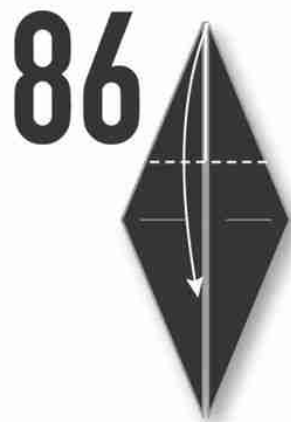




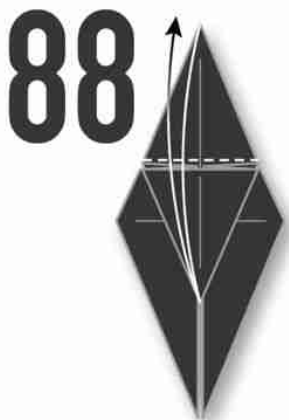
カドを
下向きに
引っ張って
潰すように折る
Pull down the
coner and squash.



反対側も
73-84 と
同じように折る
Repeat steps
73-84 on the right.



広げて沈め折り
Open sink.



広げて
沈め折り
Open sink.



94



広げて
沈め折り
Open sink.

95



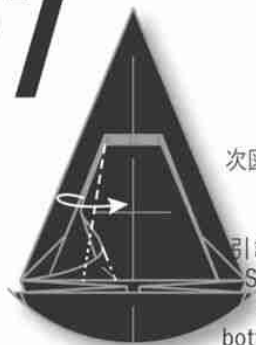
次図を参考に
手前のヒダ
を引き出す
Pull out
the top layer.
Refer to the next step.

96



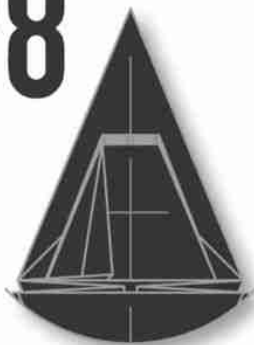
図のように
紙が弛んだ
状態になる
Make sure
the top layer
become loose as shown.

97



次図を参考に
下の縁に
沿わせて
引き寄せ折り
Swivel fold
along the
bottom edge.
Refer to the next step.

98



99



反対側も
95-98と
同じよう
に折る
Repeat steps
95-98 on the right.

100

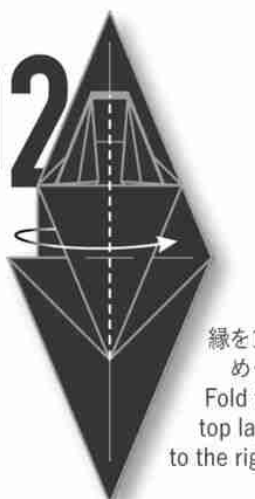


101



縁を1層
めくる
Fold the
top layer
to the right.

102



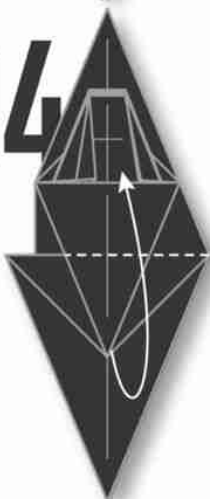
縁を1層
めくる
Fold the
top layer
to the right.

103

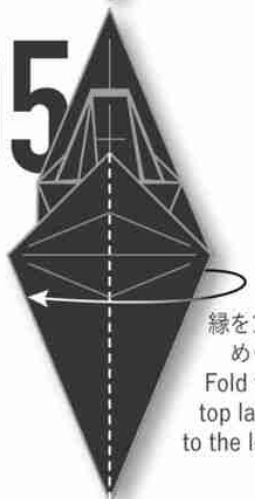


95-98と
同じよう
に折る
Repeat
steps 95-98.

104



105



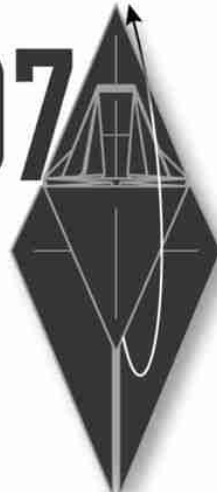
縁を1層
めくる
Fold the
top layer
to the left.

106

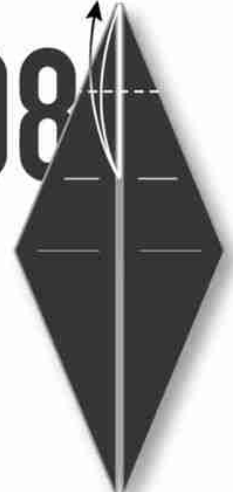


反対側も
101-105
と同じ
Repeat
steps 101-105
on the right.

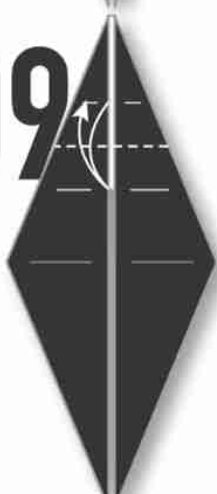
107



108



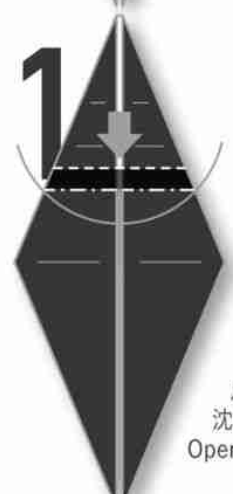
109



110



111



広げて
沈め折り
Open sink.

112



95-98 と
同じように折る
Repeat steps 95-98.

113



裏側も
95-98 と
同じように折る
Repeat steps 95-98 behind.

114



反対側
も112-113
と同じように折る
Repeat steps 112-113 on the right.

115

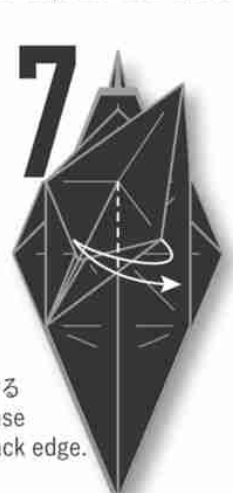


116



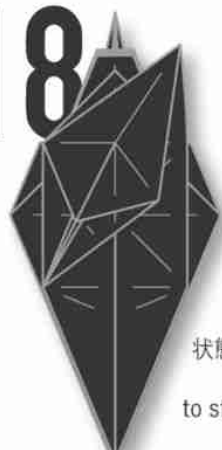
手前の
縁を折る
平面には
ならない
Fold the
top layer.
Not flat.

117



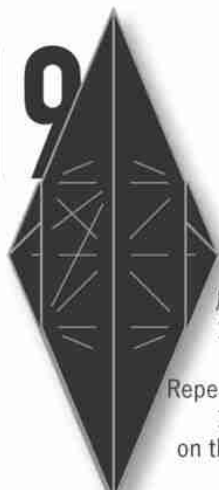
後ろの縁
に合わせて
折り筋をつける
Make a crease
along the back edge.

118



116の
状態に戻す
Unfold
to step 116.

119



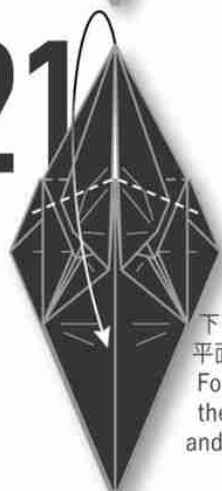
反対側も
116-118
と同じ
Repeat steps
116-118
on the right.

120



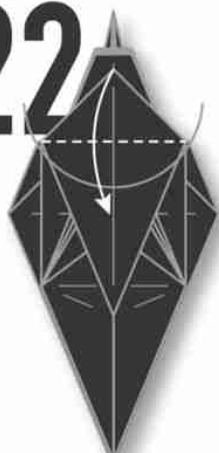
両側で
段折り
平面には
ならない
Pleat on
both sides.
Not flat.

121



カドを
下に折って
平面に畳む
Fold down
the corner
and flatten.

122



123

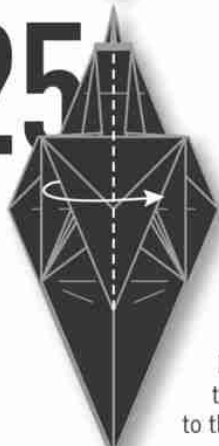


95-99と
同じように折る
Repeat steps 95-99.

124

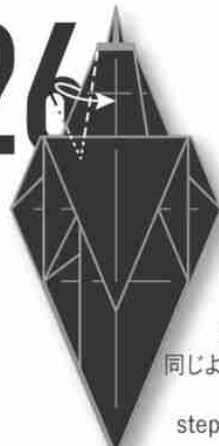


125



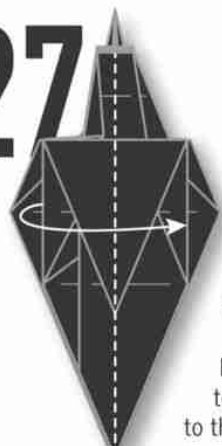
縁を1層
めくる
Fold the
top layer
to the right.

126



95-98と
同じように折る
Repeat
steps 95-98.

127



縁を1層
めくる
Fold the
top layer
to the right.

128

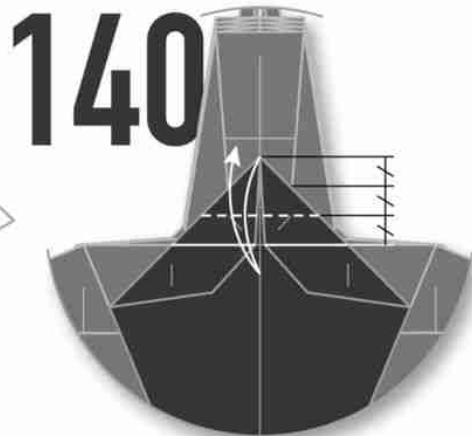


カドをつまむ
ように折る
Rabbit ear fold.

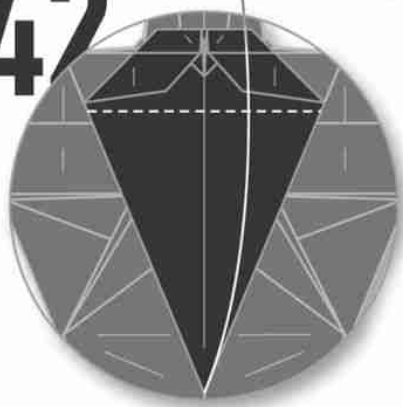
129



縁を1層
めくる
Fold the
top layer
to the left.



142



143



後ろの縁に
合わせて
折り筋をつける
Make a crease
along the back edge.

144



内側を広げて
潰すように折る
Open and squash.

145



内側のカドを引き出す
Pull out the inner corner.

146



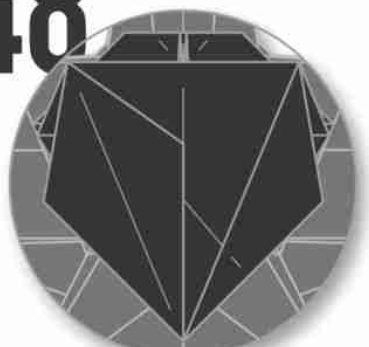
縁をつまみずらす
Pinch up the layer.

147



146の状態に戻す
Unfold to step 146.

148



反対側も 145-147と同様に折る
Repeat steps 145-147 on the right.

149

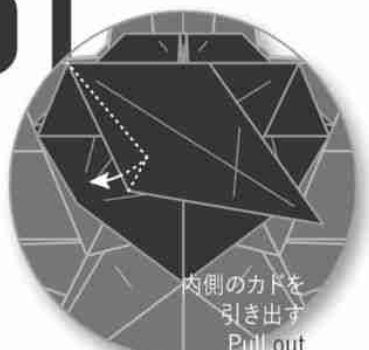


つけた折り筋で
縁を持ち上げる
Raise the layers up
using the crease lines.

150

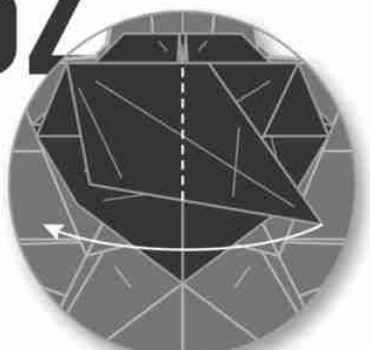


151



内側のカドを
引き出す
Pull out
the inner corner.

152



153



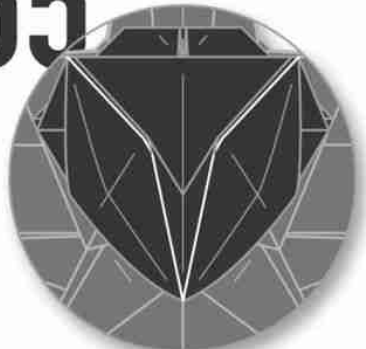
内側のカドを
引き出す
Pull out
the inner corner.

154

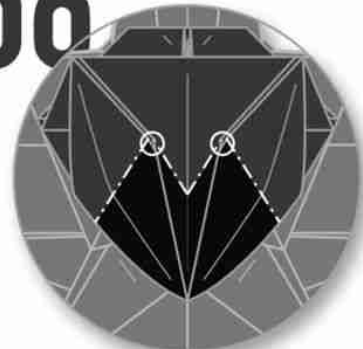


次図を参考に
両縁を広げる
Open the edges.
Refer to the next step.

155

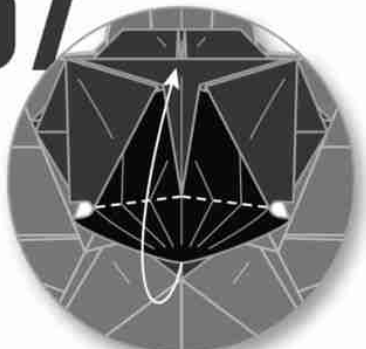


156



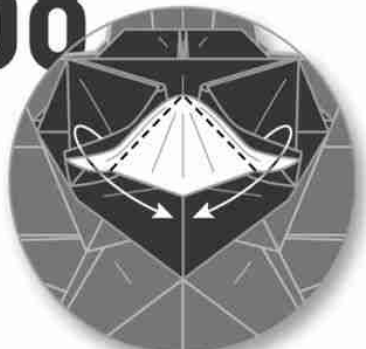
閉じたまま沈め折り
Closed sink.

157



途中の図
In progress...

158

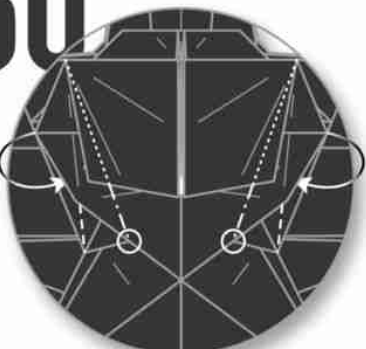


両縁を閉じて平面に畳む
Close and flatten.

159

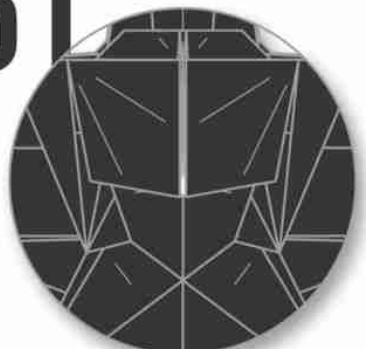


160

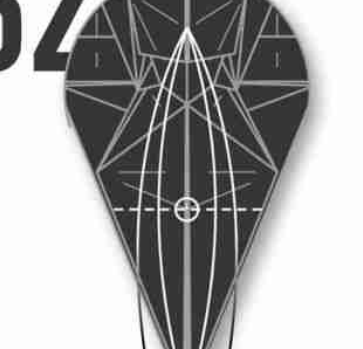


中割り折り
Inside reverse fold.

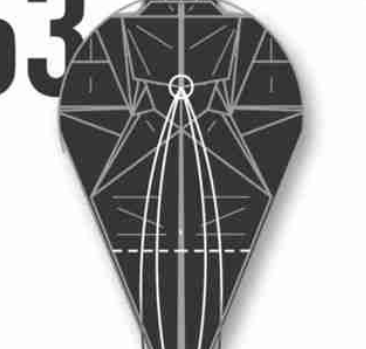
161



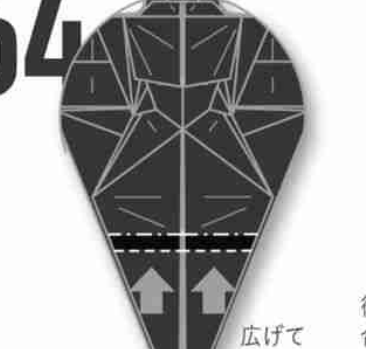
162



163



164



広げて
沈め折り
Open sink.

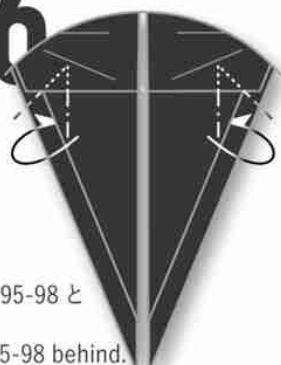
165



後ろの縁に
合わせて折り筋をつける
Make a crease
along the back edge.

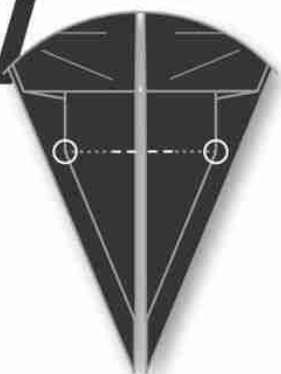
NINJA

166

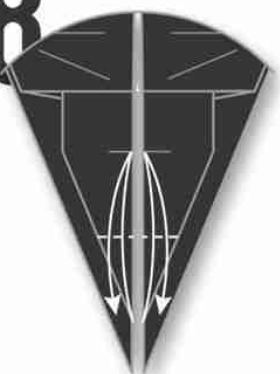


裏側に向かって95-98と
同じように折る
Repeat steps 95-98 behind.

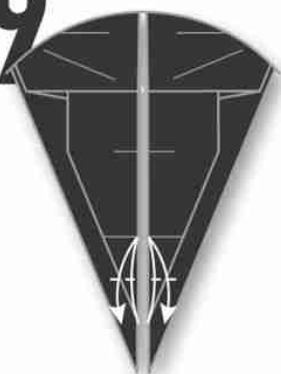
167



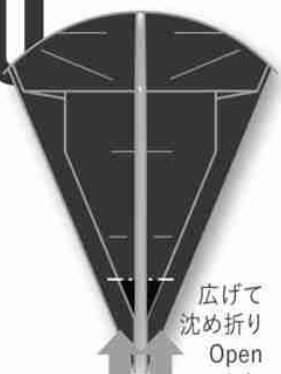
168



169

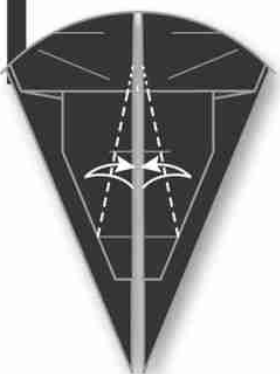


170

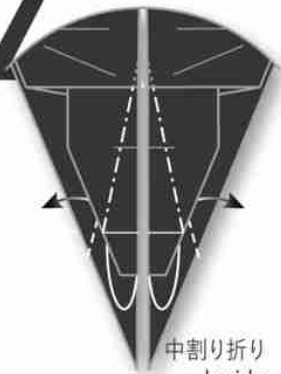


広げて
沈め折り
Open sink.

171



172



中割り折り
Inside
reverse fold.

173



174



175

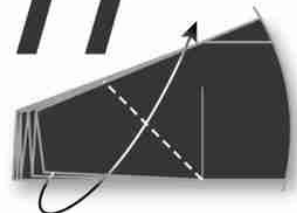


176



広げて
沈め折り
Open sink.

177



ヒダを広げるように折る
Spread out
the pleats.

178



179

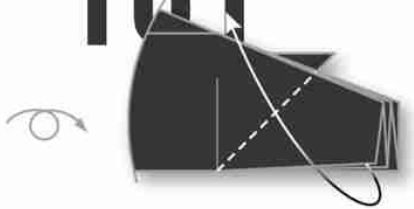


内側を広げて
潰すように折る
Open and squash.

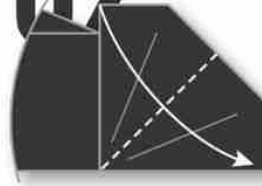
180



181



182



183



内側を広げて
潰すように折る
Open and squash.

184

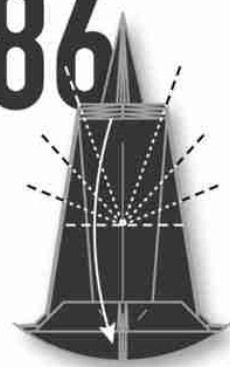


反対側も 174-183
と同じように折る
Repeat steps
174-183 on the right.

185



186

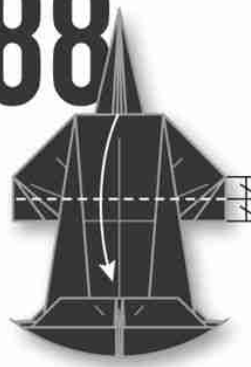


ヒダを
広げて
畳む
Spread out
the pleats and flatten.

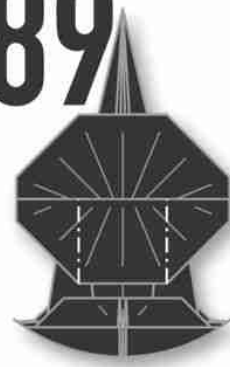
187



188



189

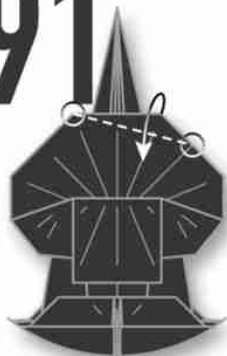


190

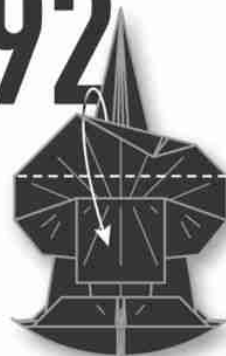


内側に
引き寄せ折り
Swivel inside.

191



192



193



194

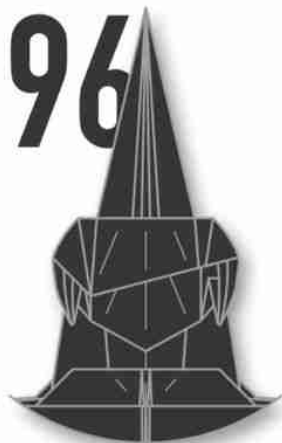


195



カドを
つまむ
Pinch
the corners.

196

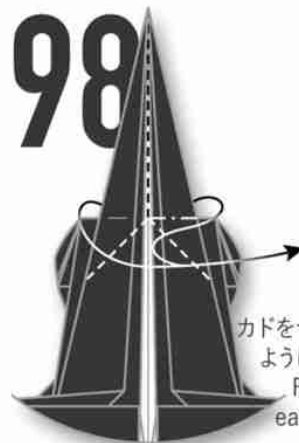


197



後ろの縁に
合わせて
折り筋を
つける
Make
a crease
along the
back
edge.

198



カドをつまむ
ように折る
Rabbit
ear fold.

199



200



中割り折り
Inside
reverse fold.

201



カドを1枚
めくる
Fold
the front
corner to the left.

202

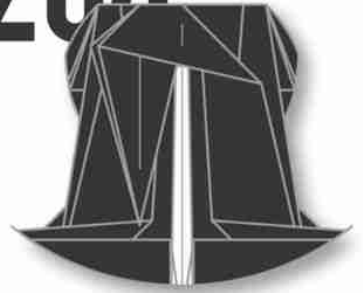


203

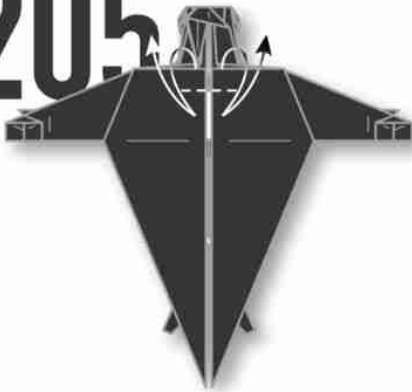


カドを1枚
めくる
Fold
the front
corner to the right.

204



205



206



207



208



かぶせ折り
Outside
reverse fold.

209



210



211



212



広げて
沈め折り
Open sink.

213



NINJA

214

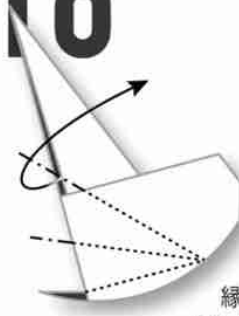


閉じたまま
沈め折り
Closed sink.

215

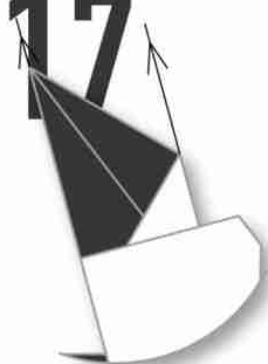


216

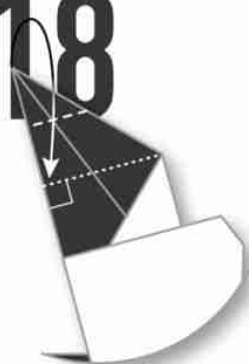


次図を
参考に
縁が平行に
なるように折る
Fold parallel to the edge.
Refer to the next step.

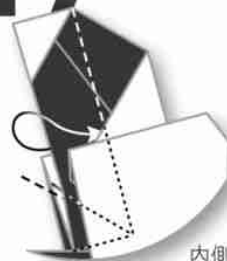
217



218

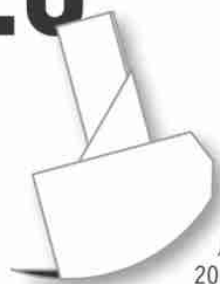


219



内側を広げて
潰すように折る
Open and squash.

220



反対側も
206-219 と
同じように折る
Repeat steps 206-219 on the right.

221



222



223



中割り折り
Inside
reverse fold.

224



225



226



227



228



筋肉
仕上げ
Build
the
muscle.

229



完成
Model
completed.

CHESS SET

ORIGAMI MONO

チェスの駒
2022



将棋に比べて圧倒的に創作しやすく、実際に既存の作例も散見されるチェスの駒の折り紙です。

このシリーズ作品は、同じ展開図から作られること、同じ紙のサイズから適切なサイズに仕上がること、下部に台座があること、にこだわって制作しました。その統一感を最も重視しながらも、単体でも鑑賞に堪えられるよう努めました。

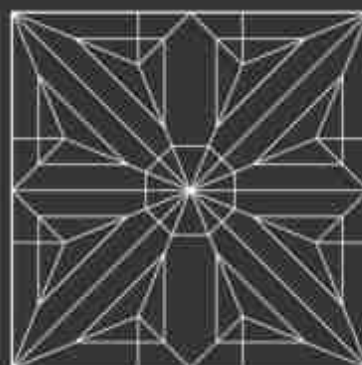
本書の裏表紙に一人用分のチェス盤を印刷していますので、15cmで折ると丁度孤独な"mono"体験ができます。ただし、全て揃えるには相当な時間が掛かりますのでご注意ください。まずは飽きとの勝負です。

Chess set is easier to design than Japanese shogi, and you can see other existing works.

I designed this series work with particular attention to being made from the same CP, finishing from the same paper size to the appropriate size, and having a pedestal at the bottom. While placing the utmost importance on that sense of unity, I also tried to make it possible to be appreciated it as each item.

The chess board for single person is printed on the back cover, so if you fold by 15 cm, you can experience a lonely "mono". However, please note that it will take a lot of time. First, we have to fight against boredom.

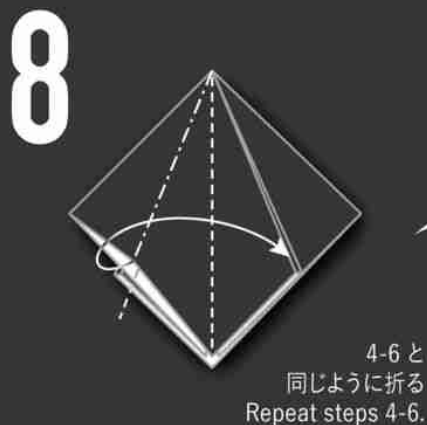
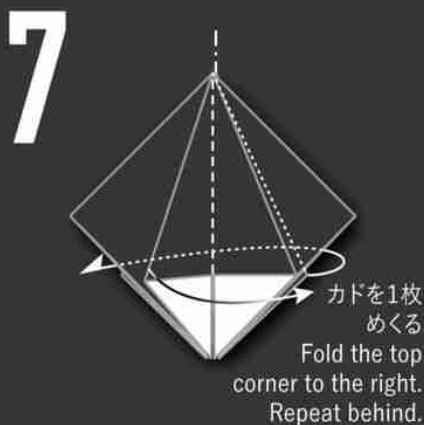
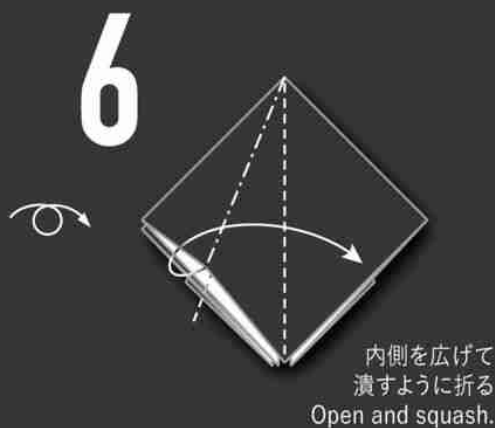
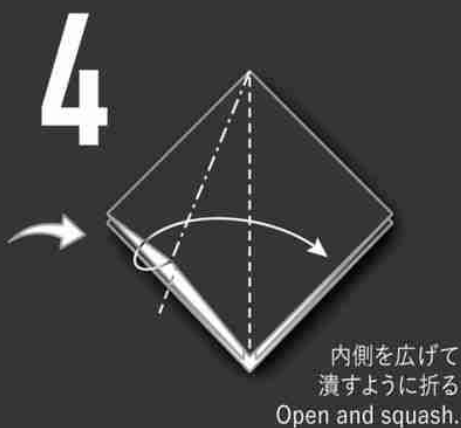
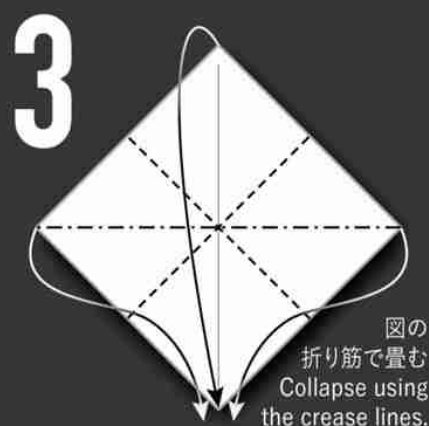
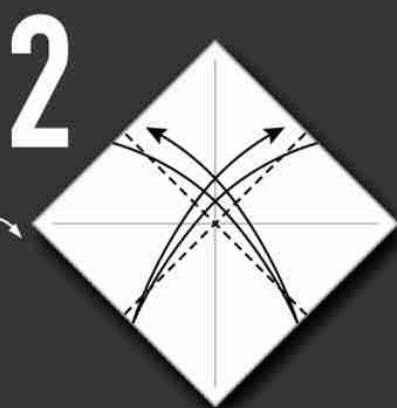
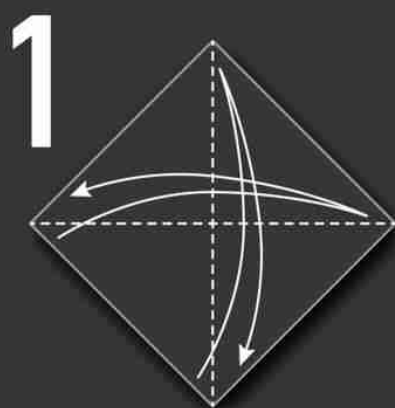
15cm×15cm
INTERMEDIATE



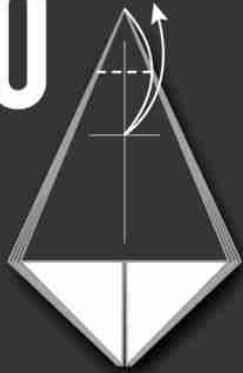
PAWN

ORIGAMI MONO

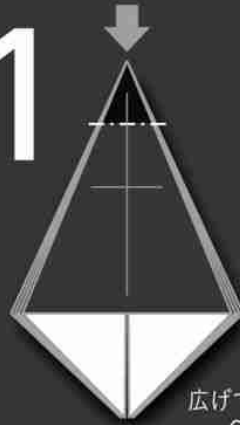
ポーン
2022



10

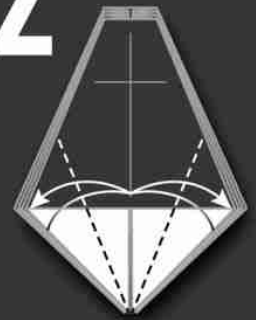


11

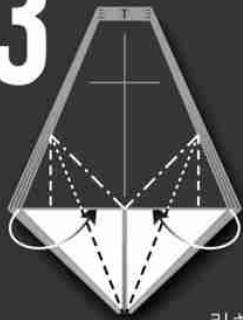


広げて沈め折り
Open sink.

12



13

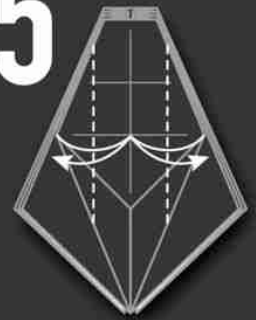


引き寄せ折り
Swivel inside.

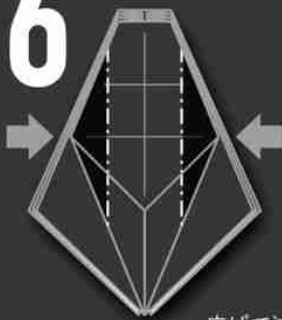
14



15

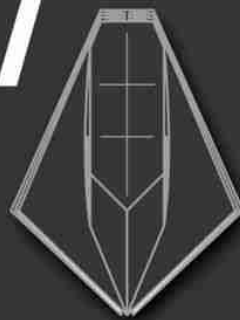


16

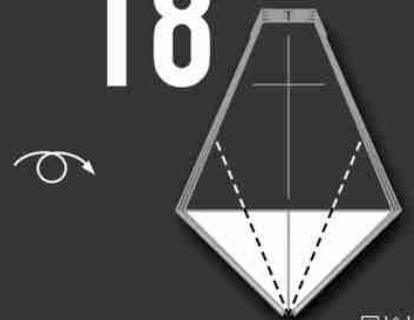


広げて沈め折り
Open sink.

17



18



12-16と
同じように折る
Repeat steps 12-16.

19



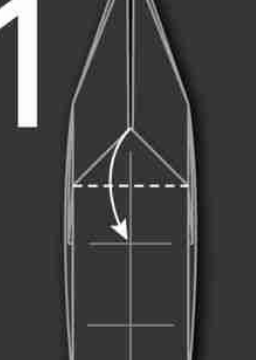
カドを1枚
めくる
Fold the top
corner to the right.
Repeat behind.

20



12-18と
同じように折る
Repeat steps 12-18.

21



PAWN

22



23

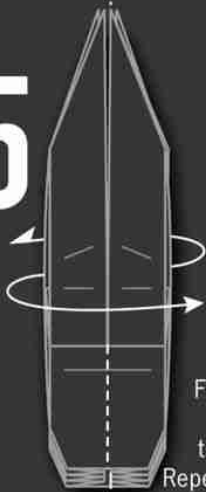


24



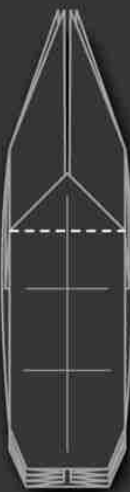
21-22 と
同じように折る
Repeat steps
21-22.

25



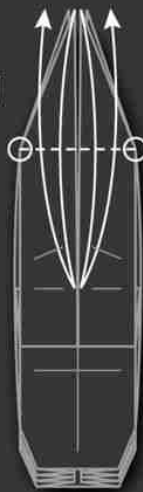
上から
2層目で
縁をめくる
裏側も同じ
Fold the top
two layers
to the right.
Repeat behind.

26



21-24 と
同じように折る
Repeat steps
21-24.

27

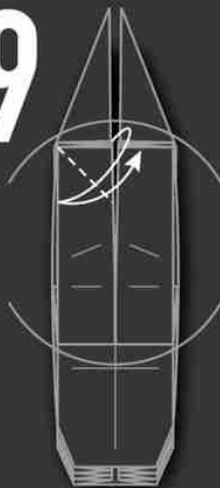


28

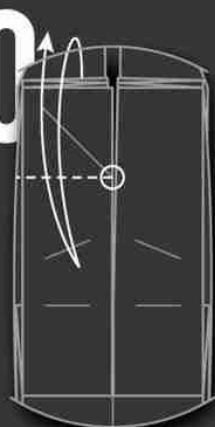


広げて
沈め折り
Open sink.

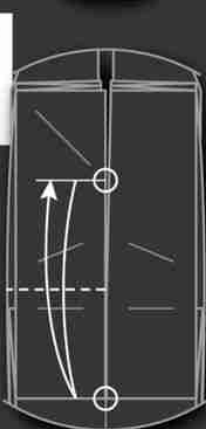
29



30



31

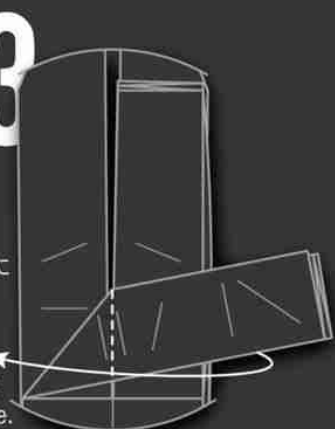


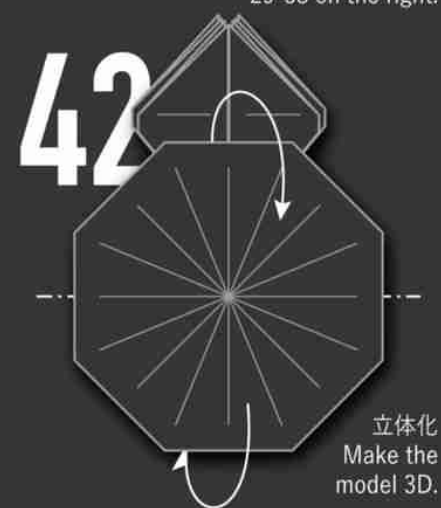
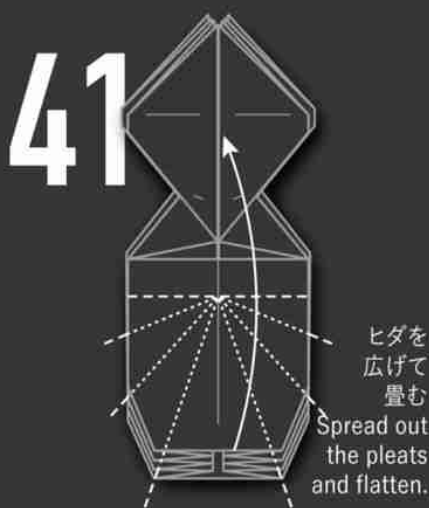
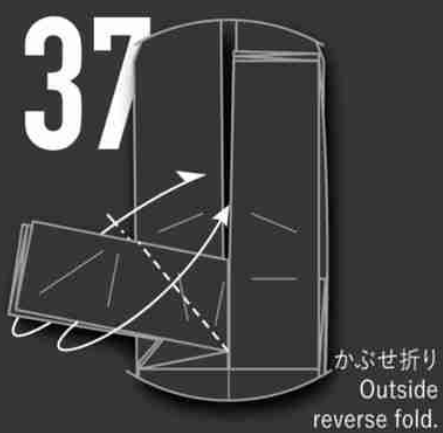
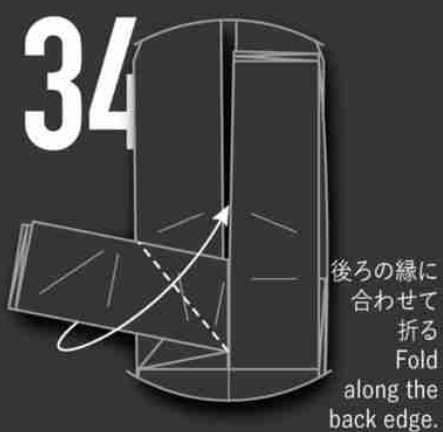
32



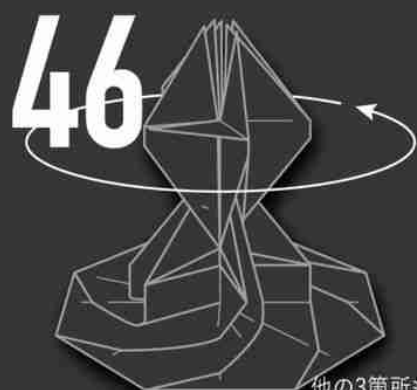
33

後ろの縁に
合わせて
折る
Fold
along the
back edge.

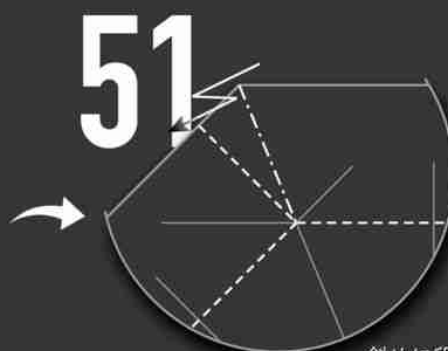




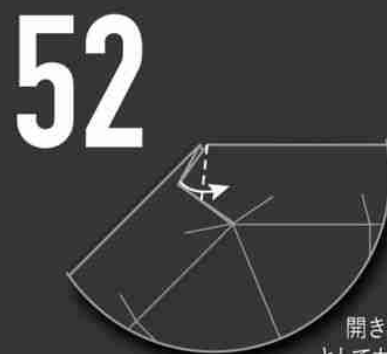
PAWN



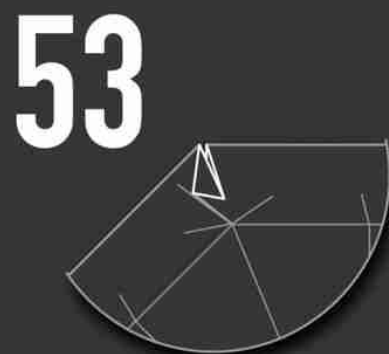
他の3箇所も
44-45 と同じように折る
Repeat steps 44-45 three times.



斜めに段折り
して立体化
Pleat an angle.



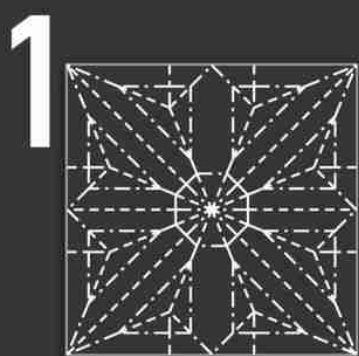
開き留め
としてカドを
斜めに折る
Fold the corner and lock the layers.



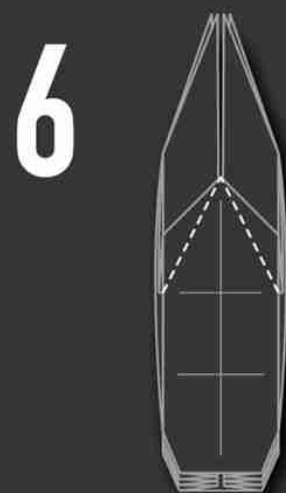
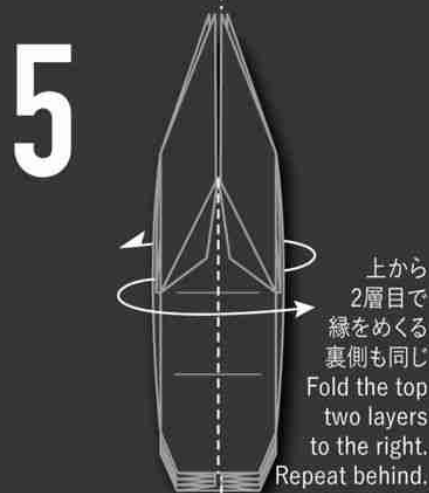
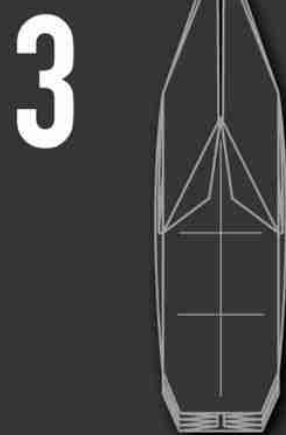
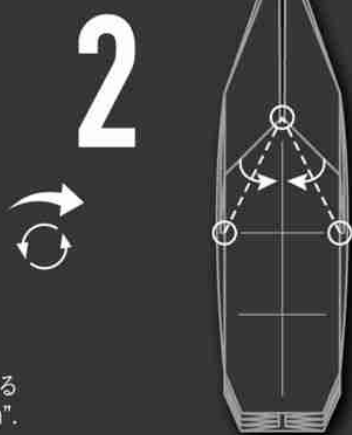
他の7箇所も
50-53 と同じように折る
Repeat steps 50-53 seven times.



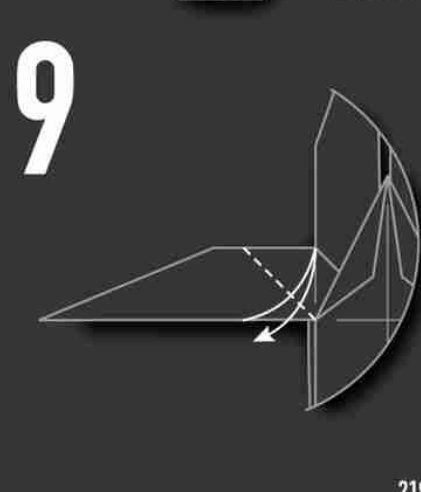
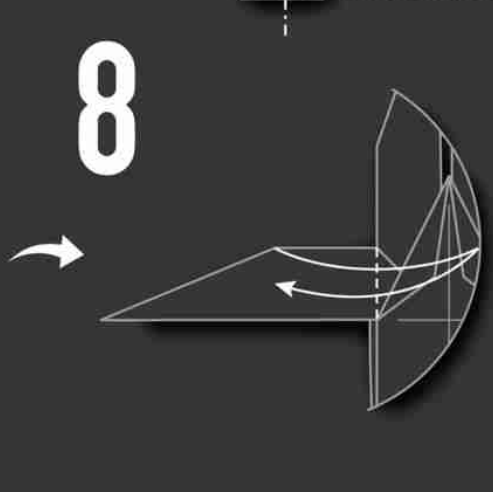
完成
Model completed.



ポーンの 1-20 と同じように折る
Repeat steps 1-20 of "Pawn".

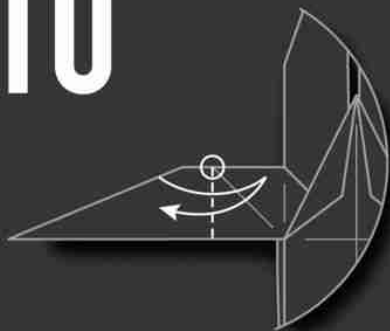


2-4 と同じ
ように折る
Repeat
steps 2-4.

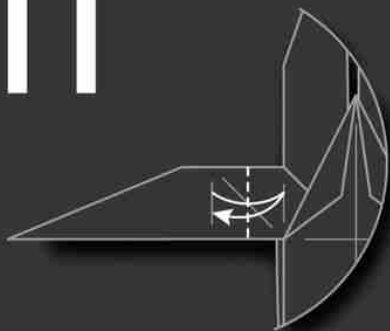


ROOK

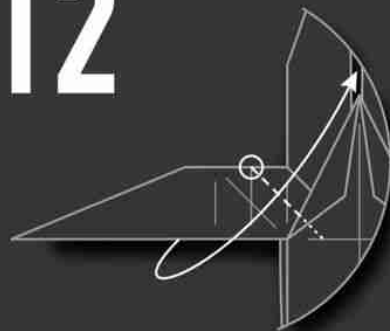
10



11



12



13



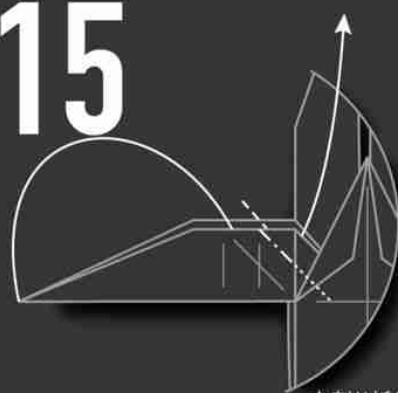
7の状態に戻す
Unfold to step 7.

14



中割り折り
Inside
reverse fold.

15



中割り折り
Inside reverse fold.

16



中割り折り
Inside
reverse fold.

17



18



19



中割り折り
Inside
reverse fold.

20



21



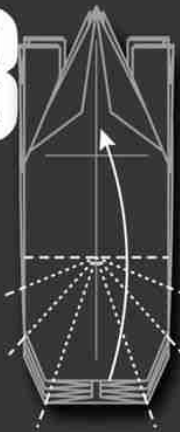
右側も
7-20と
同じように折る
Repeat steps
7-20 on the right.

22



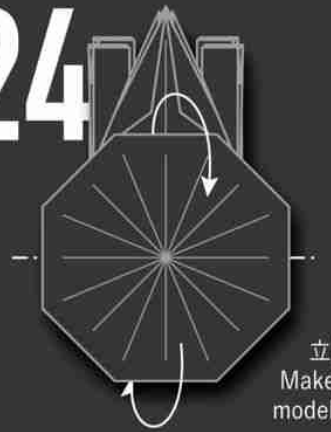
裏側も 7-21 と
同じように折る
Repeat steps
7-21 behind.

23



ヒダを
広げて
畳む
Spread out
the pleats
and flatten.

24



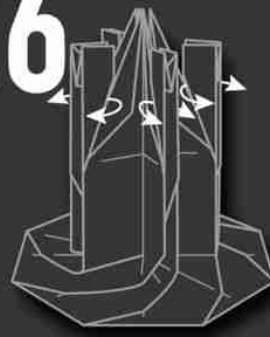
立体化
Make the
model 3D.

25

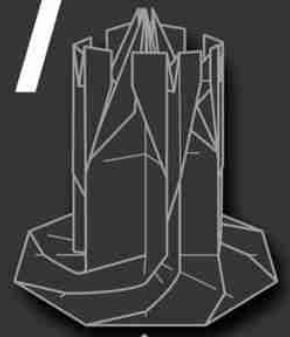


縁をめくって
1周ねじったような形にする
Make the model look like a twist.

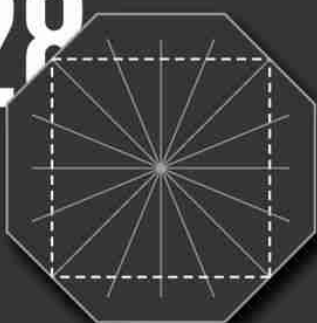
26



27



28



ポーンの 48-54 と同じように折る
Repeat steps 48-54 of "Pawn".

29



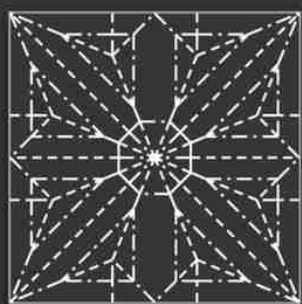
完成
Model completed.

KNIGHT

ORIGAMI MONO

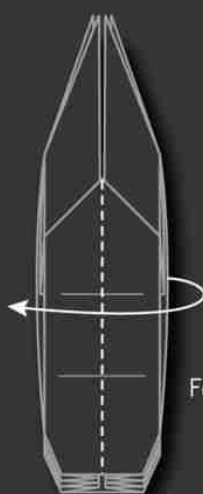
ナイト
2022

1



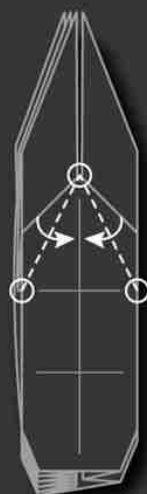
ポーンの 1-20 と同じように折る
Repeat steps 1-20 of "Pawn".

2



上から
2層目で
縁をめくる
Fold the top
two layers
to the left.

3



4



5

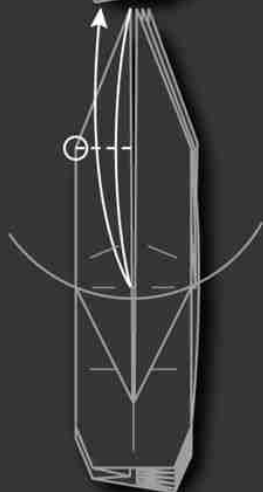


6

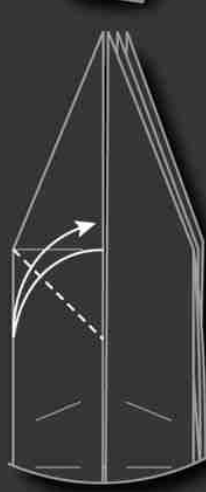


カドを
下に折る
裏側も同じ
Fold down
the corner.
Repeat behind.

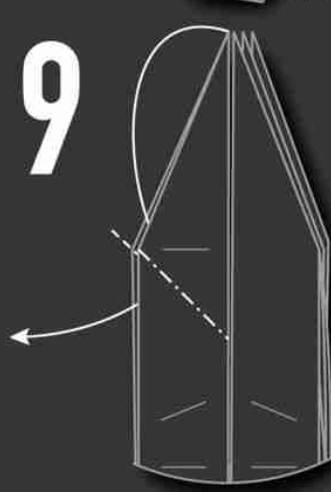
7



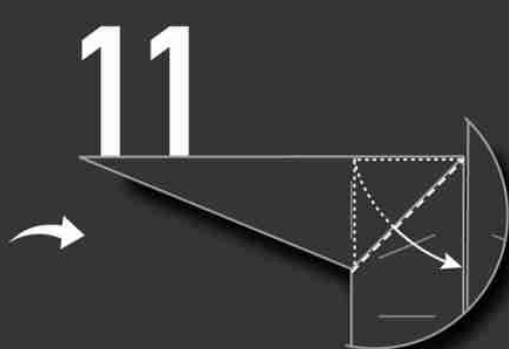
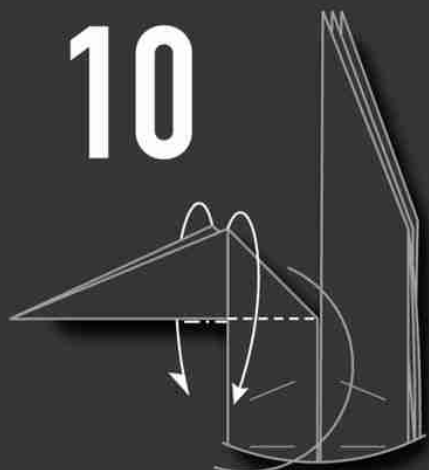
8



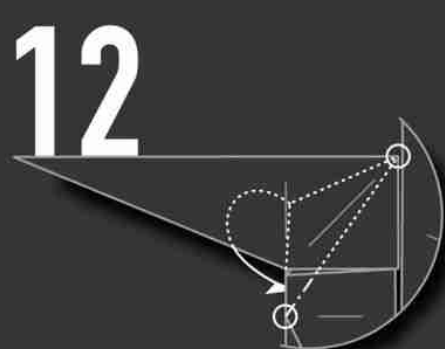
9



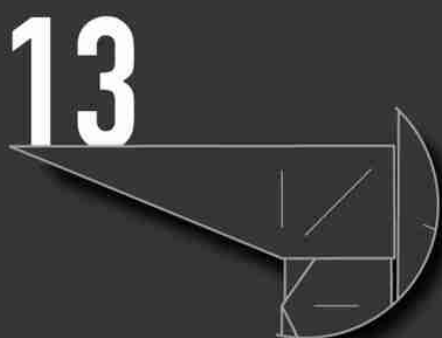
中割り折り
Inside
reverse
fold.



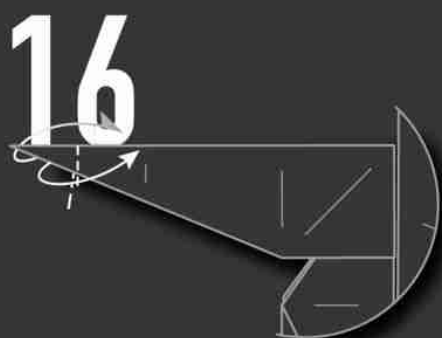
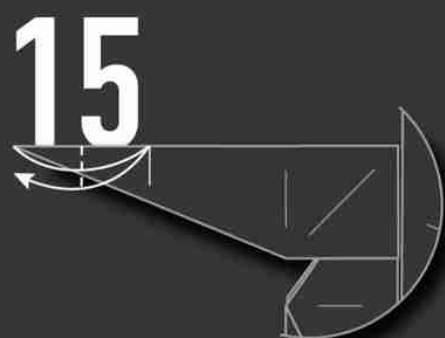
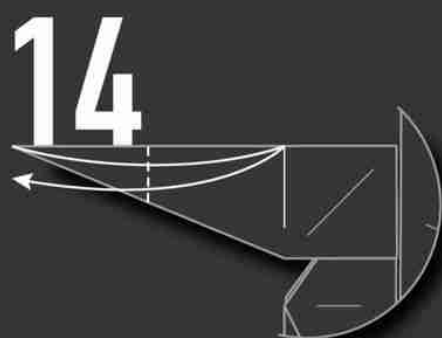
内側のカドを引き出す
Pull out the inner corner.



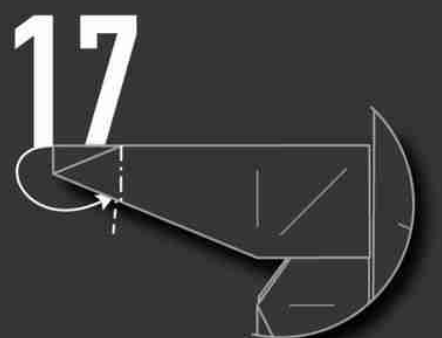
内側のカドを山折り
Fold the inner corner.



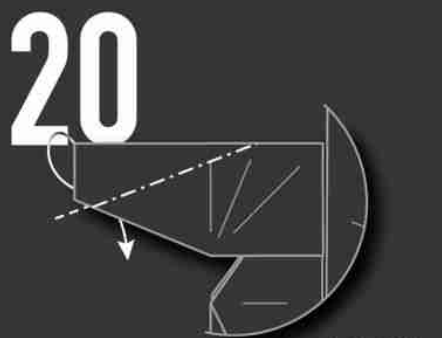
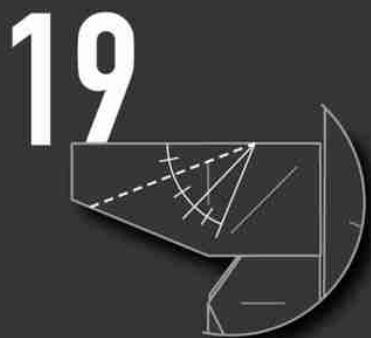
裏側も
11-12 と同じように折る
Repeat steps 11-12 behind.



かぶせ折り
Outside
reverse fold.



中割り折り
Inside
reverse fold.



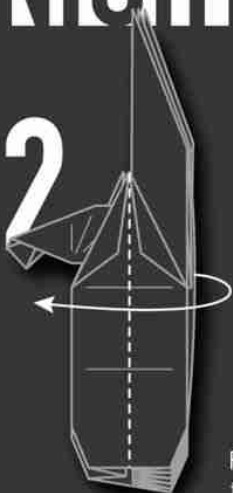
中割り折り
Inside
reverse fold.



カドを
上に折る
裏側も同じ
Fold up
the corner.
Repeat behind.

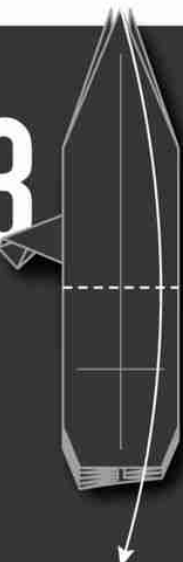
KNIGHT

22



上から
3層目で
縁をめくる
Fold the top
three layers
to the left.

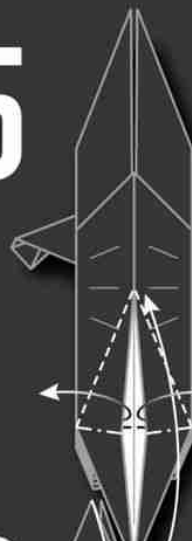
23



24

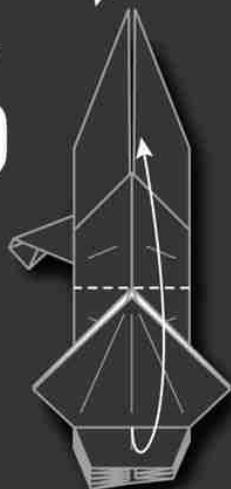


25

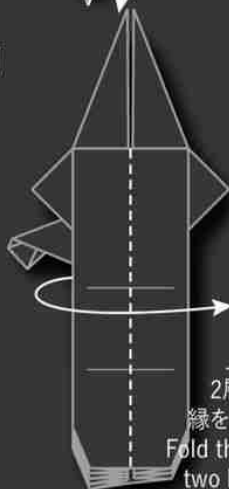


内側を
広げて潰す
ように
折る
Open
and
squash.

26

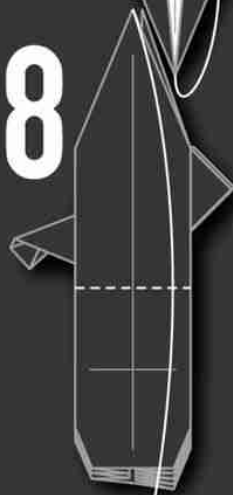


27

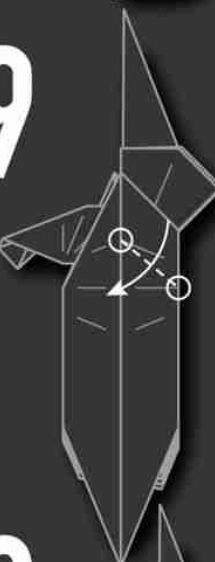


上から
2層目で
縁をめくる
Fold the top
two layers
to the right.

28



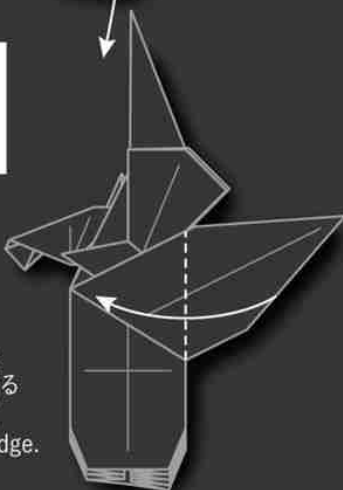
29



30



31



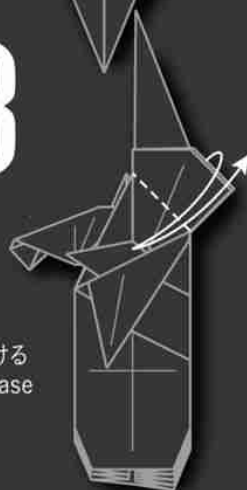
後ろの縁に
合わせて折る
Fold along
the back edge.

32



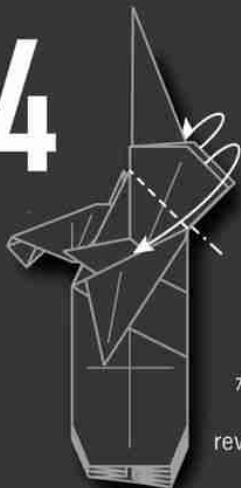
後ろの縁に
合わせて折る
Fold along
the back edge.

33



後ろの縁に
合わせて
折り筋をつける
Make a crease
along the
back edge.

34



かぶせ折り
Outside
reverse fold.

35



中割り折り
Inside
reverse fold.

36

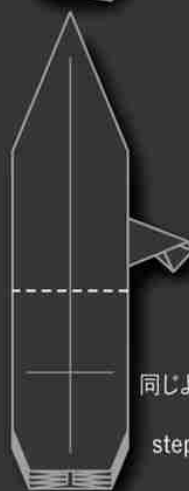


37



上から
1層目で
縁をめくる
Fold the
top layer
to the right.

38



28-32 と
同じように折る
Repeat
steps 28-32.

39



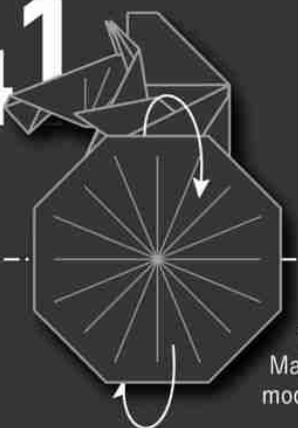
中割り折り
Inside
reverse fold.

40



ヒダを
広げて
畳む
Spread out
the pleats
and flatten.

41



立体化
Make the
model 3D.

42

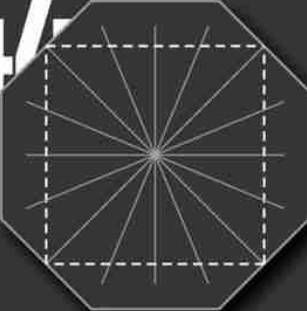


縁をめくって
1周ねじったような形にする
Make the model look like a twist.

43



44



ポーンの 48-54 と同じように折る
Repeat steps 48-54 of "Pawn".

45

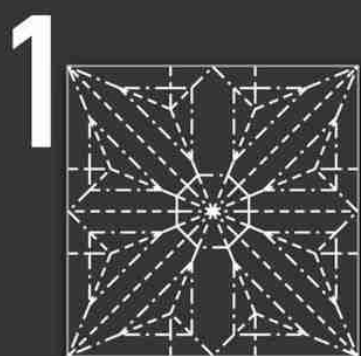


完成
Model completed.

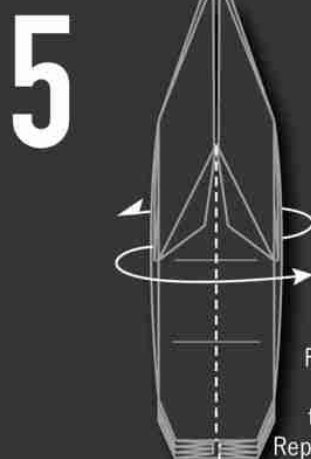
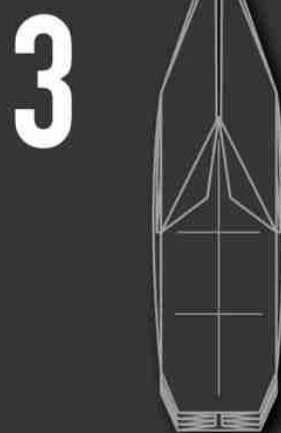
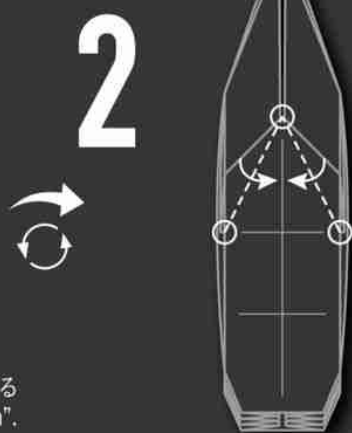
BISHOP

ORIGAMI MONO

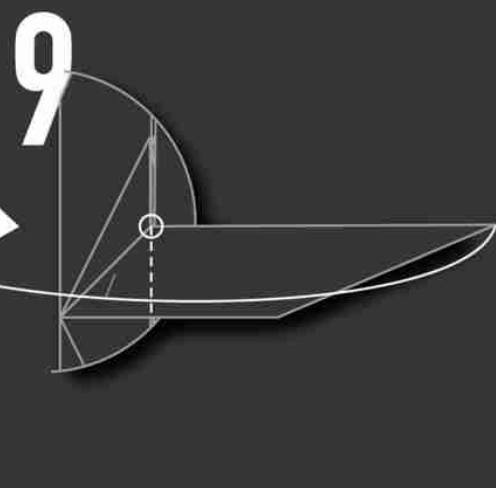
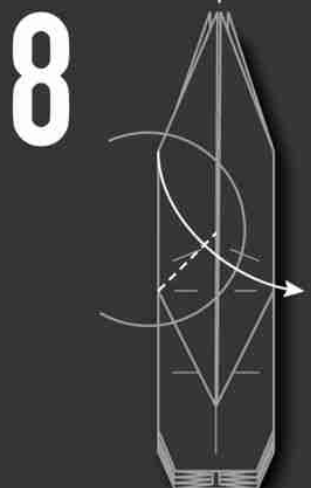
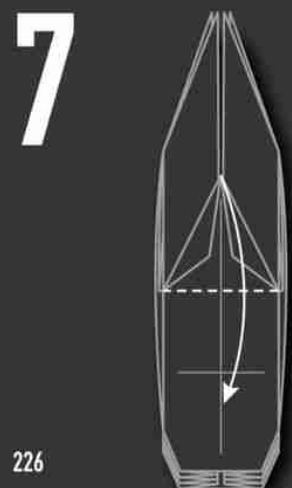
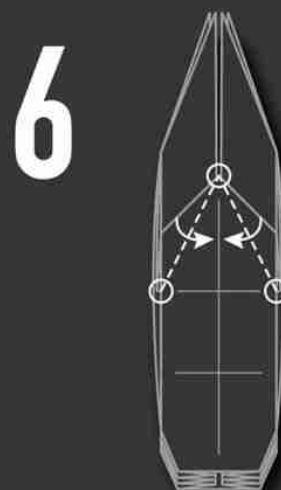
ビショップ
2022



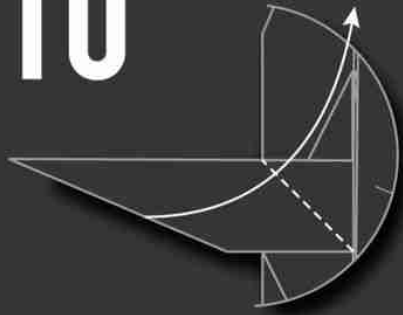
ポーンの 1-20 と同じように折る
Repeat steps 1-20 of "Pawn".



上から
2層目で
縁をめくる
裏側も同じ
Fold the top
two layers
to the right.
Repeat behind.



10



11



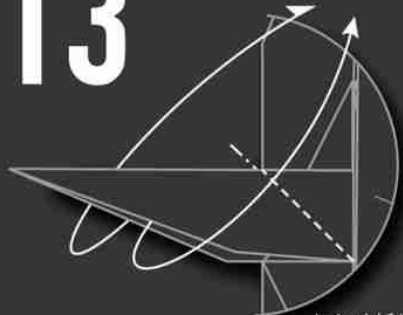
8の状態に戻す
Unfold to step 8.

12



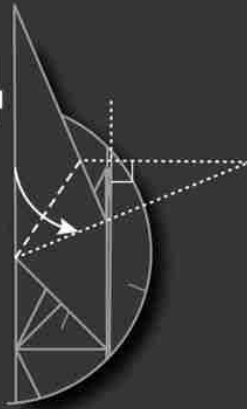
両側で
外側に段折り
Crimp outside.

13

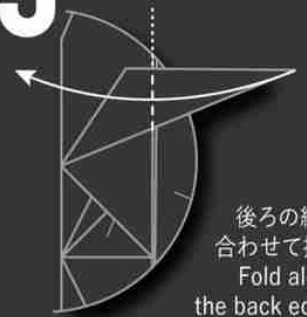


かぶせ折り
Outside reverse fold.

14

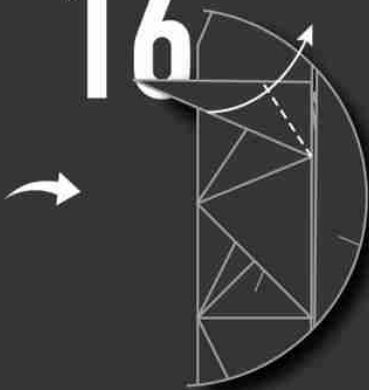


15

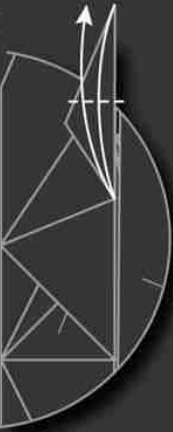


後ろの縁に
合わせて折る
Fold along
the back edge.

16



17

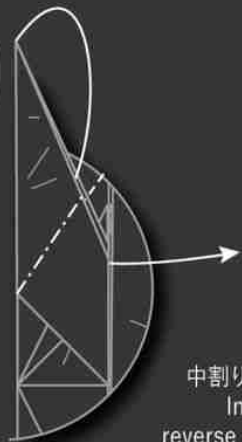


18



14の状態に戻す
Unfold to step 14.

19



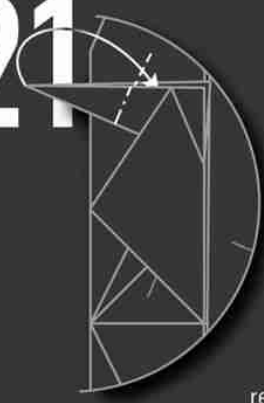
中割り折り
Inside
reverse fold.

20



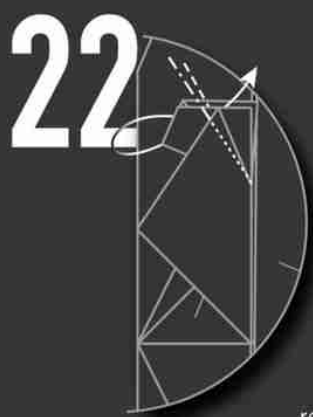
中割り折り
Inside
reverse fold.

21



中割り折り
Inside
reverse fold.

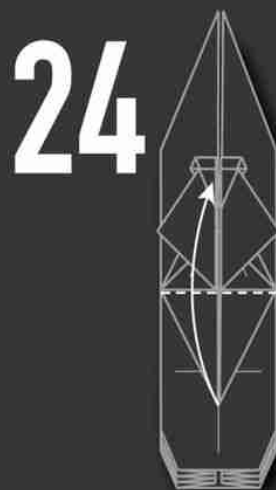
BISHOP



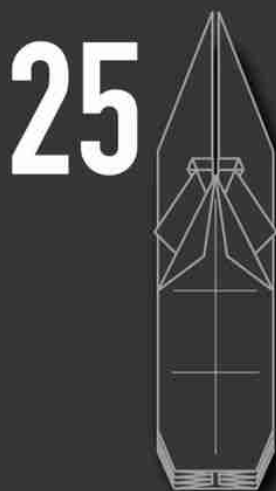
22 中割り折り
Inside
reverse fold.



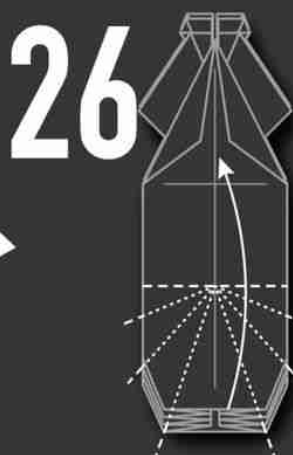
23 右側も
8-22 と
同じように折る
Repeat steps
8-22 on the right.



24



25 裏側も
6-24 と
同じように折る
Repeat
steps 6-24
on the right.



26 ヒダを
広げて
畳む
Spread out
the pleats
and flatten.



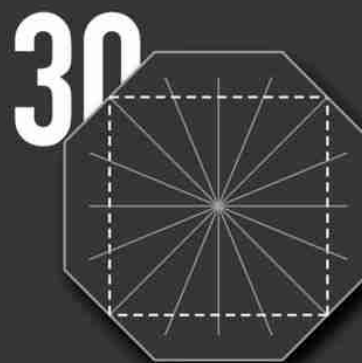
27 立体化
Make the
model 3D.



28 縁をめくって
1周ねじったような形にする
Make the model look like a twist.



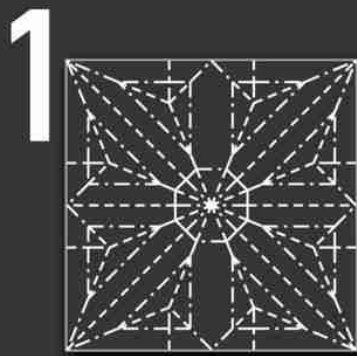
29



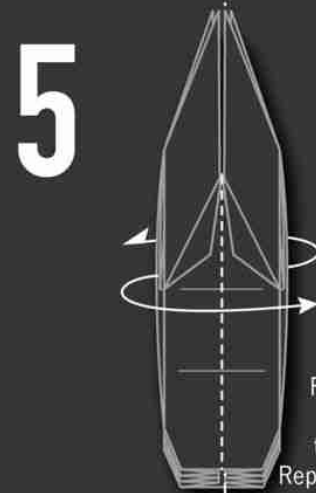
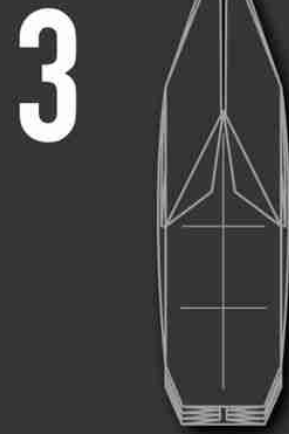
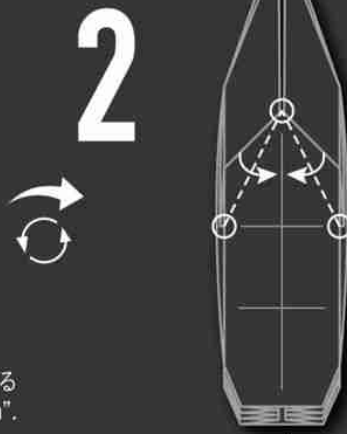
30 ポーンの 48-54 と同じように折る
Repeat steps 48-54 of "Pawn".



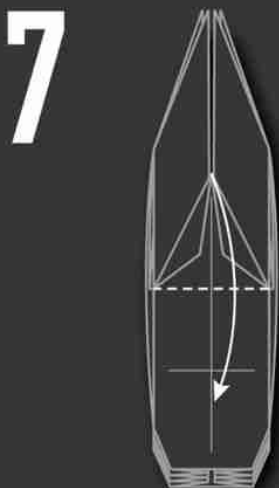
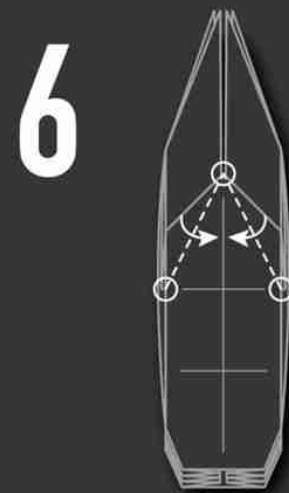
31 完成
Model completed.



ポーンの 1-20 と同じように折る
Repeat steps 1-20 of "Pawn".



上から
2層目で
縁をめくる
裏側も同じ
Fold the top
two layers
to the right.
Repeat behind.



後ろの縁に
合わせて折る
Fold along
the back edge.



後ろの縁に
合わせて折る
Fold along the back edge.

QUEEN

10



後ろの縁に
合わせて折る
Fold along
the back edge.

11



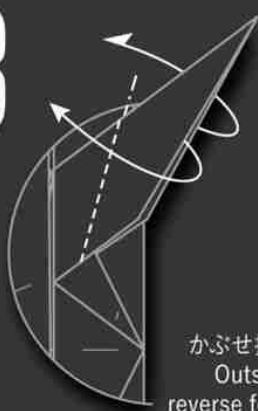
8の状態
に戻す
Unfold
to step 8.

12



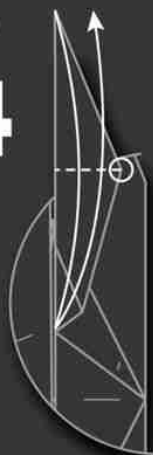
両側で
外側に段折り
Crimp outside.

13



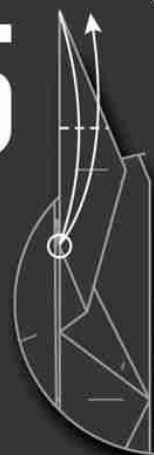
かぶせ折り
Outside
reverse fold.

14



両側で段折り
Pleat on
both sides.

15

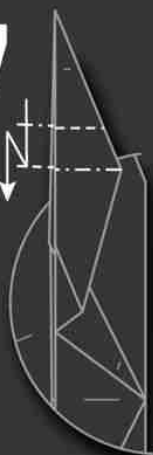


中割り折り
Inside
reverse fold.

16



17



両側で段折り
Pleat on
both sides.

18



中割り折り
Inside
reverse fold.

19



20



左側も 8-15 と
同じように折る
Repeat
steps 8-15
on the left.

21



22



中割り折り
Inside
reverse fold.

23



中割り折り
Inside
reverse fold.

24



25



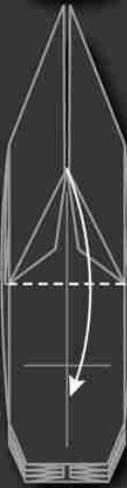
26



27



28



29

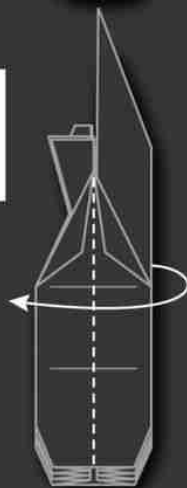


30



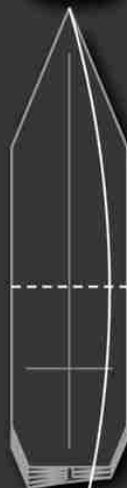
20-24 と
同じように折る
Repeat
steps 20-24.

31

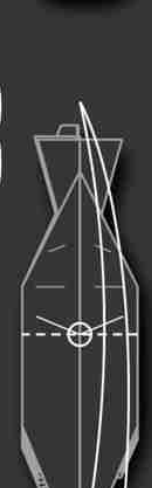


上から
1層目で
縁をめくる
Fold the
top layer
to the left.

32

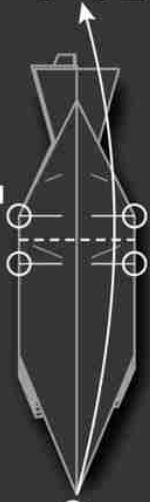


33

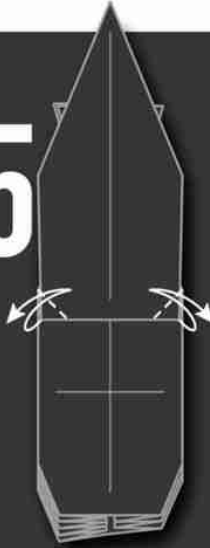


QUEEN

34



35



36



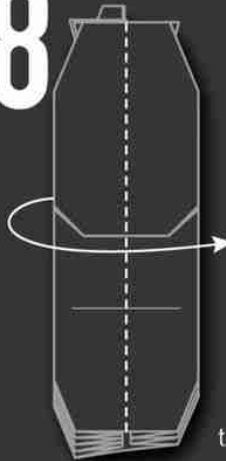
中割り折り
Inside
reverse fold.

37



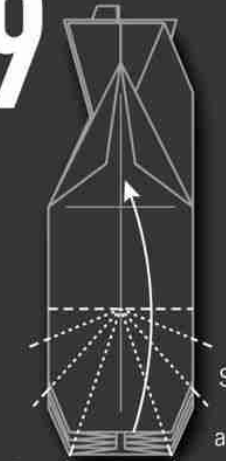
後ろの縁に
合わせて折る
Fold along
the back edge.

38



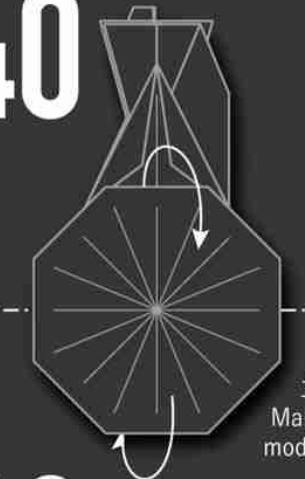
上から
1層目で
縁をめくる
Fold the
top layer
to the right.

39



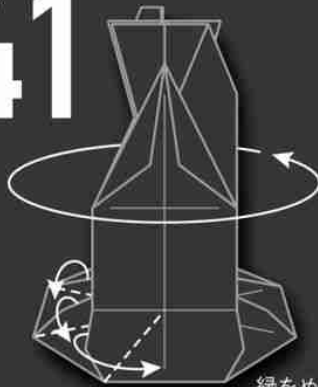
ヒダを
広げて
畳む
Spread out
the pleats
and flatten.

40



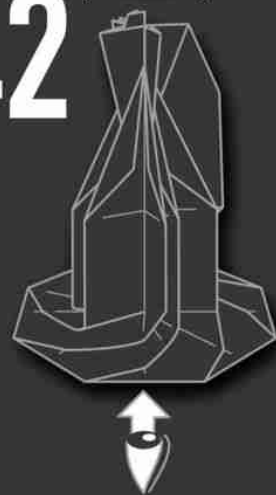
立体化
Make the
model 3D.

41

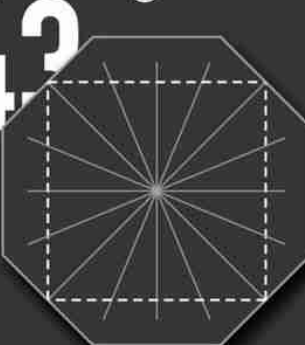


縁をめくって
1周ねじったような形にする
Make the model look like a twist.

42

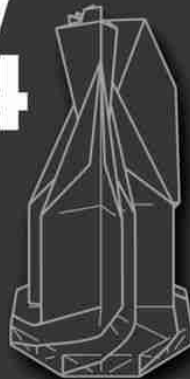


43



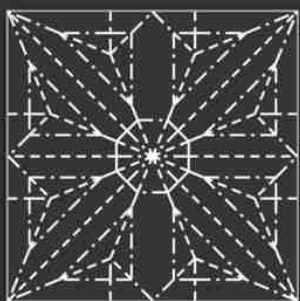
ポーンの 48-54 と同じように折る
Repeat steps 48-54 of "Pawn".

44



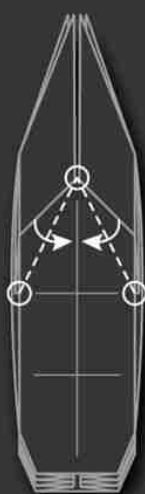
完成
Model completed.

1



ボーンの 1-20 と同じように折る
Repeat steps 1-20 of "Pawn".

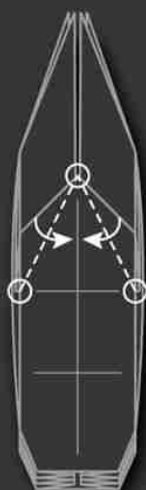
2



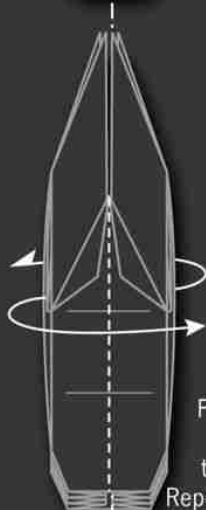
3



4

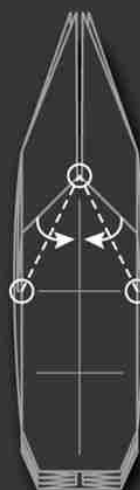


5



上から
2層目で
縁をめくる
裏側も同じ
Fold the top
two layers
to the right.
Repeat behind.

6



7

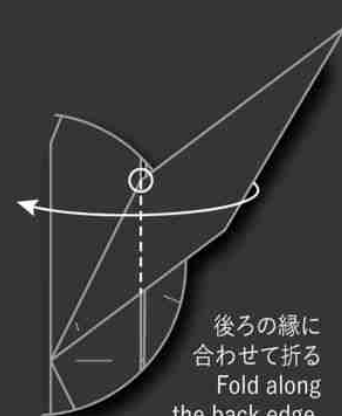


8



後ろの縁に
合わせて折る
Fold along
the back edge.

9



後ろの縁に
合わせて折る
Fold along
the back edge.

KING

10



後ろの縁に
合わせて折る
Fold along
the back edge.

11



8の状態に戻す
Unfold to step 8.

12



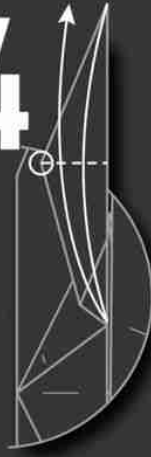
両側で
外側に段折り
Crimp outside.

13

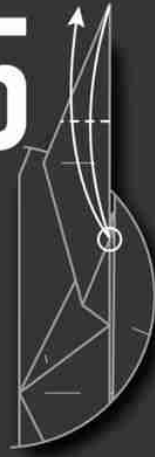


かぶせ折り
Outside
reverse fold.

14



15



16



両側で段折り
Pleat on
both sides.

17



左側も
8-16と同じ
ように折る
Repeat steps
8-16
on the left.

18



19



20



21



22



8-16 と
同じように折る
Repeat steps
8-16.

23

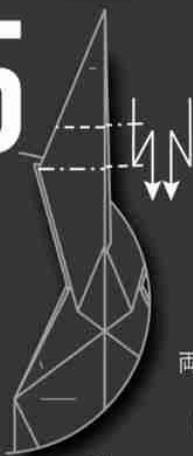


8-15 と
同じように折る
Repeat steps
8-15.

24



25



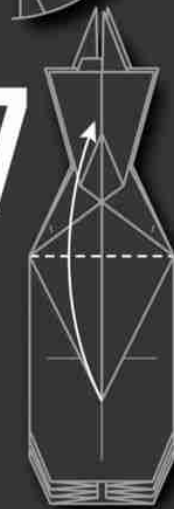
両側で段折り
Pleat on
both sides.

26

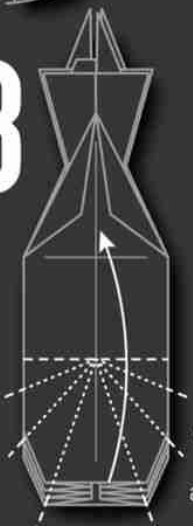


中割り折り
Inside
reverse fold.

27

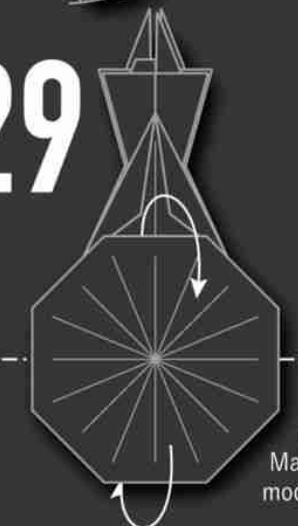


28



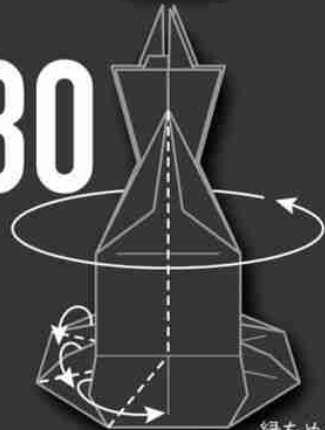
ヒダを
広げて
畳む
Spread out
the pleats
and flatten.

29



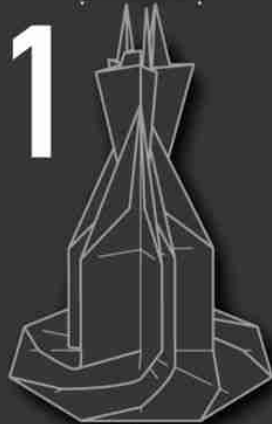
立体化
Make the
model 3D.

30



縁をめくって
1周ねじったような形にする
Make the model look like a twist.

31



32



ポーンの 48-54 と同じように折る
Repeat steps 48-54 of "Pawn".

33



完成
Model completed.



冒頭のコンセプトで、少し見る角度を変えた本と書きましたが、MONOに縛った以外にも、本書に込めた思いと妄想がそれなりにありました。そこで、それを少し書き足そうと思います。どの層に向けた話なのか分からない内容も含みますので、軽く読み飛ばし下さい。折角「モノローグ」とかいう都合の良い単語もありますし、ブログでもTwitterでもチラシの裏でもない、こんなところで独白を垂れ流します。章立てはありません。

In the CONCEPT, I wrote this is a book with a slightly different angle of view, but I had my thoughts and imaginations that I put into this book in addition to the "MONO" limitation. So I would like to add a few words about that. Please skip lightly over some of the content, as it contains no indication of who I am targeting. Since there is such a convenient word as "monologue," I will write my soliloquy here, not on a blog, Twitter, scratch paper. No chapters.

『ORIGAMI MONO』は、コンセプトとしては『Origami Inside-Out』(John Montroll, 1993)に似ていると思います。というか、ほぼ同じです。実際に、モンテローラ氏の本にもペンギンやチェス等が登場します。そういった想定し得る題材の中で、いかに新規性や個性を出せるかに挑戦してみました。

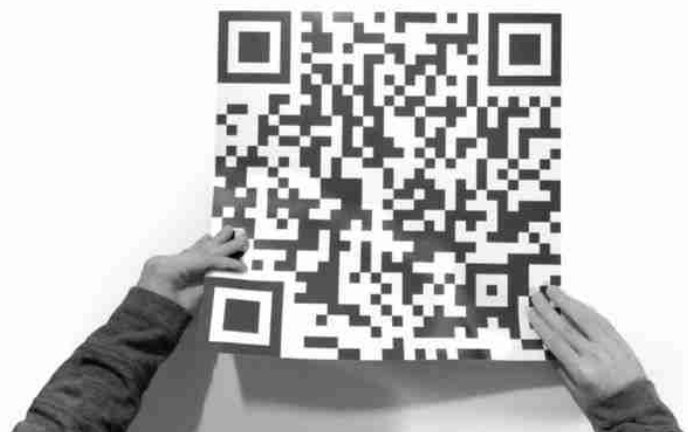
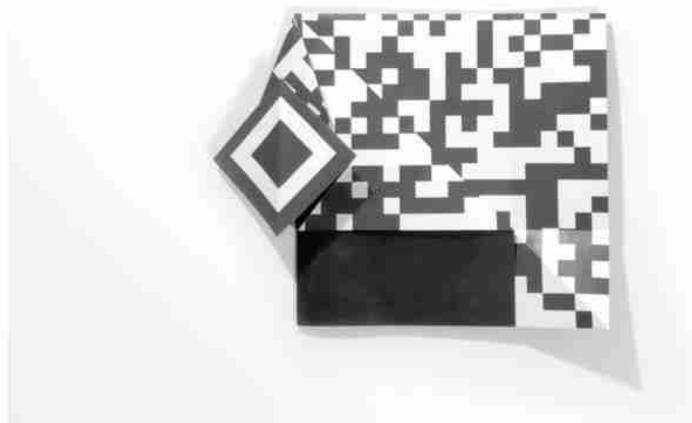
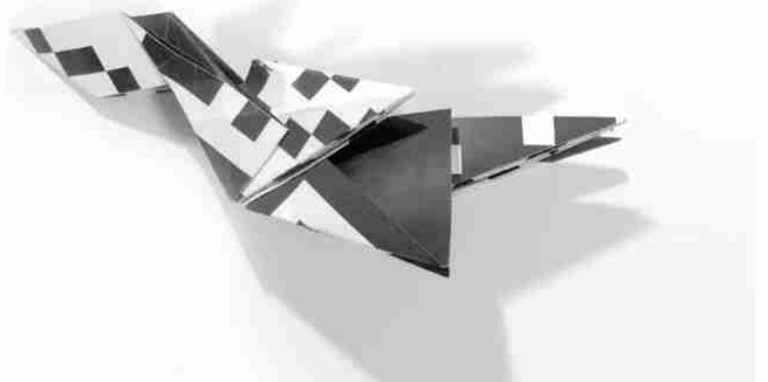
本書は、私が勝手に「企画」と呼んでいる本の4冊目になります。なんでもアリな本、不切正方形一枚折りを禁じた本、既発表に限った本に続いては、比較的無難なテーマの選択をしたと思います。直接的な引き金は、2022年4月現在、KDPの紙出版(Amazonのセルフ出版サービス)が、フルカラーかフルモノクロしか選べないという現状です。折り紙本でよくある、「最初だけカラー」ができない、ということです。この問題は、将来的には解消されるのかもしれませんが、それが今不便だと嘆くよりも「今しかできない縛りプレーにしたろう」精神で楽しもうと考えました。白黒で映える作品だけを集めるのも面白いですし、何より印刷費が抑えられるため印刷率と気分が上がります。

全体を通してキーとなっている作品は、ダルメシアンです。作品ページ(▷P.158)にも書きましたが、広告としての側面があります。ページを割いて紹介するほど中身は無いのですが、ダルメシアンがQRコードに似ているのでPRに使ったという話を、ここに供養させて下さい。動画広告の方では、最後に「こんな紙じゃなくても、ダルメシアンが折れる本」というコピーを表示しています。白黒の斑点をわざわざ印刷した紙(例えばQRコード)を使わなくても、この本を読めば折りの技法によって斑点を折り出すことができることを示しています。ただそこまで細かく伝わらなくても、「何か言ってるな」と思いつつQRコードを読み取ってくれることに期待して、シンプルにまとめてみました。

"ORIGAMI MONO" is similar in concept to "Origami Inside-Out" (John Montroll, 1993). Or rather, it is almost identical. In fact, penguins, chess, etc. also appear in Montroll's book. I tried to see how I could create novelty and individuality in such a possible subject matter.

This book is the 4th in a series of books that I have taken the liberty of calling "projects". After the books that were anything but, the one forbade one uncut square, and the one limited itself to previously published works, I think I made a relatively safe choice of topic. The direct trigger is the current situation where, as of April 2022, KDP direct publishing (Amazon's service) is only available in full color or full B&W. This problem may be solved in the future, but rather than lamenting this is an inconvenience now, I decided to enjoy it saying "let's take it as a playing with self-imposed that we can only do now. It's also interesting to design only works that look good in B&W, and above all, the printing cost is reduced, resulting in higher royalty rates and my mood.

The key piece throughout is the Dalmatian. As I mentioned on the page of the work (▷P. 158), it has an advertising aspect. There is not enough substance to devote a page to introduce it, but let me offer here the story about the Dalmatian was used for PR because it looks like a QR code. The video ad shows a sales copy at the end, "You can fold the Dalmatian without such paper." It indicates that you don't have to use paper with B&W spots printed (e.g. QR code), but can fold out the spots with the folding technique by reading this book. However, I have kept it simple in the hope that you will be able to read the QR code while thinking "What?" even if it does not tell that much detail.



また、ダルメシアンは「どうサボるか」を体現した作品でもあります。153工程中、前半の約50工程を、私の過去作品「ペガサス」(『ORIGAMI RE:DESIGN』, 2021)からそのままコピーして使っています。あくまで基本形が同じ作品に限りますし、局所的な利用しかできないのですが、折り図という異常に時間の掛かる作業を、多少楽にできる横着をしました。他にも、チェスの作品群は統一感という言葉で盾にして、合計で130工程以上削減しています。恐らく他の作家さんで図を何作も描いてきた方は、同じ基本形に遭遇した時に自分の過去図を利用するというのは、ごく自然にしていることでしょう。

折り図をどう楽に描くのか、作図の負担軽減は、折り紙界隈の極めて重要な課題です。初めて折り図を描いた人が苦勞したという話をよく聞きます。その補助のために折り図ソフトウェアの開発研究をされている方もおり、とても応援しています。一方で別のアプローチとして、既にある程度の折り図データを持つ者が、流用を許可するという方法があります。別のアプローチとは言いましたが、実際汎用性は乏しいでしょう。将来的には、折り図のソフトで最初に基本形を選ぶことで、そこまでスキップできる、というソフト側に吸収されるのかもしれませんが、そもそも著作権の問題や、同じような図と基本形が蔓延る面白味の問題等もあるでしょう。ただ、いかに楽をするかの検討は続けたいですねというお話でした。

著作権といえば、私は折り図を著作物として認めるべきという立場です。所謂「へんしんふきごま事件」*では、判決文中で一応は原作折り図を著作物として認められたものの、それは作者による特殊な工夫があったためだと、私は解釈しています。要は「ギリ耐えた」という認識です。編み物界隈では編み図が著作物として認められないという判例

The Dalmatian is also the embodiment of "how to slack off." Of the 153 steps, about first 50 are copied directly from my previous work "Pegasus" ("ORIGAMI RE:DESIGN," 2021). Although it is limited to works that have the same base, and I can only use a very small portion of it, I took the liberty of making the unusually time-consuming task of diagrams somewhat easier. In addition, the chess works are reduced by more than 130 steps in total, using the word "unity" as an excuse. Probably other artists who have drawn a lot of diagrams do this quite naturally, using their own past diagrams when they encounter the same base.

How to draw diagrams easily is an extremely important issue among origami creators. I often hear that people who draw diagrams for the first time have a hard time. Some people are developing the diagrams software to assist them, and I am very supportive of their efforts. On the other hand, another approach is to allow those who already have some diagrams data to divert it. I said another approach, but in reality it would be less versatile. In the future, it may be absorbed by the software side, where you can skip to that point by first selecting the base. There will also be copyright issues to begin with, lack of interest in the prevalence of similar diagrams and bases, etc. However, I was just saying that we would like to continue to consider how to make things easier.

Speaking of copyright, I think that diagrams should be recognized as copyrighted works. In the "Henshin Fukigoma Case*," the original diagrams were recognized as a copyrighted work in the judgment, but I interpret this as being due to special ingenuity on the part of the author. In short, I think "just barely recognized". In knitting, there is a precedent

*「へんしんふきごま事件」：折り紙作家の折り図を無断で改変・作図しTV局の番組ウェブサイトに掲載したとして、折り図の著作物性や複製権、翻案権が争点となった事案。判決はTV局作成の折り図から原作折り図の表現上の本質的特徴を直接感得することができない(そもそも改変した折り図が間違っていた)として、請求を棄却した。
事件番号 平成22(ワ)18968
裁判年月日 平成23年5月20日

*A case in which the copyright, reproduction right, and adaptation right of diagrams were in dispute because the TV station altered and drew the diagrams without the permission of the author and posted it on a TV station's website. The court dismissed the claim on the grounds it was impossible to directly perceive the essential features of the original diagrams from the TV station's diagrams (the altered diagrams had an error in the first place).

も出ていますし、機能のみで個性がないと保護されないということでしょう。

そこで、どう個性を出し、どうデザインするかが焦点になります。分かりやすく説明することが大前提にはなりますが、例えば図に影を付けてみたりする訳です。背景を黒く塗ってみて、見え方を確認したりします。如何に無駄で無意味な情報を増やすかを考えながら本書を製作していました。これは機能ではなく表現の幅であり、純粋に折り紙と折り図の往復をする上では不要です。しかし、折り図を著作物として主張していくのであれば、このようにしてデザインの反対側にあるものを取り入れるというのも一つの手だと考えました。#折り図は読みものがあながち冗談ではなく、美術作品として鑑賞可能な折り図を真面目に検討するという事です。勿論本書程度の遊び幅では著作物性を認められない可能性もありますが…。先述の通り、図をコピペしておいて何が著作物だって話なんですけどね。そういう矛盾もはらんでいます。

一方で、個性はいつでも消せるようにしておくことが大切です。ここだけ読んだら恐ろしい文章ですね。編集上扱いにくいため、他の書籍に参加する時は一般的なテンプレートに合わせられるよう、準備しておくべきという意味です。折り図を投稿できる場所がある時は、汎用性の高い折り図を送りつけましょう。最近JOASがフォームを開設したようですので、お勧めです。回し者ではないです。

ここまでふわふわとした日本語をタイピングしてきましたが、振り返ると、本書は折り図の在り方についても思いを巡らせていたということでした。こうして無事、「モノローグ」という語呂を成立させられたことすし、蛇足をタコ足にした駄文でしたが、もし楽しんで頂けた方がいれば幸いです。最後まで読んで頂きありがとうございました。

the knitting diagrams are not recognized as a copyrighted work. So, it will be that we cannot be protected of rights if you have only function and no individuality.

Then, I will focus on how to individualize and how to design. The premise is to provide clear explanations, but e.g., I add shadows to the diagrams. E.g., paint the background black and I see how it looks. I was thinking about how to make useless, and meaningless information while creating this book. These are not functions but expressions, and is unnecessary for pure diagrams. But, in order to claim the diagrams as copyrighted works, I thought it was one way. "Diagrams are for reading" may not a joke, but a serious consideration of diagrams that can be appreciated as a work of art. Of course, the quality of this book may not be recognized as a copyrighted work... it's strange to talk about that even though I copied and pasted the diagrams as mentioned. There is such a contradiction.

Having said that, it's important to be able to erase individuality at anytime. If you read only this part, it's a horrible sentence. It means that you should be prepared to adapt a general template when you join other books because it is difficult to handle editorially. When you find a form you can submit diagrams, send general diagrams. JOAS has recently opened a form, which I recommend. I'm not a shill.

I've been translating into English sloppily while using web services so far. In retrospect, this book was also the result of thinking about diagrams. Now, I think that I have successfully hold up the word "monologue". Even though it was unnecessary epilogue, I hope you have enjoyed my soliloquy. Thank you for reading to the end.